

Engenheiros do Hawaii - A Montanha

tom:

Intro: $\begin{matrix} D & D & D & D & C \\ & D & D & D & D & D \end{matrix}$

[Primeira Parte/

$\begin{matrix} G & & & Bm \\ G & & & Bm \end{matrix}$
Nem tão longe que eu não possa ver

$\begin{matrix} Eb & & Am & D \\ Eb & & Am & D \end{matrix}$
Nem tão perto que eu possa tocar

$\begin{matrix} G & & & Bm \\ Eb & & Am & D \end{matrix}$
Nem tão longe que eu não possa crer

$\begin{matrix} Eb & & Am & D \\ G & & & Bm \end{matrix}$
Que um dia chego lá

$\begin{matrix} G & & & Bm \\ G & & & Bm \end{matrix}$
Nem tão perto

$\begin{matrix} G & & Bm & F \\ G & & Bm & F \end{matrix}$
Que eu possa acreditar

$\begin{matrix} G & & Am & D \\ G & & Am & D \end{matrix}$
Que o dia já chegou

[Refrão]

$\begin{matrix} Em & & & G \\ Em & & & G \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Bm & D \\ C & & Bm & D \end{matrix}$
Num arranha-céu

$\begin{matrix} G & & & Bm \\ C & & Am & D \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Am & D \\ C & & Am & D \end{matrix}$
Num arranha-céu

[Segunda Parte]

$\begin{matrix} G & & & Bm \\ G & & & Bm \end{matrix}$
Se eu pudesse, ao menos

$\begin{matrix} Bm & & Eb \\ G & & Bm \end{matrix}$
Te contar o que se enxerga

$\begin{matrix} G & & Am & D \\ G & & Am & D \end{matrix}$
Lá do alto

$\begin{matrix} G & & & Bm \\ G & & & Bm \end{matrix}$
Com o céu aberto, limpo e claro

$\begin{matrix} Eb & & Am & D \\ Eb & & Am & D \end{matrix}$
Ou com os olhos fechados

$\begin{matrix} G & & & Bm \\ G & & & Bm \end{matrix}$
Se eu pudesse ao menos

$\begin{matrix} G & & F & Am & D \\ G & & F & Am & D \end{matrix}$

Te levar comigo lá

[Refrão]

$\begin{matrix} Em & & & G \\ Em & & & G \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Bm & D \\ C & & Bm & D \end{matrix}$
Num arranha-céu

$\begin{matrix} G & & & Bm \\ C & & Am & D \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Am & D \\ C & & Am & D \end{matrix}$
Num arranha-céu

$\begin{matrix} Em & & & G & C \\ Em & & & G & C \end{matrix}$
Sem final feliz ou infeliz

$\begin{matrix} C & & Bm & D \\ C & & Bm & D \end{matrix}$
Atores sem papel

$\begin{matrix} G & & & Bm \\ C & & Am & D \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Am & D \\ C & & Am & D \end{matrix}$
Àtoa, ao léu

$\begin{matrix} Eb & & & D \\ Eb & & & D \end{matrix}$
Nem tão longe, impossível

$\begin{matrix} Eb & & & D \\ Eb & & & D \end{matrix}$
Nem tampouco lá já

[Solo] $\begin{matrix} Em & G & C & Bm & D \\ G & Bm & F & Am & D \end{matrix}$

[Refrão]

$\begin{matrix} Em & & & G \\ Em & & & G \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Bm & D \\ C & & Bm & D \end{matrix}$
Num arranha-céu

$\begin{matrix} G & & & Bm \\ C & & Am & D \end{matrix}$
No alto da montanha

$\begin{matrix} C & & Am & D \\ C & & Am & D \end{matrix}$
Num arranha-céu

$\begin{matrix} Em & & & G & C \\ Em & & & G & C \end{matrix}$
Sem final feliz ou infeliz

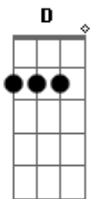
$\begin{matrix} C & & Bm & D \\ C & & Bm & D \end{matrix}$
Atores sem papel

$\begin{matrix} G & & & Bm \\ C & & Am & D \end{matrix}$
No alto da montanha

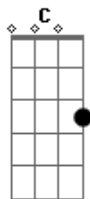
$\begin{matrix} C & & Am & D \\ C & & Am & D \end{matrix}$
Àtoa, ao léu

$\begin{matrix} C & & Am & D & G \\ C & & Am & D & G \end{matrix}$
Num arranha-céu

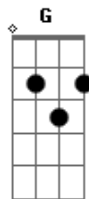
Acordes



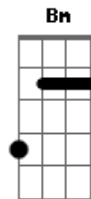
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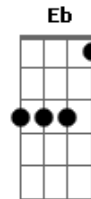
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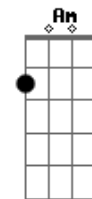
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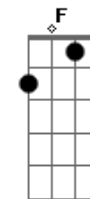
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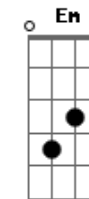
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