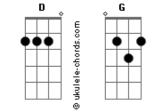
Eric Johnson - Im Finding You

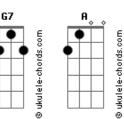
```
Tom: C
                                                                           D7sus4
                                                                 "Till I'm finding you....hooo?"
  I'm Finding You - tab by Jack
 G / D
                                                                G
  m i r
              (left hand fingering)
                                                                 ----|
                                                                 -----
                                                                ----0---
                   mriri r
                                          r i
                                                  мi
                                                                - - - - - 0 - -
m i r
                                                          гi
mrpi
                                                                 -0h2----
                                                                 - - - - - - |
"high...
                 way, stretch into the night"
                                                                hold chord
                   mriri r
m i r
                                          r i
                                                  мi
                                                         Am
                                                                 solo
G7
                                                                Here's the basic outline... listen to the recording for the
                                                                subtle nuances that make
"one...
                 way, leading to your light"
                                                                 such an impressive performance. EJ has the most amazing
                                                                 smooth, bell-like violin tone
                                                                and it's played very, very clean. IMO, one of the best lead
G
    C
and sooner or later... don't you know? Sooner or later
                                                                 tones he has ever recorded
                                                                and similar to some of Mark Knopfler's tone on "Why Eye Man."
                                                                Dial in violin tone (dark
                                                                plexi amp or Class A with mid-hump, dark), reduce boost on
D7sus4
                                                                pedal approx 50%, and reduce
volume on guitar. Mix with a clean Fender Twin Reverb with
 I'm finding..."
                                                                gain @ 3. Bridge pickup,
         D7sus4
G
                                                                guitar tone control @ approx ).
"You
                still I'm finding..."
(see recording for strumming pattern)
                                                                notation legend:
G
         D7sus4
"You
                what am I supposed to ..."
                                                                  1
                                                                     slide up
                                                                    slide down
                                                                  \
                                                                  h hammer-on
                                                                 | p pull-off
G
         D7sus4
"Do right now?"
                                                                    vibrato
                                                                  ~
                                                                   harmonic
```

Acordes









| x Mute note