

Faith No More - Everythings Ruined

Tom: G

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Date: Mon, 26 Feb 1996 09:05:42 1100 (EST)
 From: "Harley Jackson, NPR Systems P/L"

Guitar tab: Everything's Ruined

Transcribed by Harley Jackson

Here is my interpretation of this great song. I haven't made much of an attempt at tabbing the timing; listen to the song to pick this up. I've also only tabbed the chords if there is some fingering in the bar, otherwise I've just written the name of the chord. I generally play the barre version of the chord.

Notation:

Gb / /... keep strumming Gb (even if it's not shown on the tab)
 (Gb) play quietly
 2h3 hammer on
 h2 play the note by hammering it on
 3p2 pull off
 7b bend
 7br7 bend and release
 Gb \ E play Gb cord then slide down to E
 10/17\10 slide up then down

Intro: G A B A G Gb A (Gb)

fig

Things worked out better than planned capital from boy,
 woman and man

Gb / /... C B Gb / / /

fig

We were like ink and paper numbers on a calculator

Gb / / / C B Gb / / /...

knew arithmetic so well

C B Gb / / / repeat fig

working overtime, completed what was assigned

Gb / / / C B Gb / / /...

we had to multiply ourselves

F# \ E

repeat fig

a bouncing little baby
 shiny copper penny

^D and he spent himself ^A would not listen to us

^D (Gb) ^A
 but when he lost his appetite he lost his weight in friends

Gb / / Gb / / Gb / / Gb / / / C B Gb
 / / fig
 Baby became a fat nickel so fast then came puberty
 exponentially

Gb / / / C B Gb / /...
 soon our boy became a million

^D people loved him so and ^A helped him to grow

^D everyone know the thing that was best ^A of course he must
 invest

Gb / / /... G / / Gb G A / / /...
 A penny won't do no a penny won't do no oh
 (repeat)

Guitar break: (like the intro, but ending G B A instead of G Gb A)

G A B A fig G B A

G / /... E / /...
 But he made us proud he made us rich

G / /... A / /...
 and how were we to know he's counterfeit

Solo:

^D Now everything's ruined yeh eh ^A now everything's ruined yeh
 eh eh (repeat)

G / / / / B (let ring)

Feel free to send comments etc. to me:

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Acordes

