


```

e e e e e
|-----|-----r-r-r-||-----|
|-----|-----10-10-10-10-10-10\|-----e-e-e-||-----|
|-----|-----3-3-3-3-3-3/-----|-----3-3-s-s-
||-----0-0-0-0-0-0-3-0-0-5-0-7-|-----|
|-----|-----t-t-t-||-----|

```

Guitar Solo

```

e e e e e e e e e e e e e e e 3x e e e e e e e e e e e e e e 2x q
e Q H
|--r-r-|
|-----|-----e-|
|-----7-5-0--5--3-||-0-0-0-0-0-0-0-0-0-0-0-0-||-3-3-s-
s-|
|-0-0-0-0-0-0-----0--0-||-----|-----|-----|
--t-t-|
Outro

```

```

e e e e e e e e e e e e e e e 3x e e e e e e e e e e e e e e 2x
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-3-3-3-3-3-3-5-5-5-5-5-5-||-0-0-0-0-0-0-0-0-0-0-0-0-||
|-----|-----|-----|-----|
e e e e e e e e e e e e e e e 2x Q e e e Q q e Q e e e Q q
e 2xQ Q H
|-----|-----|-----5-3-----|-----r-5-3-----|
|-----|-----r-r-||
|-----|-----|-----5-----|-----e-----5-----|
|-----e-e-||
|-----1-1-1-1-1-1-1-1-1-1-1-1-1-1-||-3-----4-4-3-||-s-----4-4-3-
|-----3\s-s-|| | |
|-----|-----|-----|-----t-----|
|-----|-----t-t-||

```

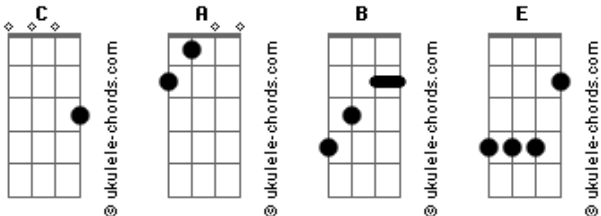
1. Credits

single Songs To Make Love To. (C) 1969 EMI U Catalog Music, Inc. This Arrangement (C) 1992 EMI U Catalog Music, Inc. (ASCAP)

All transcriptions by Joe White except "A Small Victory" which appeared in Guitar For The Practicing Musician, Sept. 1992. This transcription was re-tabbed, as the original had too many nuances that needn't be transcribed.

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Acordes



transcribed by Joe White

2. Tablature Explanation

=====
 All Songs
 ==
 created with a demo version of BUCKET 0' TAB
 ==
 tablature creation software for Windows
 ==
 For more info email

TABLATURE EXPLANATION

----- t
 ---5h8--- Hammeron ----- Ghost -----6---
 Tap
 ----- Note -----
 ---5p8--- Pulloff -----
 ----- p
 ---5/8--- Slide Up -----x--- Dead -----7--
 Pop
 ----- Note -----s-----
 ---5\8--- Slide Down -----5-----
 Slap
 ----- Repeat -----
 ---5~--- Vibrato -----5-----
 Bend

 (up, one step) -----
 ----- tr~ -----
 ----- Trill to -----
 -4:----- Time ----- note in -----5-----
 Bend
 -4:----- Signature -0----- parenthesis -----
 (up, 1/2 step) ----- (1/2)

Rhythm:
 w = whole note
 h = half note
 q = quarter note
 e = eighth note
 s = sixteenth note
 t = 32nd note
 x = 64th note
 = triplet

W = dotted whole
 H = dotted half
 Q = dotted quarter
 E = dotted eighth
 S = dotted sixteenth
 T = dotted 32nd
 X = dotted 64th
 = tie to previous note