

Fernando Sor - Estudio 5

Tom: **B**

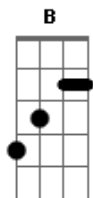
Submitted by Victor Zefas of Rogue River, Oregon on December 25, 1995.
Hope you have benefited from my submission.

Date: Mon, 25 Dec 95 11:39 PST
From: (Michael and Victor Zefas)

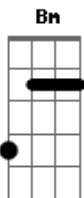
Here is study #5 of the famous twenty. It is in the key of **Bm** and is in 3/4 time. Generally, each pluck of the string is an eighth note. On the recording I have, the first note of almost every measure is held just a minute second longer and usually there should be an accentuation (rest stroke) on the first note of each measure. This song, also, needs to be played slow and almost hesitatingly.

This is truly a most beautiful piece. I have been using **OLGA** a lot lately but haven't given anything. So I gave this; my first submission to **OLGA**. This piece needs to be played with a lot of expression. If played with it, this piece becomes soul-touching. Enjoy.

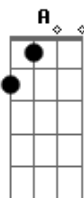
Acordes



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