

Elton John - Funeral For A Friend

Tom: B

Date: Thu, 12 Oct 1995 08:35:00 -0700

From: snerd

>

Begin at approx. 100 bpm., with effects to emulate synthesizer

1 Cm 2 Fm Cm
a x b x c x d x a x b x c x d x

3 Fm G 4 Cm G Cm Bb
a x b x c x d x a x b x c x d x

5 Eb Cm Fm 6 Cm G G7
a x b x c x d x a x b x c x d x

7 Cm G G7 8 C
a x b x c x d x a x b x c x d x

9 Cm Fm 10 Cm
a x b x c x d x a x b x c x d x

11 Ab Ab 12 Bb Ab Bb
a x b x c x d x a x b x c x d x

13 Cm Fm 14 Cm
a x b x c x d x a x b x c x d x

15 Ab Ab
a x b x c x d x

16 Bb Ab
a x b x c x d x

17 (Hold) 18 Bb
a x b x c x d x a x b x c x d x

19 Eb Cm 29 (Hold) Ab
a x b x c x d x a x b x c x d x

21 (Hold) 22 (Hold) Bdim
a x b x c x d x a x b x c x d x

23 E E 24 (Slower - 90 bpm) A (triplet)
a x b x c x d x a x b x c x d x

25 Dm (triplet) 26 G (triplet)
a x b x c x d x a x b x c x d x

27 Bdim E E G 28 Am
a x b x c x d x a x b x c x d x

29 Gm Bb Bb 30 E (triplet)
a x b x c x c x a x b x c x d x

31 (triplet) 32 A (triplet)
E E7
a x b x c x d x a x b x c x d x

33 Dm (triplet) 34 G
a x b x c x d x a x b x c x d x

35 Fdim E E G 36 Am
a x b x c x d x a x b x c x d x

37 Gm Bb 38 E
a x b x c x d x a x b x c x d x

39 Am Am Am G 40 G
a x b x c x d x a x b x c x d x

41 C C C C Bb 42 Ab Abd
a x b x c x d x a x b x c x d x

43 Ebs Eb Eb Bb 44 C
a x b x c x c x a x b x c x d x

45 Fd Fm 46 D D D7
a x b x c x d x a x b x c x d x

47 C G 48 Fd E Fd
a x b x c x d x a x b x c x d x

49 Am 50 D
a x b x c x d x a x b x c x d x

51 Em (triplet) 52 E7
a x b x c x d x a x b x c x d x

53/54 [version #1] [play either version of these two bars]
Am
a x b x c x d x

53/54 [version #2] [this version is closer to the original]
Am
a x b x c x d x

55/579/61 [play these two bars four times]
 Am Em Am
 a x b x c x d x

56/58/60/62
 Am E E7 Am
 a x b x c x d x

63
 G Gs G G7 Cs C
 a x b x c x d x

65
 A Dms Dm Dm
 a x b x c x d x

67
 Fd E E7 Fd E E7
 a x b x c x d x

69/77 (March Tempo - 120 bpm)
 A A7 Ds Dm Dm7
 a x b x c x d x a x b x c x d x

71/79 72/80
 G G7 G#d E7 G#d
 a x b x c x d x a x b x c x d x

73/81 74/82
 Am Gm Bb Gm7
 a x b x c x d x a x b x c x d x

75 _____ 76 _____
 [1. E E7 E E7]
 a x b x c x d x a x b x c x d c

83 _____ 84 (Faster - 135 bpm)
 [2. E NC NC NC]
 NC a x b x c x d x a b c d a b c d

87 88 89 90
 91 NC NC NC NC
 NC a b c d a b c d a b c d a b c d
 a b c d

92 93/95/979 94/96/98/100
 NC A BbMaj7
 x a b c d a x b x c x d x a x b x c

101/105 (Segue into "Love Lies Bleeding")
 A
 a x b x c x d x

102/106
 C
 a x b x c x d x

103/107
 G F G
 a x b x c x d x a x b x c x d x

The

:A roses in the win- A dow box have tilted

wonder if those changes have left a
 E E
 to one side.....
 scar on you.....

A D
 Everything about this house was born to
 Like all the burning hoops of fire that you and

Bm B
 grow and die And if it does-
 I passed through You're a blue-

A Gbm
 n't seem a year ago to this very day
 bird on a telephone line and I hope you're happy

Bm D
 You said I'm
 now Well, if the

A E
 sorry, honey, if I don't change the pace, I
 wind of change comes down, down your way girl, you'll

D D
 can't face another day.....
 make it back somehow.....

