

# Elton John - Funeral For A Friend

Tom: B

Date: Thu, 12 Oct 1995 08:35:00 -0700

From: snerd

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Begin at approx. 100 bpm., with effects to emulate synthesizer

|   |  |
|---|--|
| <p>1 Cm<br/>a x b x c x d x</p> <p>3 Fm G<br/>a x b x c x d x</p> <p>5 Eb Cm Fm<br/>a x b x c x d x</p> <p>7 Cm G G7<br/>a x b x c x d x</p> <p>9 Cm Fm<br/>a x b x c x d x</p> <p>11 Ab Ab<br/>a x b x c x d x</p> <p>13 Cm Fm<br/>a x b x c x d x</p> <p>15 Ab Ab<br/>a x b x c x d x</p> <p>16 Bb Ab<br/>a x b x c x d x</p> <p>17 (Hold) Bb<br/>a x b x c x d x</p> <p>19 Eb Cm<br/>a x b x c x d x</p> <p>21 (Hold) F<br/>a x b x c x d x</p> <p>23 E E<br/>a x b x c x d x</p> <p>25 Dm (triplet)<br/>a x b x c x d x</p> | <p>2 Fm Cm<br/>a x b x c x d x</p> <p>4 Cm G Cm Bb<br/>a x b x c x d x</p> <p>6 Cm G G7<br/>a x b x c x d x</p> <p>8 C<br/>a x b x c x d x</p> <p>10 Cm<br/>a x b x c x d x</p> <p>12 Bb Ab Bb<br/>a x b x c x d x</p> <p>14 Cm<br/>a x b x c x d x</p> <p>18 Bb<br/>a x b x c x d x</p> <p>22 (Hold) Bb<br/>a x b x c x d x</p> <p>24 (Slower - 90 bpm) (triplet) A<br/>a x b x c x d x</p> <p>26 G (triplet)<br/>a x b x c x d x</p> |
|---|--|

|  |  |
|--|--|
| <p>27 Bdim E E G<br/>a x b x c x d x</p> <p>29 Gm Bb Bb<br/>a x b x c x c x</p> <p>31 (triplet) E E7<br/>a x b x c x d x</p> <p>33 Dm (triplet)<br/>a x b x c x d x</p> <p>35 Fdim E E G<br/>a x b x c x d x</p> <p>37 Gm Bb<br/>a x b x c x d x</p> <p>39 Am Am Am<br/>a x b x c x d x</p> <p>41 C C C C Bb<br/>a x b x c x d x</p> <p>43 Ebs Eb Eb Bb<br/>a x b x c x c x</p> <p>45 Fd Fm<br/>a x b x c x d x</p> <p>47 C G<br/>a x b x c x d x</p> <p>49 Am<br/>a x b x c x d x</p> <p>51 Em (triplet)<br/>a x b x c x d x</p> <p>53/54 [version #1] [play either version of these two bars]<br/>Am<br/>a x b x c x d x</p> <p>53/54 [version #2] [this version is closer to the original]<br/>Am<br/>a x b x c x d x</p> | <p>28 Am<br/>a x b x c x d x</p> <p>30 E (triplet)<br/>a x b x c x d x</p> <p>32 A (triplet)<br/>a x b x c x d x</p> <p>34 G<br/>a x b x c x d x</p> <p>36 Am<br/>a x b x c x d x</p> <p>38 E<br/>a x b x c x d x</p> <p>40 G<br/>a x b x c x d x</p> <p>42 Ab Abd<br/>a x b x c x d x</p> <p>44 C<br/>a x b x c x d x</p> <p>46 D D D7<br/>a x b x c x d x</p> <p>48 Fd E Fd<br/>a x b x c x d x</p> <p>50 D<br/>a x b x c x d x</p> <p>52 E7<br/>a x b x c x d x</p> |
|--|--|

55/579/61 [play these two bars four times]  
 Am Em Am  
 a x b x c x d x

56/58/60/62  
 Am E E7 Am  
 a x b x c x d x

63  
 G Gs G G7 Cs C  
 a x b x c x d x

65  
 A Dms Dm Dm  
 a x b x c x d x

67  
 Fd E E7 Fd E E7  
 a x b x c x d x

69/77 (March Tempo - 120 bpm)  
 A A7 Ds Dm Dm7  
 a x b x c x d x a x b x c x d x

71/79 72/80  
 G G7 G#d E7 G#d  
 a x b x c x d x a x b x c x d x

73/81 74/82  
 Am Gm Bb Gm7  
 a x b x c x d x a x b x c x d x

75 76  
 1. E E7 E E7  
 a x b x c x d x a x b x c x d c

83 84 (Faster - 135 bpm)  
 2. E NC NC NC  
 NC a x b x c x d x a b c d a b c d

87 88 89 90  
 91 NC NC NC NC  
 NC a b c d a b c d a b c d a b c d  
 a b c d a b c d

92 93/95/979 94/96/98/100  
 NC A BbMaj7  
 x a b c d a x b x c x d x a x b x c

101/105 (Segue into "Love Lies Bleeding")  
 A  
 a x b x c x d x

102/106  
 C  
 a x b x c x d x

103/107  
 G F G  
 a x b x c x d x a x b x c x d x

The  
 :A A  
 roses in the win- dow box have tilted

wonder if those changes have left a  
 E E  
 to one side.....  
 scar on you.....

