

Fleet Foxes - Sim Sala Bim

Intro: Cm F

Tom:

Gm C7 F
 He was so kind, such a gentleman tied to the oceanside
 Gm C7 F
 Lighting a match on the suitcase's latch in the fading of
 night

Cm7 F
 Ruffle the fur of the collie 'neath the table
 Cm7 F
 Ran out the door through the dark
 Bb Eb F
 Carved out his initials in the bark
 Gm Gm F
 Then the Earth shook, that was all that it took for the dream
 to break
 Gm F

All the loose ends would surround me again in the shape of
 your face
 Cm7 F
 What makes me love you despite the reservations?
 Cm7 F
 What do I see in your eyes
 Bb Eb F
 Besides my reflection hanging high?
 Cm7 F
 Are you off somewhere reciting incantations?
 Cm7 F
 Sim sala bim on your tongue
 Bb Eb F
 Carving off the hair of someone's young
 F Eb F Cm
 Remember when you had me cut your hair?
 Dm Eb Cm Cm
 Call me Delilah then I wouldn't care

[Final] Cm F Cm F Fm Cm Fm Cm

Acordes

Diagram illustrating the fretboard positions for the chords used in the song:

- Cm**: C4 (1st fret), E3 (2nd fret), G3 (3rd fret)
- F**: C4 (1st fret), E3 (2nd fret), G3 (3rd fret), Bb3 (4th fret)
- Gm**: Bb3 (4th fret), D3 (5th fret), F3 (5th fret)
- C7**: C4 (1st fret), E3 (2nd fret), G3 (3rd fret), Bb3 (4th fret)
- Cm7**: C4 (1st fret), E3 (2nd fret), G3 (3rd fret), Bb3 (4th fret)
- Bb**: Bb3 (4th fret), D3 (5th fret), F3 (5th fret)
- Eb**: Eb3 (4th fret), G3 (5th fret), Bb3 (5th fret)
- Dm**: D3 (5th fret), F3 (5th fret), Ab3 (6th fret)
- Fm**: C4 (1st fret), E3 (2nd fret), G3 (3rd fret), Bb3 (4th fret)