

# Extreme - Our Father

Tom: D

Received: from by (.4)  
 with SMTP id ; Wed, 13 Jan 1993 04:44:40 -0800  
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 (.4.4 for ); Wed, 13 Jan 1993 23:44:27 1100  
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 Date: Wed, 13 Jan 93 23:44:19 EDT  
 From: .OZ.AU  
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Solo not included.

The opening section is played with clean guitar and delay set  
 at around  
 340 milliseconds. (half of what you hear on the record is  
 just slapback  
 echoes).

There's a lot of slide guitar during the chorus which I've  
 haven't bothered  
 with.

I've tried to keep the lyrics in time with the music. To keep  
 from wasting  
 space where there's a lot of words but not much music  
 happening, I put  
 the words in brackets. When the brackets end, the next word  
 is in time  
 with the tablature above it.

As usual, the layout of this is a mess. I understand it but  
 no-one  
 else probably will. Tough :-)

Key:

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M above note = palm-mute  
 a.h = artificial harmonic  
 = hammer/pull  
 3(b)5 = bend 3rd fret to 5th

EADGBE

Bb -133--  
 C -355--  
 C -3553-  
 G 3-0033  
 Bmaj -233--  
 B -2334-  
 Intro: .

(this part is more complicated when then singing  
 starts. It sounds  
 as though Nuno is playing the delayed part, so when  
 it really gets  
 delayed, it sounds twice as complicated. What's  
 below is close  
 enough  
 Verse 1.

Oh daddy please....

1. Oh daddy please...  
 (Come) find  
 there's) so  
 M M M M M M M M a.h

2.(much more we want to know be-fore you go)--  
 Aahhh...

C G C  
 C Well I'm in need of someone to tie my shoes (ohhhh oh)  
 take hold of

G A  
 my hand when I become afraid. Ahhhhhh.. and whose  
 footsteps will I

C G C B Bmaj  
 follow into (daddy please) don't run away.

Chorus.

M M M M M M M M M M M M M M M

1. Our father... Far farther...  
 (A )  
 2. Our father... Far farther...  
 Away...

Verse 2.

M M M

Oh daddy please... (I pray every night the) doors will  
 open.  
 Oh daddy please... (this house is just a) broken home  
 left

M M M

all alone.

Lead-in to solo after second chorus...

M M M M M M M M M M M M M M M M M M

...away...

E -----  
 B -----  
 G -----  
 D -----  
 A -----  
 E -3-2-0-

That's it. There's a fair bit more, but I haven't gotten  
 around to it,  
 and may not ever.

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(Gary Chapman)

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## Acordes

