Elliott Smith - Georgia Georgia

Tom: F

(com acordes na forma de E)
Capostraste na 1ª casa

Tabbed by: Yoshima
Email:

Tuning: Standard
Capo: 1st fret

Chords used relative to capo on 1ST fret....

....Bm......G......A....Bm......B.....B....A7.....D...

>Just the chords with the lyrics are at the bottom of the page if you are
not too keen on doing all the base note plucking.

>>>

:Performance notes:

>The strumming rhythm is difficult to put in a tab, so you really need to
listen to the song. Have tried to indicate the basic rhythm when it comes
to the chords but mostly just for reference against the bass note runs.

>The song is quite difficult when it comes to the thumb's plucking action.
However, the left hand fingering is simple as it is mostly just holding
chords.

>You won't be able to play this song well with a plectrum...
use the finger-picking techinique. Elliott used to have a sort of hybrid
style of strumming and picking, just keep that in mind when learning
song.

>>>

>>Intro

.....Bm.......................Bm......................

Then; ...Bm.....

>>>

>>Verse

.....Bm..........Bm..G.......A.........

Play x2 for each of following lines;

:georgia georgia it's been many miles since i've seen your fallen smile:

:close up and personal:

>then;

...Bm........Bm....G.......A........

Play x2 for each of following lines;

:your arsenal of excuses you never told her:

:when you walked out on this vanished shoulder:

>then

.....B............B..G.......A.........

Play x2 for each of following lines;

:with your veins all full of beer:

:thinking well at least now everything is clear:

>then;

...Bm........Bm....G.......A....

Play for the line;

:oh man, what plan, suicide...:

>>>

.....Bm..........Bm..G.......A.........

:it's just not that much different from my own affair:

...Bm........Bm....G.......A....

:always cussing and crying:

>>

>Chorus

...D............A7..............

:how about if you tell me something new:

:tell me what will make you happy:

>then; continuing from previous part

....A7......B........B..A...G........

:oh you so deserve to be:

>>>

The whole guitar part more or less just repeats itself now....

>Verse

>then;

.....Bm..........Bm..G.......A.........

:there were protests and contests:

:actions to cop i want it all to stop:

>>>

...Bm........Bm....G.......A........

:three weeks ago you were all grace and charm:

:and now i know it was just a false alarm:

>>>

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.....Bm..........Bm..G.......A.........

:georgia georgia i can't understand your sins:

:you have no forgiveness:

>>>

...Bm........Bm....G.......A........

:no attention left to pay:

:the quiet way you leave and just forget it all just takes my breath away:

>>>

.....B............B..G.......A.........

:how's that supposed to make me feel?:

:yeah, well, how'm I suppossed to feel?:

>>>

>then

...Bm........Bm....G.......A....

END

>>

>>>Chords and Lyrics

>>Intro (see above)

>>>Verse

Bm............
georgia georgia

..Bm....G.........
it's been many miles

...........A...............Bm......Bm...
since i've seen your fallen smile

.G..........A.......
close up and personal

Bm......Bm.......G...
your arsenal of excuses

.......A.......Bm....Bm...
you never told her

.........G..................A.............B..
when you walked out on the Savannah shoulder

....B....G...............A...
with your veins all full of beer

B............B.........G............A....
thinking well at least now everything is clear

......Bm..
but oh man

......Bm..
what a plan

G.....A...
suicide

Bm.............................Bm......G......A.....
it's just not that much different from my own affair

Bm.......Bm.........G.......A...
all ends in cussing and crying

>>>Chorus
D.....A7.........D...
...how about if you

........A7..........D...
tell me something new

.................A7........B...
tell me what will make you happy

.......A.....G...........Bm...
oh you so deserve to be

>>>Verse

.Bm.......G..........A.......
there were protests and contests

Bm................Bm..
and attitudes to cop

..G.............A...
i want it all to stop

Bm........Bm..........G............A....
three weeks ago you were all grace and charm

Bm......Bm.......G..............A.........
and now i know it was just a false alarm

Bm............

...Bm...G............A....
i can't understand your sins

Bm..Bm.......G....A..
you have no forgiveness

Bm........Bm....G.....A......
no attention left to pay

Bm...............Bm..
the quiet way you leave

.........G............
and just forget it all

.....A...............B..
just takes my breath away

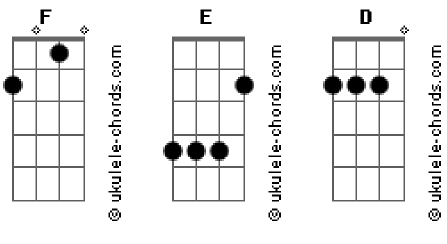
........B......G.............A...
how's that supposed to make me feel?

B......B.............G.........A..
yeah, well, how'm I suppossed to feel?

Bm....Bm....G....A....

END

Acordes



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