

# Extreme - Queen Medley

Tom: **Db**

QUEEN MEDLEY....  
FROM THE **FREDDIE MERCURY TRIBUTE ALBUM**

notes: Im a huge queen fan an a bassist at that...noticed that no one

Tribute concert....odd! This isnt note for note of what Nuno and co do, it's the tabs from Queen songs all pasted together...its

also not the exact version...my band does champions instead of

radio ga ga at the end...you'd have to swap to a fretless bass to

that good John Deacon sliding sound.

For the most precise Queen sound i suggest the guitarist uses a

sixpence for a pick!

The Bass version will be available soon as soon as i tab it out!

thanks and enjoy!

1) MUSTAFA...

lyrics : Ibrahim, Ibrahim

a la la la la, we will pray for you...

HIT IT!

2) **BOHEMIAN RHAPSODY**

w/ heavy distortion

>

**ALIVE**

3) **KEEP YOURSELF ALIVE**

w/ Flanger or delay...(original recording used delay)

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| (11-11-11)-3111x11-111-111-1111111-1111-

x1-1111111-1111111-1111111/55555555-|

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bass can keep picking As while guitar shreds...use flanger!

chorus

"keep yourself alive"

| **D A D Db B G A A D**

fill over chorus' chords

lots of muted As

fill

chorus

**D ( G ) D A D Gb B G A A E** ~~~>

FILL

| right guitar

-----14-15-16-b17vv--|

-----14-15-16-17-----|

-----13-14-16-----|

-----14-16-----|

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| left guitar

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-----12-13-b14vv--|

-----11-12-13-14-----|

-----11-12-14-----|

-----11-12-14-----|

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| middle guitar

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-----14-15-16-b17vv--|

-----13-14-15-16-----|

-----14-16-----|

-----14-16-17-----|

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TAKE YOUR  
PICK IF USING  
ONE GUITAR

CHORUS AGAIN

**D ( G ) D A D Gb B G A A D**

segue into I WANT TO BREAK FREE

4) **I WANT TO BREAK FREE**

w/ clean sound plus a little muting...

mainly **E** and **A** with some Bs here and there...

solo

w/ some sort of auto wah or envelope filter sound...

segue into FAT BOTTOM GIRLS

5) **FAT BOTTOM GIRLS**

lyrics : Oh you gonna take me home tonight

Oh down beside your red fine light

Oh you gonna let it all hang out

Fat bottom girls you make the rockin world go round...

6) **BICYCLE RACE**

from verse (no tab available)

7) **ANOTHER ONE BITES THE DUST**

w/ slight distortion

8) **WE WILL ROCK YOU**

w/ medium distortion

9) **STONE COLD CRAZY**

w/heavy distortion

two guitars/riff B

>

here is where gary cherone does a typical 'call and echo' with the crowd (of 300000!!!)...freddie used to do these lots...just use a standard 4/4 drum beat and let loose!

then segue into RADIO GA GA OR:

10) WE ARE THE CHAMPIONS

it's supposed to be RADIO GA GA but our band prefers to finish off on champions.

use chords instead of piano

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|-----|-----|-----|----
|-----|-----|-----|----
|-----|-----|-----|----
|-8-----10\--|
|-----8-----|-----10---8---12-----|-----10p8-----|----
|-----12-8-----|
|-----10-----|-----10-----|-----8-----8h10--|----
|-----|
|-8-----|-----8-----|-----|-----8--
|-----|

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riff A

the solos (midle guitar):

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|right guitar
|-----|-----|-----|---- LOTS OF NOISE ON LAST CHORD...E perhaps?
|-----|
|-----8-----|-----|-----|---- 11) BOHEMIAN RHAPSODY REPRISE...
|-----10-----|-----10-----|---- lyric: 'anyway the wind blows...'
|-----|
|--10---8-----|-----12-8---8-12-8-|-----12-----8|-10- Huge E chord to finish...
|--12-----|
|-----10-----|-----|-----|---- re-arranged by David Musgrave
|-----10-----|-----|-----|---- any comments or chat etc:
|-----|
|left guitar | | | bass version on its way!
| | | 15th march 2001

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# Acordes

