

(up, 1/2 step)

(1/2)

Rhythm:

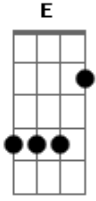
w = whole note

W = dotted whole

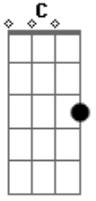
h = half note
 q = quarter note
 e = eighth note
 s = sixteenth note
 t = 32nd note
 x = 64th note
 = triplet

H = dotted half
 Q = dotted quarter
 E = dotted eighth
 S = dotted sixteenth
 T = dotted 32nd
 X = dotted 64th
 = tie to previous note

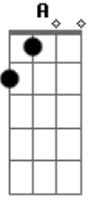
Acordes



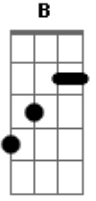
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