

# Fernando Sor - Estudio 5

Tom: **B**

Submitted by Victor Zefas of Rogue River, Oregon on December 25, 1995.

Hope you have benefited from my submission.

Date: Mon, 25 Dec 95 11:39 PST

From: (Michael and Victor Zefas)

Here is study #5 of the famous twenty. It is in the key of **Bm** and is in 3/4 time. Generally, each pluck of the string is an eighth note. On the recording I have, the first note of almost every measure is held just a minute second longer and usually there should be an accentuation ( rest stroke ) on the first note of each measure. This song, also, needs to be played slow and almost hesitatingly.

This is truly a most beautiful piece. I have been using **OLGA** a lot lately but haven't given anything. So I gave this; my first submission to **OLGA**. This piece needs to be played with a lot of expression. If played with it, this piece becomes soul-touching. Enjoy.

## Acordes

