

Elliott Smith - Waltz 2 X0

Tom: D

Waltz #2 (X0)

Tune down one step

Chords used:

Am: x02210
 C: x32010
 F: xx3211
 D7: 2x0212
 G: 320003
 Bm: x24432
 Dm: xx0231
 F: 1x3213
 G: x20003
 E7: 020100
 B: x24400
 Intro: Am (4 bars)

Play this two times:

Am C F C F C G C

When you get to the last C the second time through, this is played:

Verse 1:

Am C
 First the mic then a half cigarette
 F D7 G
 Singing cathy's clown
 Dm Am
 That's the man she's married to now
 B E7
 That's the girl that he takes around town
 Am C
 She appears composed so she is i suppose
 F D7 G
 Who can really tell
 Dm Am
 She shows no emotion at all
 B E7
 Stares into space like a dead china doll

Chorus:

Am C F C F C G Am
 I'm never gonna know you now, but i'm gonna love you anyhow

Repeat intro (as it's played the second time through)

Verse 2:

Am C
 Now she's done and they're calling someone
 F D7 G
 Such a familiar name
 Dm Am
 I'm so glad that my memory's remote
 B E7
 Cos i'm doing just fine hour to hour note to note
 Am C
 Here it is the revenge to the tune
 F D7 G
 You're no good
 Dm Am
 You're no good, you're no good, you're no good
 B E7
 Can't you tell that it's well understood

Repeat chorus

Dm F C G Am
 I'm here today and expected to stay on and on and on
 Dm
 I'm tired

F

I'm tired

Verse 3:

Am C
 Looking out on the substitute scene
 F D7 G
 Still going strong
 Dm Am
 X0 mom
 B E7
 It's okay its alright nothing's wrong
 Am C
 Tell mr. Man with impossible plans
 F D7 G
 To just leave me alone
 Dm Am
 In the place where i make no mistakes
 B E7
 In the place where i have what it takes

Repeat chorus 3 times and play chorus chords once, ending on C

Transcribed by chadwick and scott

Waltz #2 (X0)

First of all let it be said that this tab is probably more representative of some of Elliott's live versions than the album version...said!
 Also a big thanks to Scott and Chadwick for getting me started.

Alternate tuning: tune b-string to c and down half a step
 Intro: Am (x02200) (4 bars)

Play this two times:

then

Verse 1: I play the Am and C chords by plucking Am with root a then e, and C with root C then G...kinda country style!

Am C
 First the mic then a half cigarette

F D7 (2x0202) G (3x0023) Fret the root w/thumb on these 3
 Singing cathy's clown

Dm (xx0221) Am
 That's the man she's married to now

B? (x2x200) E7
 That's the girl that he takes around town

Am C
 She appears composed so she is i suppose
 F D7 G
 Who can really tell
 Dm Am
 She shows no emotion at all
 B? E7
 Stares into space like a dead china doll

Chorus: Either play the intro twice or the chords once and then the

Intro: once...i actually favour playing the intro twice! If you care! :)

Am C F C F C G Am
 I'm never gonna know you now, but i'm gonna love you anyhow

Verse 2:

Am C
 Now she's done and they're calling someone
 F D7 G
 Such a familiar name
 Dm Am
 I'm so glad that my memory's remote
 B? E7
 Cos i'm doing just fine hour to hour note to note
 Am C
 Here it is the revenge to the tune
 F D7 G
 You're no good
 Dm Am
 You're no good, you're no good, you're no good
 B E7
 Can't you tell that it's well understood

Repeat chorus

Dm F C G Am
 I'm here today and expected to stay on and on and on
 Dm
 I'm tired
 F
 I'm tired

Verse 3:

Am C
 Looking out on the substitute scene
 F D7 G
 Still going strong
 Dm Am
 X0 mom
 B? E7
 It's okay its alright nothing's wrong
 Am C
 Tell mr. Man with impossible plans
 F D7 G
 To just leave me alone
 Dm Am
 In the place where i make no mistakes

B? E7
 In the place where i have what it takes

Repeat chorus 3 times and play chorus chords once, ending on C

Have fun with it!

Waltz #2 (X0)

Tune down one tone (chords shown as played)

Unusual chords used:

C 332010
 D 200232
 E7 (no 3rd) x22430
 Fmaj9 133010
 F 1x3231
 G x20003

Intro: || Am | Am | Am | Am ||
	: Am	C	F	C	F	C	
G							
C	C	C	C	:			

Verse:

	: Am	Am	C	C	F	D7	
G	G						
Dm	Dm	Am	Am	E7			
 E7 | E7 | E7 | :||

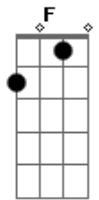
Chorus:

	: Am	C	F	C	F	C	
G							
C	C	C	C	:			

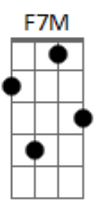
Middle 8:

|| Dm | Dm | Fmaj9 | F | C | |
 G | Am | Am | | | |
 | Dm | Dm | F7M | F7M | rest |
 | F7M | ||

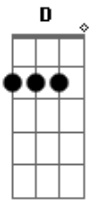
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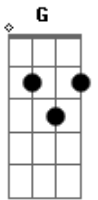
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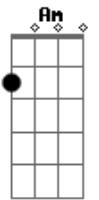
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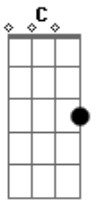
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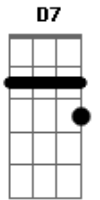
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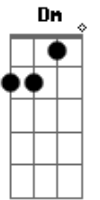
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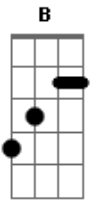
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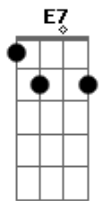
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