

Ellie Goulding - The Writer

Tom: A

(com acordes na forma de
Capostrate na 2ª casa

Intro: C Em D (3x)
C Em G

C Em
You wait for a silence

G D
I wait for a word

C Em
Lying next to your frame

G D
Girl unobserved

C Em
You change your position

G D
You're changing me

C Em
Casting these shadows

D G
Where they shouldn't be

C Em
We're interrupted

G D
By the heat of the sun

C Em
Trying to prevent

G D
What's already begun

C Em
You're just a body

G D
I can smell your skin

C Em
And when I feel it

D G
You're wearing thin

Em C D
But I've got a plan

C G
Why don't you be the artist

Em D
And make me out of clay?

C Em
Why don't you be the writer

G D
Decide the words I say?

Em G
Cause I'd rather pretend

D C
I'll still be there at the end

C Em
Only it's too hard to ask

D G
Won't you try to help me?

C Em
Sat on your sofa

G D
It's all broken springs

C Em
This isn't the place for

G D
Those violin strings

C Em
I try out a smile

G D
And I aim it at you

C Em
You must have missed it

D G
You always do

Em C D
But I've got a plan

C G
Why don't you be the artist

Em D
And make me out of clay?

C Em
Why don't you be the writer

G D
Decide the words I say?

Em G

Why don't you be the artist

Em D
And make me out of clay?

C Em
Why don't you be the writer

G D
Decide the words I say?

Em G
Cause I'd rather pretend

D C
I'll still be there at the end

C Em
Only it's too hard to ask

D G
Won't you try to help me?

C
You wait

Em
I wait

Em D
Casting shadows

D
Interrupted

C
You wait

Em
I wait

Em D
Casting shadows

D
Interrupted

C
You wait

Em
I wait

Em D
Casting shadows

D
Interrupted

C
You wait

Em
I wait

Em D
Casting shadows

D
Interrupted

C
You wait

Em
I wait

Em D
Casting shadows

Em C D
But I've got a plan

C G
Why don't you be the artist

Em D
And make me out of clay?

C Em
Why don't you be the writer

G D
Decide the words I say?

Em G
Cause I'd rather pretend

D C
I'll still be there at the end

C Em
Only it's too hard to ask

D G
Won't you try to help me?

One strum or pick

C G
Why don't you be the artist

Em D
And make me out of clay?

C Em
Why don't you be the writer

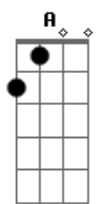
G D
Decide the words I say?

Em G

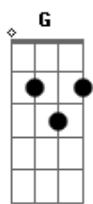
Cause I'd rather pretend
I'll still be there at the end

Only it's too hard to ask
Won't you try to help me?

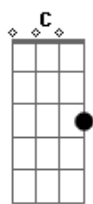
Acordes



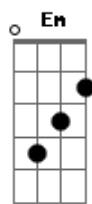
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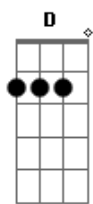
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