

Extreme - Hip Today

Tom: **Bb**
 From: (Innr Eye)
 Date: 25 Jun 1995 01:42:27 -0400

(Hopefully it came out better this time!) Okay, lot's of people have asked for this so here it is...I didn't include the solo here (it couldn't fit it all in one post) but I'll be posting it seperately...

From the album: "Waiting for the Punchline"
 82 BPM
 Tune Guitar down 1/2 step
 Intro: Rhy. Fig 1

end Rhy Fig 1

Verse 1 (Most of the work is being done by the bass and Nuno plays mostly fills)
 Preoccupied with the latest fashion hip today hip today...

```

-----I-----I-----
-----I-----I-----
-----I-----I-----
X-XXXX--I-----X-XX-X-XX-XX-
-----4--I-----I---X-X-X-X-XXX-
XX-XXX----I-----4--6-----I-----4--6---4---I---X-X-X-X-XX-X-
XXXX--I-----I-----
-----I-----
-----I-----

```

With wide open eyes...

Pre-Chorus (No never contrived...)

```

-----I-----
-----I-----
-----I-----
-----x-----
-----I-----
-----x-----
-----4-----4-----I-----
-----x-----
-4--6--6--6--6--4-----6--4--4--6-----I--6--6--6--
-6--6--4--x--
---6--6--
-----6-----6-I--4-
-4--4--4--4--2
---x---4--4--

```

```

-----I-----
-----I-----
-----I-----
-----I-----

```

```

-----
-4--4--6-----I-----4---
-p-
-
-----6--3--3--3-----I-4--6--6--6--6--4--
-----6--4-
-----4--4--2-I-----
-----6-----
-----
-----I---
-----I---
-----I---
-----B1--p-----I---
-----
-----11--9---I
-----4--4-----6---4--6-I-4-----
-----
-11--9---I
-4--6--6--6--6--4-----6--4-----I-----
-----6-
---9--7---I
-----6-----I---
-----
-----9--7---I

```

Chorus play Rhy Fig 1 twice (2nd time ascend a whole step every 16 notes so you're playing Eb, F, **G Ab** as octave, then the **Gb** and **Fb** chords before going to verse)

Verse 2 (Dancin' in your head...)
 This is virtually the same as verse 1 except for right after Gary sings "Hip today..." where Nuno plays a 32nd note line...

Then the Pre-Chorus again...then Chorus then to the bridge...this part is played in 7/8 time and starts with bass for 2 bars...

Bridge

```

-----I-----
-----I-----
-----I-----
-9--9--7--
7--7--I-----
-----I-----
-8--8--6--
6--6--I-----
-----4--3-----6--3-----I-----4--3-----6-
-6--4--4--4
--I
-6--6-----4--6--6-----4--I-6--6--6-----6-----
-----
---I
-----I-----
-----I-----

```

Solo then...Bridge section then pre-chorus then chorus section... then rhy fig 1 3 times then...

I'll try to post the solo soon!
 8 good reasons not to practice on guitar...1) There 2) Is 3) No 4)Good 5) Reason 6)Not 7) To 8) Practice

Acordes

