

Faith No More - Malpractice

w 3x H s s s s q q q s s s s 4x s e s s e s s
 e s s s s s 8x
 ---||-r-||-r-||-----||-----||-----||-----||-----||

4:-||-e-||-e-||-----||-----||-----||-----||-----||
 ---||
 4:-||-s-||-s-||-----||-----||-----||-----||-----||
 ---||-t-||-t-4-4-4-4-||-3-0-0-4-4-4-4-||-3-3-3-4-4-4-4-||
 --1-1-1-1-||

1st Verse

E s e e e 4x q q e e e q q e e e q q e e e q q e e e
 ---||-----||-----||-----||-----||-----||-----||
 -5:-||-----||-7:-----||-----||-----||-----||-----||
 -8:-||-----||-8:-----||-----||-----||-----||-----||
 ---||-3-3-4-1-1-||-3-4-0-0-0-||-3-4-0-0-0-||-3-4-0-0-0-||-3-4-0-0-0-||
 |-3-4-1-1-1-|

q q e e e q q e e e q q e e e q q e e e 2x q q Q 4x
 hQ hQ
-----	-----	-----	-----	-----	-----	-----	-----
--	-1-1-						
-----2-3-		-----2-3-		-----2-3-		-----2-3-	
--	-----						
-3-4-0-0-0-		-3-4-0-0-0-		-3-4-0-0-0-		-3-4-1-1-1-	
--3-3-	-----						

hQ hQ 2x E s e e e 8x q q q e 6x E
 s e e e 4x
-----	-----		-----		-----		-----		-----		-----					
-----	-----		-----		-----		-----		-----		-----					
-----	-----		-5:-		-----		-7:-		-----		-2:-		-----		-5:-	

-2-2-		-2-2-		-8:-		-----		-8:-		-3-1-0-		-8:-		-----		

-----	-----		-----		-3-3-4-1-1-		-----		-----		-----					
 -3-3-4-1-1-||

e s e s s e s s e s s s s s 8x q q Q 4x q q e e
 e
 ---||-----||-----||-----||-----||-----||-----||
 -4:-||-----||-7:-||-----||-e-||-----||
 -4:-||-----||-2-2-x-||-8:-||-----||-s-||-----||
 ---||-3-3-3-4-4-4-||-1-1-1-1-||-----||-3-4-t-
 ||-3-4-0-0-0-|

2nd Verse

q q e e e q q e e e q q e e e q q e e e q q e e e
 q q e e e
-----	-----	-----	-----	-----	-----	-----	-----	
-----	-----		-----2-3-		-----2-3-		-----2-3-	
---2-3-								
-3-4-0-0-0-		-3-4-0-0-0-		-3-4-1-1-1-		-3-4-0-0-0-		-3-4-0-0-0-
-3-4-0-0-0-								

q q e e e hQ hQ hQ hQ 2x w 6x w
 w 6x
 |-----|-----|-----|-----|-----||-----||-r-||-----||-r-||
 ---||-r-||
 |-----||-----||-1-1-||-----||-----||-4:-||-e-||-2:-||-e-4:-
 ||-e-||
 |-----||-----||-2-2-||-2-2-||-4:-||-s-||-4:-||-s-4:-
 ||-s-||
 |-3-4-1-1-1-||-3-3-||-----||-----||-----||-----||-t-||-t-
 ---||-t-||

Strings enter

w w q q q s s s s 7x s e s s e s s e s s s s s
 8x
 ---||-r-||-r-||-----||-----||-----||-----||-----||
 --||

2:-||-e-4:-||-e-||-----||-----||-----||-----||-----||
 4:-||-s-4:-||-s-||-----||-----||-----||-----||-----||
 ---||-t-||-t-||-3-0-0-4-4-4-4-||-3-3-3-4-4-4-4-||
 -1-1-1-1-||

3rd Verse

q q q s s s s 16x w
	-----		-----		-----		-----		-----		-----	
	-----		-----		-----		-----		-----		-----	
	-----		-----		-----		-----		-----		-----	
	-3-0-0-4-4-4-4-		-t-									

1. Credits

single Songs To Make Love To. (C) 1969 EMI U Catalog
 Music, Inc. This Arrangement (C) 1992 EMI U Catalog
 Music, Inc. (ASCAP)

All transcriptions by Joe White except "A Small Victory" which
 appeared in Guitar For The Practicing Musician, Sept. 1992. This
 transcription was re-tabbbed, as the original had too many nuances that
 needn't be transcribed.

Joe White claims no copyright on these tabs, the copyright
 belongs to them, etc. Just give credit to me, like this:

transcribed by Joe White

2. Tablature Explanation

=====
 =====
 == All Songs
 == created with a demo version of BUCKET O' TAB
 == tablature creation software for Windows
 == For more info email

TABLATURE EXPLANATION

----- t---
 ---5h8--- Hammeron ----- Ghost -----6---
 Tap
 ----- Note
 ---5p8--- Pulloff -----
 ----- p--
 ---5/8--- Slide Up -----x--- Dead -----7--
 ----- Note
 ---5\8--- Slide Down -----
 Slap
 ----- Repeat -----
 ---5~--- Vibrato -----5---
 Bend

 (up, one step) -----
 ----- tr~-----
 ----- Trill to -----
 -4:----- Time ----- note in ---5---
 Bend
 -4:----- Signature -0----- parenthesis -----

(up, 1/2 step)

(1/2)

Rhythm:

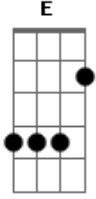
w = whole note

W = dotted whole

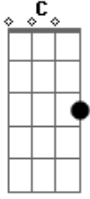
h = half note
q = quarter note
e = eighth note
s = sixteenth note
t = 32nd note
x = 64th note
= triplet

H = dotted half
Q = dotted quarter
E = dotted eighth
S = dotted sixteenth
T = dotted 32nd
X = dotted 64th
= tie to previous note

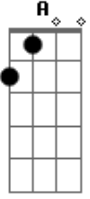
Acordes



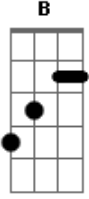
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