

# Elliott Smith - Sweet Adeline

Tom: C

Bb Bb Eb Eb D7 G G7

Tabbed by: ToneDeaf2005

Basically, listen to the song to get the parts and timing right.

h = hammer-on

Tuning: Standard  
Intro: Play 2x thru

D G Bb Eb C

VERSE (repeated 4x per verse, I think)

## CHORUS

Eb Bb F Ab Db (3x)  
Eb Bb F Ab B D (1x)

## CODA

G Eb C G Eb C G  
2X0034 2x134x 3x2014  
1 @ @ @ @ @ @  
2 @ @ @ @ @ @  
3 @ @ @ @ @ @  
4 @ @ @ @ @ @

## Acordes

Diagram illustrating the fretboard positions for various chords used in the song:

- Bb**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string.
- C**: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 1st fret, 4th string.
- G**: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string.
- Eb**: 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
- D**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- E**: 2nd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
- D7**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- G7**: 3rd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 1st fret, 4th string.
- F**: 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
- Ab**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- Db**: 1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string.
- B**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
- A**: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.