

## **Elliott Smith - Say Yes**

```
tom:
   [Primeira Parte]
                      I'm in love with the world
                                                                                                                                                                                                            D
Through the eyes of a girl
                                                                                                                                                                                                                                                                   Em7
Who's still around the morning after
                                                                                                                               G
                               We broke up a month ago
                                                                               D
I grew up I didn't know
                                                                                                                                                            Em7
I'd be around the morning after % \left( 1\right) =\left( 1\right) \left( 1\right) 
      (G G Em D)
   ( C Em7 A7 )
   [Segunda Parte]
It's always been wait and see
A happy day and then you pay
And feel like shit the morning after
But now I feel changed around D C
And instead falling down
                                                                                                                                                                                                                            Em7
I'm standing up the morning after % \left( 1\right) =\left( 1\right) \left( 1\right
   [Ponte]
                            Situtations get fucked up

A7 C
```

```
But turned around sooner or la_ter
[Terceira Parte]
I could be another fool
An exception to the rule
        Em7
You tell me the morning after
[Quarta Parte]
 Crooked spin can't come to rest
I'm damaged bad at best
She'll decide what she wants
I'll probably be the last to know
G7 Em
No one says until it shows
And you see how it is
[Ponte]
         F Em Cm
They want you or they don't
Say yes
[Quinta Parte]
    G
 I'm in love with the world
Through the eyes of a girl
              Em7
Who's still around the morning after
```

## **Acordes**



















