

## **Ellie Goulding - The Writer**

Iom: A		Why don't you be the artist
(com acordes na forma de	G )	And make me out of clay?
Capostraste na 2ª casa Intro: C Em D (3x)		C Em Why don't you be the writer
C Em G		G Decide the words I say?
C Em You wait for a silence		Em G Cause I'd rather pretend
G D I wait for a word		D I'll still be there at the er
C Em Lying next to your frame		C Em Only it's too hard to ask
G D Girl unobserved		D G Won't you try to help me?
C Em		C
You change your position  G D		You wait
You're changing me C Em		<mark>Em</mark> I wait
Casting these shadows  D  G		Em D Casting shadows
Where they shouldn't be		D Interrupted
C Em		C
We're interrupted  G D		You wait
By the heat of the sun C Em		<mark>Em</mark> I wait
Trying to prevent  G D		Em D Casting shadows
What's already begun C Em		D Interrupted
You're just a body		C
I can smell your skin		You wait
C Em And when I feel it		Em I wait
O G You're wearing thin		Em D Casting shadows
Em C D		<mark>D</mark> Interrupted
But I've got a plan		C
Why don't you be the artist		You wait
And make me out of clay?		Em I wait
Why don't you be the writer		Em D Casting shadows
G D Decide the words I say?		Em C D
Em G Cause I'd rather pretend		But I've got a plan C G
D . C I'll still be there at the end		Why don't you be the artist Em D
C Em Only it's too hard to ask		And make me out of clay?
D G		Why don't you be the writer
Won't you try to help me?		Decide the words I say?
Sat on your sofa		Em G Cause I'd rather pretend
G D It's all broken springs		D I'll still be there at the en
C Em This isn't the place for		C Em Only it's too hard to ask
G D Those violin strings		D G
C Em		Won't you try to help me?
I try out a smile  G D		One strum or pick
And I aim it at you C Em		C Why don't you be the artist
You must have missed it		Em D And make me out of clay?
You always do		C Em Why don't you be the writer
Em C D		G D
But I've got a plan		Decide the words I say?

## **Acordes**

