Fleetwood Mac - Albatros

Tom: E

Date: Thu, 11 Jan 1996 11:52:55 GMT
From: Malc Brookes

Tabbed by Malc Brookes

I arranged this for solo acoustic guitar several years ago.
In section B the bass switches from Gb to A (which keeps the
Gbm feel, IMO)
as it wasn't possible to keep the original melody and bass.
In section C the melody is dropped a whole octave, which
allows the
Gb bass line to be preserved and sounds better, I feel, on an
acoustic
than playing it above the 12th fret.

Regards

Malc

Key:
h - hammer-on
p - pull-off
/ - slide up
\ - slide down

  Section A (play twice)

1st time through   (X)

2nd time through

  Section B (play twice)

  Section C

  Section D

  Repeat Section A once through to (X) and end with:

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_____
_____
 Malc Brookes, St Helens, England
 EMail:
 WWW: http://

From M Fri Jan 12 03:12:14 1996

To:
Cc:

X-Mailer: FIMail V0.9d
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1.5C:\WINSOCK\WINDIS
Lines: 164
Status: O

I'm sorry, I checked it and checked it, thought it was okay
and sent it.
But I have since discovered a tiny error, so here's the
corrected version.

Tabbed by Malc Brookes

I arranged this for solo acoustic guitar several years ago.
In section B the bass switches from Gb to A (which is in the
chord of Gbm)
as it wasn't possible to keep the original melody and bass.
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_____
_____
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Acordes

E B Gb A Gbm C D

Oferecimento Lojalele.com.br