Faith No More - Smaller And Smaller

```
          e e e e e e e e e e e e  2x  s s s s s s s e s s s s s
s e
---||---------------------------||----------------------------
--|
4:-||-------------------------||-----------------------------|
4:-||-------------------------||---------9-8-7---7-7---7h8-7-|
---||--0-0-0-0-0-0-0-0-0-0-0-0--||--0-0-0-0-------0-----0-----
--|
                                   1st Verse

  s s s s s s e s s s s q   s s s s s s e s s s s s s e
|-------------------------|----------------------------|
|-------------------------|----------------------------|
|---------9-8-7---7-7---7-|---------9-8-7---5-7---7h8-7-|
|-0-0-0-0-------0-----0---|-0-0-0-0-------0-----0-------|

  s s s s s s e s s s s q  4x s s s s s s e s s s s s s e
|-------------------------||----------------------------|
|-------------------------||----------------------------|
|---------9-8-7---7-7---7-||---------9-8-7---7-7---7h8-7-|
|-0-0-0-0-------0-----0----||-0-0-0-0-------0-----0-------|

  s s s s s s e s s s s q   s s s s s s e s s s s s s e
|-------------------------|----------------------------|
|-------------------------|----------------------------|
|---------9-8-7---7-7---7-|---------9-8-7---5-7---7h8-7-|
|-0-0-0-0-------0-----0---|-0-0-0-0-------0-----0-------|

  s s s s s s e s s s s s s s s   s s s s qs s s s s s s s
|-----------------------------|---------------------------|
|-----------------------------6-|-------------------------6-|
|---------9-8-7---7-8-7-5-7-8---|-8-7---------7-8-7-5-7-8---|
|-0-0-0-0-------0---------------|-----0-0-0-0---------------|

    s s t t t t qs s s s s s s s  2x s s t t t t H
||---------------------------------||---------------|
||-----------------------------6-||---------------|
||-8-7-------------7-8-7-5-7-8---||-8-7-----------|
||------0-0-0-0-0-0----------------||-----0-0-0-0-|

   s s s s s s e s s s s s s e   s s s s s s e s s s s q  3x
||----------------------------|-------------------------||
||----------------------------|-------------------------||
||--------9-8-7---7-7---7h8-7-|---------9-8-7---7-7---7-||
||-0-0-0-0-------0-----0-------|-0-0-0-0-------0-----0----||
 Chorus

  s s s s s s e s s s s s s e   s s s s s s e s s s s s s s s
|-----------------------------|-----------------------------
|
|-----------------------------|-----------------------------6-
|
|---------9-8-7---5-7---7h8-7-|---------9-8-7---7-8-7-5-7-8---
|
|-0-0-0-0-------0-----0-------|-0-0-0-0-------0---------------
|

    s s t t t t qs s s s s s s s  3x      s s t t t t w
||---------------------------------||----|---------------|----
--
||-----------------------------6-||-5:-|---------------|-4:---
||-8-7-------------7-8-7-5-7-8---||-4:-|-8-7-----------|-4:---
||------0-0-0-0-0-0----------------||----|-----0-0-0-0-0-|----
--

Swing 16'ths feel, s s = e  s
    s e s s s s s s e s s s s s   s e s s s s s s e s s s s s
||----r---r---r-----r---r---r---|---r---r---r-----r---r---r---
|
||---e---e---e-----e---e---e---|---e---e---e-----e---e---e---|
||---s---s---s-----s---s---s---|---s---s---s-----s---s---s---|
||--0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-
|
  Interlude

  s e s s s s s s e s s s s s   s e s s s s s s s e e e
|---r---r---r-----r---r---r---|---r---r---r-------------|
|---e---e---e-----e---e---e---|---e---e---e-------------|
|---s---s---s-----s---s---s---|---s---s---s-------------|
|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-0-3-2-1-|

    s e s s s s s s e s s s s s   s e s s s s s s e s s s s s
||----r---r---r-----r---r---r---|---r---r---r-----r---r---r---
|
||---e---e---e-----e---e---e---|---e---e---e-----e---e---e---|
||---s---s---s-----s---s---s---|---s---s---s-----s---s---s---|
||--0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-
|
  Keyboard enters

  s e s s s s s s e s s s s s   s e s s s s s s e s s s e  3x
|---r---r---r-----r---r---r---|---r---r---r-----r---r------||
|---e---e---e-----e---e---e---|---e---e---e-----e---e-----||
|---s---s---s-----s---s---s---|---s---s---s-----s---s-----||
|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-3--||

  s e s s s s s s e s s s s s   s e s s s s s s e s s s s s
|---r---r---r-----r---r---r---|---r---r---r-----r---r---r---|
|---e---e---e-----e---e---e---|---e---e---e-----e---e---e---|
|---s---s---s-----s---s---s---|---s---s---s-----s---s---s---|
|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|

    e e e e e e e e e e e e  2x e s s e s s s e s s s e s   e s
s e s s e e q
||---------------------------||-------------------------|-----
---------------|
||-------------------------||-------------------------|------
-------------|
||-------------------------||-------------2-----------|------
------7-7/10-|
||--0-0-0-0-0-0-0-0-0-0-0-0--||-3-0-0-0-0-0---0-0-0-0-0-
|-3-0-0-0-0-0--------|

    s s s s s s e s s s s s s e  7x s s s s s s e s s s s s s
s s
||-------------------------------||---------------------------
----|
||-----------------------------||---------------------------
-6-|
||---------9-8-7---7-7---7h8-7-||---------9-8-7---7-8-7-5-7-8-
--|
||--0-0-0-0-------0-----0--------||-0-0-0-0-------0-----------
----|

  s s s s q s s s s s s s s    s s t t t t qs s s s s s s s
2x
|---------------------------||-------------------------------
-||------
|-------------------------6-||----------------------------6-
||-3:---
|-8-7---------7-8-7-5-7-8---||-8-7-------------7-8-7-5-7-8---
||-4:---
|-----0-0-0-0---------------||------0-0-0-0-0-0---------------
-||------

  s s t t t t h    h s t t s s s s s s s t t t t
|------------------|-------------------------------|
|---------------4:-|-----------------6-------------|
|-8-7-----------4:-|---7-7-7-7-5-7-8---8-7---------|
|-----0-0-0-0-0----|-0---------------------0-0-0-0-|

    qs s s s s s s s s s t t t t  18x w
||---------------------------------||----||
||-----------------6-------------||----||
||-----7-8-7-5-7-8---8-7---------||----||
||--0-0-------------------0-0-0-0--||--0-||
  Outro                              Hold

==========================================================================
==================
1. Credits

single Songs To Make Love To.  (C ) 1969 EMI U Catalog
Music, Inc. This Arrangement (C ) 1992  EMI U Catalog
Music, Inc. (ASCAP)

All transcriptions by Joe White except "A Small Victory" which
appeared
in Guitar For The Practicing Musician, Sept. 1992.  This
transcription
was re-tabbed, as the origional had too many nuances that
```

