

Eric Clapton - Shes Gone

Tom: **A**

(Repeat that as the main rythm for the opening and chorus, I know there is more, but as I said, I've been playing less than 2 years. On the open "E"'s, I think it sounds good if you touch it on the 12'th fret before you break into the **A** and **D** string, try to let it ring through that, it sounds pretty good)

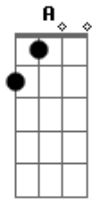
Here is when **EC** breaks into his opening solo, this I think I have tabbed better than the rythm, I figured this part out like 8 months ago.....

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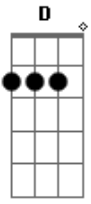
he does some weird slide up the neck with the **E**, **A**, and **D** string, listen, it's pretty simple

on this line, all the su's are started 2 frets before the fret after.....
(forgive from here out, this is from memory)

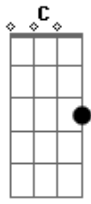
Acordes



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