Gbm Bm
 And love lie bleeding in my hand.....

E Bm7 E Bm7 E
 Oh it

Gbm Bm
 kills me to think of you with another man

E Bm7 E Bm7 E
 I was

A Bm7
 playing rock & roll & you were just a fan, but my gui-

A D
 tar couldn't hold you so I split the band

86 Am Am Am Gbm
 Love lies

E A
 bleeding in my hand..... :

[play beginning riff 2X between verses]
 [after 2nd verse, guitar solo & outro on same chord pattern]

[end]

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Begin at approx. 100 bpm., with effects to emulate synthesizer

1 2
 Cm Fm Cm
 a x b x c x d x a x b x c x d x

3 4
 Fm G Cm G Cm Bb
 a x b x c x d x a x b x c x d x

5 6
 Eb Cm Fm Cm G G7
 a x b x c x d x a x b x c x d x

7 8
 Cm G G7 C
 a x b x c x d x a x b x c x d x

9 10

Cm **Fm** **Cm**
a x b x c x d x a x b x c x d x
11 **Ab** **Ab** **Bb** **Ab** **Bb**
a x b x c x d x a x b x c x d x
13 **Cm** **Fm** **Cm** **Cm**
a x b x c x d x a x b x c x d x
15 **Ab** **Ab**
a x b x c x d x
16 **Bb** **Ab**
a x b x c x d x
17 (Hold) **Bb** **Bb**
a x b x c x d x a x b x c x d x
19 **Eb** **Cm** **Ab** (Hold)
a x b x c x d x a x b x c x d x
21 (Hold) **F** **Bdim** (Hold)
a x b x c x d x a x b x c x d x
23 **E** **E** **A** (Slower - 90 bpm)
a x b x c x d x a x b x c x d x (triplet)
25 **Dm** (triplet) **G** (triplet)
a x b x c x d x a x b x c x d x
27 **Bdim** **E** **E** **G** **Am** **Am**
a x b x c x d x a x b x c x d x
29 **Gm** **Bb** **Bb** **E** (triplet)
a x b x c x c x a x b x c x d x
31 (triplet) **E** **E7** **A** (triplet)
a x b x c x d x a x b x c x d x
33 **Dm** (triplet) **G**
a x b x c x d x a x b x c x d x
35 **Fdim** **E** **E** **G** **Am**
a x b x c x d x a x b x c x d x
37 **Gm** **Bb** **E**
a x b x c x d x a x b x c x d x
39 **Am** **Am** **Am** **G**
a x b x c x d x a x b x c x d x

41 **C** **C** **C** **C** **Bb** 42 **Ab** **Abd**
a x b x c x d x a x b x c x d x
43 **Ebs** **Eb** **Eb** **Bb** 44 **C**
a x b x c x c x a x b x c x d x
45 **Fd** **Fm** 46 **D** **D** **D7**
a x b x c x d x a x b x c x d x
47 **C** **G** 48 **Fd** **E** **Fd**
a x b x c x d x a x b x c x d x
49 **Am** 50 **D**
a x b x c x d x a x b x c x d x
51 **Em** (triplet) 52 **E7**
a x b x c x d x a x b x c x d x
53/54 [version #1] [play either version of these two bars]
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a x b x c x d x
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Am
a x b x c x d x
55/57/61 [play these two bars four times]
Am **Em** **Am**
a x b x c x d x
56/58/60/62 **Am** **E E7** **Am**
a x b x c x d x
63 **G** **Gs** **G** **G7** **Cs** **C**
a x b x c x d x
65 **A** **Dms** **Dm** **Dm**
a x b x c x d x
67 **Fd** **E** **E7** **Fd** **E** **E7**
a x b x c x d x
69/77 (March Tempo - 120 bpm) **A** **A7** **Ds** **Dm** **Dm7**
a x b x c x d x a x b x c x d x
71/79 **G** **G7** 72/80 **G#d** **E7** **G#d**
a x b x c x d x a x b x c x d x
73/81 **Am** 74/82 **Gm** **Bb** **Gm7**
a x b x c x d x a x b x c x d x
75 **E** **E7** 76 **E** **E7**

