Eric Clapton - Shes Gone

Tom: A

(Repeat that as the main rythym for the opening and chorus, I know there
is more, but as I said, I've been playing less than 2 years. On the open
"E"'s, I think it sounds good if you touch it on the 12'th fret before you
break into the A and D string, try to let it ring through that, it sounds
pretty good)

Here is when EC breaks into his opening solo, this I think I have tabbed
better than the rythym, I figured this part out like 8 months ago......

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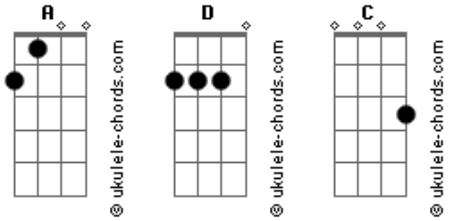
he does some weird slide up the neck with the E, A, and D
string, listen, it's pretty simple

on this line, all the su's are started 2 frets before the fret after.....
(forgive from here out, this is from memory)

Acordes



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