

Ellie Goulding - Love Me Like You Do

Tom: G
Intro: G G Em7 C D Em7

Primeira Parte:

You're the ^Glight, you're the night
You're the ^Gcolor of my blood
You're the ^{Em7}cure, you're the pain
You're the only thing I wanna ^Ctouch
Never ^Dknew that
It could mean so ^{Em7}much, so much
You're the ^Gfear, I don't care
'Cause I've never been so ^Ghigh
Follow me to the ^{Em7}dark
Let me take you past our ^Csatellites
You can see the ^Dworld
You brought to ^{Em7}life, to life

Refrão:

So ^Glove me like you do
Lo-lo-love ^Gme like you do
^{Em7}Love me like you do
Lo-lo-love ^Cme like you do
^{Am7}Touch me like you do
To-to-touch ^{Em7}me like you do ^D
What are you ^Dwaiting for

Segunda Parte:

Fading ^Gin, fading out
On the ^Gedge of paradise
Every ^{Em7}inch of your skin is a holy grail
I've got to ^Cfind
Only you can ^Dset
My heart on ^{Em7}fire, on fire, yeah
I'll let you ^Gset the ^Gpace
'Cause I'm ^{Em7}not thinking ^Cstraight
My head ^Dspinning ^{Em7}around
I can't see ^Dclear ^{Em7}no more
What are you ^Dwaiting for

Refrão:

^GLove me like you do
Lo-lo-love ^Gme like you do

^{Em7}Love me like you do
Lo-lo-love ^Cme like you do
^{Am7}Touch me like you do
To-to-touch ^{Em7}me like you do ^D
What are you ^Dwaiting for
^GLove me like you do
Lo-lo-love ^Gme like you do
^{Em7}Love me like you do
Lo-lo-love ^Cme like you do
^{Am7}Touch me like you do
To-to-touch ^{Em7}me like you do ^D
What are you ^Dwaiting for

Segunda Parte com Variação:

(G G Em7)
^GI'll let you ^Gset the ^{Em7}pace
'Cause I'm ^Cnot thinking ^{Em7}straight
My head ^Dspinning ^{Em7}around
I can't see ^Dclear ^{Em7}no more
What are you ^Dwaiting for

Refrão:

^GLove me like you do
Lo-lo-love ^Gme like you do
^{Em7}Love me like you do
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To-to-touch ^{Em7}me like you do ^D
What are you ^Dwaiting for
^GLove me like you do
Lo-lo-love ^Gme like you do
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^{Am7}Touch me like you do
To-to-touch ^{Em7}me like you do ^D
What are you ^Dwaiting for

(G G Em7 C)

Intro: e Primeira Estrofe:

Parte 1

Parte 2

Parte 2

Parte 3

Parte 1

Parte 4

Parte 2

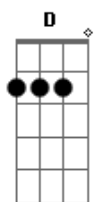
Segunda Parte comm Variação:

Parte 3

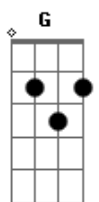
Parte 1

Parte 4 (com variação)

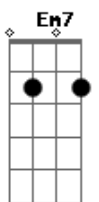
Acordes



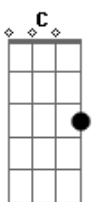
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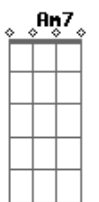
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