

Faith No More - Malpractice

```

w 3x H s s s s q q q s s s s 4x s e s s e s s
e s s s s s 8x
---||-r-||-r-----||-----||-----||-----||
4:-||-e-||-e-----||-----||-----||-----||
-----||
4:-||-s-||-s-----||-----||-----||-----2-2-x-
-----||
---||-t-||-t-4-4-4-4-||-3-0-0-4-4-4-4-||-3-3-3-4-4-4-
--1-1-1-1-||

```

1st Verse

```

E s e e e 4x q q e e e q q e e e q q e e e q q e e e
-----||-----||-----||-----||-----||
-5:-||-----||-7:-----||-----||-----||-----
-----||
-8:-||-----||-8:-----||-----||-----2-3-||-----
-----||
---||-3-3-4-1-1-||-3-4-0-0-0-||-3-4-0-0-0-||-3-4-2-
|-3-4-1-1-1-|

```

```

q q e e e q q e e e q q e e e q q e e e 2x q q Q 4x
hQ hQ
|-----|-----|-----|-----|-----r-
|-----|-----|
|-----|-----|-----|-----|-----e-||-
--|-1-1-|
|-----2-3-||-----2-3-||-----2-3-||-----s-||-
--|-----|
|-3-4-2-|-3-4-2-|-3-4-2-|-3-4-1-1-1-||-3-4-t-
||-3-3-|-----|

```

```

hQ hQ 2x E s e e e 8x q q q e 6x E
s e e e 4x
|-----|-----||-----||-----||-----||-----||
-----||
|-----|-----||-5:-||-----||-7:-||-2-||-5:-||-----
-----||
|-2-2-|-2-2-||-8:-||-----||-8:-||-3-1-0-||-8:-||-----
-----||
|-----|-----||-----||-3-3-4-1-1-||-----||-----||-----||
-3-3-4-1-1-||

```

```

e s e s s e s s e s s s s s 8x q q Q 4x q q e e
e
---||-----||-----||-----||-----||-----||
-4:-||-----||-7:-||-----e-||-----||
-4:-||-----2-2-x-||-8:-||-----s-||-----||
---||-3-3-3-4-4-4-||-1-1-1-1-||-----||-3-4-t-
||-3-4-0-0-0-|
2nd Verse

```

```

q q e e e q q e e e q q e e e q q e e e q q e e e
q q e e e
|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----| | |
|---|---|---|---|---|---|---|---|
|-----2-3-||-----2-3-||-----2-3-||-----2-3-||
---2-3-||
|-3-4-0-0-0-|-3-4-2-|-3-4-1-1-1-|-3-4-2-|-3-4-2-
|-3-4-2-|

```

```

q q e e e hQ hQ hQ hQ 2x w 6x w
w 6x
|-----|-----|-----|-----||-----||-r-||-r-||-r-
---||-r-||
|-----||-1-1-|-----|-----||-4:-||-e-||-2:-||-e-4:-
||-e-||
|-----||-----||-2-2-|-2-2-||-4:-||-s-||-4:-||-s-4:-
||-s-||
|-3-4-1-1-1-||-3-3-|-----|-----||-----||-t-||-t-
---||-t-||

```

Strings enter

```

w w q q q s s s s 7x s e s s e s s e s s s s
8x
---||-r-||-r-||-----||-----||-----||-----||
--||

```

```

2:-||-e-4:-||-e-||-----||-----||-----||
4:-||-s-4:-||-s-||-----||-----||-----2-2-x-
---||-t-||-t-||-3-0-0-4-4-4-4-||-3-3-3-4-4-4-
-1-1-1-1-||

```

3rd Verse

```

q q q s s s s 16x w
|-----|-----||-r-||
|-----|-----||-e-||
|-----|-----||-s-||
|-----3-0-0-4-4-4-4-||-t-||

```

1. Credits

single Songs To Make Love To. (C) 1969 EMI U Catalog Music, Inc. This Arrangement (C) 1992 EMI U Catalog Music, Inc. (ASCAP)

All transcriptions by Joe White except "A Small Victory" which appeared in Guitar For The Practicing Musician, Sept. 1992. This transcription was re-tabbed, as the original had too many nuances that needn't be transcribed.

Joe White claims no copyright on these tabs, the copyright belongs to them, etc. Just give credit to me, like this:

transcribed by Joe White

2. Tablature Explanation

=====
 == All Songs
 == created with a demo version of BUCKET O' TAB
 == tablature creation software for Windows
 == For more info email

=====
 == TABLATURE EXPLANATION
 =====

-----	-----	-----t---
----5h8---	Hammeron	----- Ghost
-----6---		-----
Tap		----- Note
-----5p8---	Pulloff	-----
-----		-----p--
----5/8---	Slide Up	-----x---
-----		----- Dead
-----5\8---	Slide Down	----- Note
-----		-----s---
Slap		-----5---
-----		----- Repeat
-----5~---	Vibrato	-----
Bend		-----5---
(up, one step)		-----
-----		-----
-----		tr~
-----		----- Trill to
-4:-----	Time	----- note in
Bend		-----5---
-4:-----	Signature	-0----- parenthesis

(up, 1/2 step)

(1/2)

Rhythm:

w = whole note

W = dotted whole

h = half note
 q = quarter note
 e = eighth note
 s = sixteenth note
 t = 32nd note
 x = 64th note
 = triplet

H = dotted half
 Q = dotted quarter
 E = dotted eighth
 S = dotted sixteenth
 T = dotted 32nd
 X = dotted 64th
 = tie to previous note

Acordes