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```
needn't be
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Joe White claims no copyright on these tabs, the copyright
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================================================================
==================
2.  Tablature Explanation
================================================================
=============
  ==                                All Songs
==
  ==             created with a demo version of BUCKET O' TAB
==
  ==                tablature creation software for Windows
==
  ==                    For more info email
==
  ==
==
  ==
==
  ==                         TABLATURE EXPLANATION
==
================================================================
=============

  ----------                ----------                ----t---
  ----5h8--- Hammeron       ------- Ghost          ----6---
Tap
  ----------                ---------- Note           --------
  ----5p8--- Pulloff        ----------                --------

  ----------                ----------                -----p--
  ----5/8--- Slide Up       -----x---- Dead           -----7--
Pop
  ----------                ---------- Note           --s-----
  ----5\8--- Slide Down     ----------                --5-----
Slap

  ----------                ||------|| Repeat         --------
  ----5~~~-- Vibrato        ||----||                ---5 ---
Bend
  ----------                ||----||                --------
(up, one step)
  ----------                ||------||                --------
                             tr~~
  ----------                ---------- Trill to       --------
  -4:------- Time           ---------- note in        ---5 ---
Bend
  -4:------- Signature      -0----- parenthesis    --------
(up, 1/2 step)
  ----------                ----------                --------
                                                       (1/2)

Rhythm:
  w = whole note            W = dotted whole
  h = half note             H = dotted half
  q = quarter note          Q = dotted quarter
  e = eighth note           E = dotted eighth
  s = sixteenth note        S = dotted sixteenth
  t = 32nd note             T = dotted 32nd
  x = 64th note             X = dotted 64th
    = triplet                = tie to previous note
```
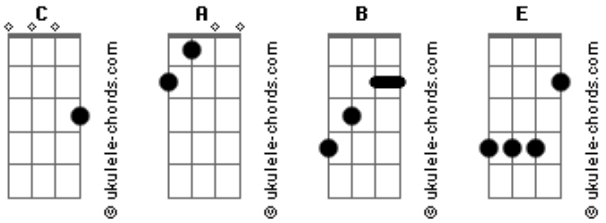

Acordes



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