

Fernando e Sorocaba - Livin' On Love / Amarillo By Morning / My Maria

tom:
Intro: Bb F Bb Eb
Bb F Bb F

[Primeira Parte]

Two young people without a thing
Say some vows and spread their wings
And settle down with just what they need
Livin' on love
She don't care 'bout what's in style
She just likes the way he smiles
It takes more than marble and tile
Livin' on love

[Refrão]

Livin' on love, buyin' on time
Without somebody nothing ain't worth a dime
Just like an old fashion story book rhyme
Livin' on love

[Segunda Parte]

It sounds simple, that's what you're thinkin'
But love can walk through fire without blinkin'
It doesn't take much when you get enough
Just livin' on love
It doesn't take much when you get enough
Just livin' on love

(Eb Gm Ab Bb)
(Eb Gm Ab Bb)

[Terceira Parte]

Amarillo by mornin'
Up from San Antone
Everything that I got
Is just what I've got on

[Refrão]

When that Sun is high

Acordes

In that Texas sky
I'll be buckin' at the county fair
Amarillo by mornin'
Amarillo I'll be there

[Quarta Parte]

Amarillo by mornin'
Up from San Antone
Everything that I got
Is just what I've got on

[Refrão]

I ain't got a dime
But what I've got is mine
I ain't rich But Lord, I'm free
Amarillo by mornin'
Amarillo's where I'll be
Amarillo by mornin'
Amarillo's where I'll be

(Eb Bb Ab)
(Eb Bb Ab)

[Quinta Parte]

My Maria
Don't you know I've come a long, long way?
Yeah, I been longin' to see her when
She's around She takes my blues away

[Sexta Parte]

Sweet Maria
The sunlight surely hurts my eyes
Oh, I'm a lonely dreamer on a highway in the sky

[Final]

My Maria (oh, Maria, I love you, girl, oh, my Maria)
Maria (oh, Maria, I love you, girl) maria, i love you
Mariiii-- (Mariia) --aa
Mariia (Mariiiiiiaaa)
Maria, I love you

Bb

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A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 1st fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is open.

F

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A 4-string ukulele fretboard diagram for the F chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

Eb

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A 4-string ukulele fretboard diagram for the Eb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is open.

G#

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A 4-string ukulele fretboard diagram for the G# chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.

Ab

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A 4-string ukulele fretboard diagram for the Ab chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is open.

C

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A 4-string ukulele fretboard diagram for the C chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret of the 1st string and the 2nd fret of the 3rd string. The 2nd and 4th strings are open.

A#

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A 4-string ukulele fretboard diagram for the A# chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 2nd fret of the 1st string, the 2nd fret of the 2nd string, and the 2nd fret of the 3rd string. The 4th string is open.

C#

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A 4-string ukulele fretboard diagram for the C# chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 3rd fret of the 1st string, the 3rd fret of the 2nd string, and the 3rd fret of the 3rd string. The 4th string is open.