

# Ellie Goulding - The Writer

Tom: A

(com acordes na forma de  
Capostrate na 2ª casa

Intro: C Em D (3x)  
C Em G

C Em  
You wait for a silence

G D  
I wait for a word

C Em  
Lying next to your frame

G D  
Girl unobserved

C Em  
You change your position

G D  
You're changing me

C Em  
Casting these shadows

D G  
Where they shouldn't be

C Em  
We're interrupted

G D  
By the heat of the sun

C Em  
Trying to prevent

G D  
What's already begun

C Em  
You're just a body

G D  
I can smell your skin

C Em  
And when I feel it

D G  
You're wearing thin

Em C D  
But I've got a plan

C G  
Why don't you be the artist

Em D  
And make me out of clay?

C Em  
Why don't you be the writer

G D  
Decide the words I say?

Em G  
Cause I'd rather pretend

D C  
I'll still be there at the end

C Em  
Only it's too hard to ask

D G  
Won't you try to help me?

C Em  
Sat on your sofa

G D  
It's all broken springs

C Em  
This isn't the place for

G D  
Those violin strings

C Em  
I try out a smile

G D  
And I aim it at you

C Em  
You must have missed it

D G  
You always do

Em C D  
But I've got a plan

C G

Why don't you be the artist

Em D  
And make me out of clay?

C Em  
Why don't you be the writer

G D  
Decide the words I say?

Em G  
Cause I'd rather pretend

D C  
I'll still be there at the end

C Em  
Only it's too hard to ask

D G  
Won't you try to help me?

C  
You wait

Em  
I wait

Em D  
Casting shadows

D  
Interrupted

C  
You wait

Em  
I wait

Em D  
Casting shadows

D  
Interrupted

C  
You wait

Em  
I wait

Em D  
Casting shadows

D  
Interrupted

C  
You wait

Em  
I wait

Em D  
Casting shadows

D  
Interrupted

Em C D  
But I've got a plan

C G  
Why don't you be the artist

Em D  
And make me out of clay?

C Em  
Why don't you be the writer

G D  
Decide the words I say?

Em G  
Cause I'd rather pretend

D C  
I'll still be there at the end

C Em  
Only it's too hard to ask

D G  
Won't you try to help me?

One strum or pick

C G  
Why don't you be the artist

Em D  
And make me out of clay?

C Em  
Why don't you be the writer

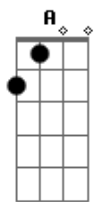
G D  
Decide the words I say?

Em G

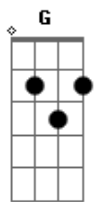
Cause I'd rather pretend  
I'll still be there at the end

Only it's too hard to ask  
Won't you try to help me?

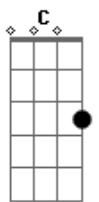
## Acordes



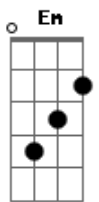
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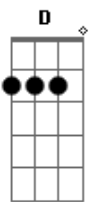
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