

Elliott Smith - Baby Britain

Tom: G

^{Em7} baby britain feels the best ^{Am7}
^G floating over a sea of vodka ^C
^{Em7} separated from the rest ^{Am7}
^G fights problems with bigger problems ^C
^{Em7} sees the ocean fall and rise ^{Am7}
^G counts the waves that somehow didn't hit her ^C
^{Em7} water pouring from her eyes ^{Am7}
^G alcoholic and very bitter ^C

Chorus:

^{Em Em Em Em C} for someone half as smart
^{Em Em Em Em C} you'd be a work of art
^{Em Em Em Em C G} you put your-self a- part
^{Am C} and i can't help until you start

Verse 2:

^{Em7} we knocked another couple back ^{Am7}
^G the dead soliders lined up on the table ^C
^{Em7} still prepared for an attack ^{Am7}
^G they didn't know they'd been disabled ^C
^{Em7} felt a wave a rush of blood ^{Am7}
^G

you won't be happy til the bottle's broken
^{Em7} and you're out swimming in the flood ^{Am7}
^G you kept back kept unspoken ^C

Repeat chorus

Bridge:

^C you got a look in your eye ^A
^D when you're saying goodbye
^B like you wanna say hi

Instrumental:

^{Em Em Em Em C (3X)}
^{G Am C}

Verse 3:

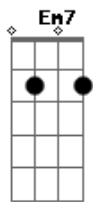
^{Em7} the light was on but it was dim ^{Am7}
^G revolver's been turned over ^C
^{Em7} and now it's ready once again ^{Am7}
^G the radio was playing crimson and clover ^C
^{Em7} london bridge is safe and sound ^{Am7}
^G no matter what you keep repeating ^C
^{Em7} nothing's gonna drag me down ^{Am7}
^G to a death that's not worth cheating ^C

Repeat chorus 2X

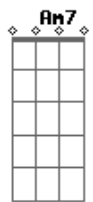
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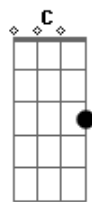
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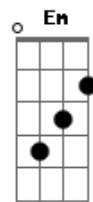
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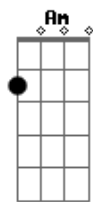
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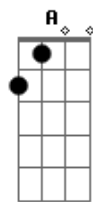
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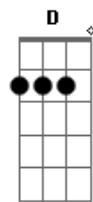
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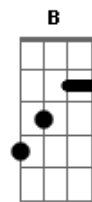
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