A D  
 Everything about this house was born to  
 Like all the burning hoops of fire that you and

Bm B  
 grow and die And if it does-  
 I passed through You're a blue-

A Gbm  
 n't seem a year ago to this very day  
 bird on a telephone line and I hope you're happy

Bm D  
 ..... You said I'm  
 now Well, if the

A E  
 sorry, honey, if I don't change the pace, I  
 wind of change comes down, down your way girl, you'll

D D  
 can't face another day.....  
 make it back somehow.....

Gbm Bm  
 And love lie bleeding in my hand.....

E Bm7 E Bm7 E  
 Oh it

Gbm Bm  
 kills me to think of you with another man

E Bm7 E Bm7 E  
 I was

A Bm7  
 playing rock & roll & you were just a fan, but my gui-

A D  
 tar couldn't hold you so I split the band

86 Am Am Am Gbm  
 Love lies

E A  
 bleeding in my hand..... :

[play beginning riff 2X between verses]  
 [after 2nd verse, guitar solo & outro on same chord pattern]  
 [end]

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Begin at approx. 100 bpm., with effects to emulate synthesizer

1 2  
 Cm Fm Cm  
 a x b x c x d x a x b x c x d x

3 4  
 Fm G Cm G Cm Bb  
 a x b x c x d x a x b x c x d x

5 6  
 Eb Cm Fm Cm G G7  
 a x b x c x d x a x b x c x d x

7 8  
 Cm G G7 C  
 a x b x c x d x a x b x c x d x

9 10

**Cm** **Fm** **Cm**  
a x b x c x d x a x b x c x d x  
11 **Ab** **Ab** **Bb** **Ab** **Bb**  
a x b x c x d x a x b x c x d x  
13 **Cm** **Fm** **Cm** **Cm**  
a x b x c x d x a x b x c x d x  
15 **Ab** **Ab**  
a x b x c x d x  
16 **Bb** **Ab**  
a x b x c x d x  
17 (Hold) **Bb** **Bb**  
a x b x c x d x a x b x c x d x  
19 **Eb** **Cm** **Ab** (Hold)  
a x b x c x d x a x b x c x d x  
21 (Hold) **F** **Bdim** (Hold)  
a x b x c x d x a x b x c x d x  
23 **E** **E** **A** (Slower - 90 bpm)  
a x b x c x d x a x b x c x d x (triplet)  
25 **Dm** (triplet) **G** (triplet)  
a x b x c x d x a x b x c x d x  
27 **Bdim** **E** **E** **G** **Am** **Am**  
a x b x c x d x a x b x c x d x  
29 **Gm** **Bb** **Bb** **E** (triplet)  
a x b x c x c x a x b x c x d x  
31 (triplet) **E** **E7** **A** (triplet)  
a x b x c x d x a x b x c x d x  
33 **Dm** (triplet) **G**  
a x b x c x d x a x b x c x d x  
35 **Fdim** **E** **E** **G** **Am** **Am**  
a x b x c x d x a x b x c x d x  
37 **Gm** **Bb** **E**  
a x b x c x d x a x b x c x d x  
39 **Am** **Am** **Am** **G**  
a x b x c x d x a x b x c x d x

41 **C** **C** **C** **C** **Bb** 42 **Ab** **Abd**  
a x b x c x d x a x b x c x d x  
43 **Ebs** **Eb** **Eb** **Bb** 44 **C**  
a x b x c x c x a x b x c x d x  
45 **Fd** **Fm** 46 **D** **D** **D7**  
a x b x c x d x a x b x c x d x  
47 **C** **G** 48 **Fd** **E** **Fd**  
a x b x c x d x a x b x c x d x  
49 **Am** 50 **D**  
a x b x c x d x a x b x c x d x  
51 **Em** (triplet) 52 **E7**  
a x b x c x d x a x b x c x d x  
53/54 [version #1] [play either version of these two bars]  
**Am** a x b x c x d x  
53/54 [version #2] [this version is closer to the original]  
**Am** a x b x c x d x  
55/57/61 [play these two bars four times]  
**Am** a x b x c x d x **Em** **Am**  
56/58/60/62 **Am** **E** **E7** **Am**  
a x b x c x d x  
63 **G** **Gs** **G** **G7** **Cs** **C**  
a x b x c x d x  
65 **A** **Dms** **Dm** **Dm**  
a x b x c x d x  
67 **Fd** **E** **E7** **Fd** **E** **E7**  
a x b x c x d x  
69/77 (March Tempo - 120 bpm) **A** **A7** **Ds** **Dm** **Dm7**  
a x b x c x d x a x b x c x d x  
71/79 **G** **G7** 72/80 **G#d** **E7** **G#d**  
a x b x c x d x a x b x c x d x  
73/81 **Am** 74/82 **Gm** **Bb** **Gm7**  
a x b x c x d x a x b x c x d x  
75 **E** 76 **E** **E7** **E7**

