

# Eric Clapton - Circus Left Town

Tom: E

From: lpm40@ (Liam McCarthy)

I only discovered my mistake when it was noted in the transcription below that I had mixed up the Ab7 and the Gb7 chords. I have corrected the mistake in the attached text. Apologies for the error. Enjoy the song.

>Somebody posted this on one of the guitar newsgroups, I think. I've reformatted it a little bit and deleted the header (so much for giving credit where credit is due :( ), but this is the important stuff.

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>  
>(A = x06650, A [2] = x02120, Dbm = x46454, Cdim = x3424x  
>has Ab7 = 464544)

>[A] Little man with his [B] eyes on fire [Cdim]  
>And his smile so [C#m] bright [B]  
>[A] In his hands are the [B] toys you gave [Cdim]  
>That fill his heart with de[C#m]light [B]  
>[A] In a ring stands a [B] circus clown [Cdim]  
>Holding up a [C#m] light [B]  
>[A] What you see and [B] what you hear [Cdim]  
>Will last you the rest of your [C#m] life [B]

>  
>[A[2]] It's sad, so sad [B]  
>[Cdim] There aint no easy way [C#m] round [B]  
>[A[2]] It's sad, so sad [Ab]  
>[Bmin7] All your friends gather [A] round  
>'Cause the [D] circus left town [A]  
>  
>Little man with his heart so pure  
>And his love so fine  
>Stick with me and I'll ride with you  
>Till the end of the line

>Hold my hand and I'll walk with you  
>Through the darkest night  
>When I smile I'll be thinking of you  
>And everything will be alright  
>  
>  
>  
>The picking technique is 4 bar repeating cycle which for the most part  
>concentrates on the middle 4 strings, except when playing G#7. Each  
>vertical line represents one bar, each bar has 2 beats which are clearly  
>marked by the thumb and middle finger. The index finger only appears on  
>half beats.

>Key: t = thumb  
> i = index finger  
> m = middle finger  
>

> B | --m- | --m- | --m- | --m- |  
> G | ---- | -i- | ---- | -i- | Use this configuration for  
all chords except.  
> D | --t- | --t- | --t- | --t- | the Ab7 chord.  
> A | t--- | t--- | t--- | t--- |  
> E | ---- | ---- | ---- | ---- |

> B | --m- | --m- | --m- | --m- |  
> G | ---- | -i- | ---- | -i- | Use the configuration for  
the Ab7 chord.  
> D | --t- | --t- | --t- | --t- |  
> A | ---- | ---- | ---- | ---- |  
> E | t--- | t--- | t--- | t--- |

> Brian Davies Never his mind on where  
he was.  
> Institute For The Learning Sciences Hmph. What he was  
doing. Hmph!

> Evanston, IL 60201  
>

## Acordes

