

Edward Reekers - The Words To Say I Love You

tom:

Intro: G7 G7 C

And as the sign clears C C
 Memories are faded to awaking C C F7M F F7M F
 It's like a turn style C C F7M F F7M F
 A passage to which ever road you're taking C C F7M F F7M F
 Is it plain enough for words? Dm7
 Or just too complex to see the move we're making? Fm C A7 A7
 A conry legend D7
 Love will soothe the ones that feel forsaken G7 C G7 G7
 I see your eyes now C C
 Motions that are hardly worth to mention C C F7M F F7M F
 The way your voice pitched C C
 Could in itself not even raise attention? C C F7M F F7M F

Will it last eternally? Dm7
 Can we see it through with all our best intentions? Fm C A7 A7
 The questions seems here D7
 Words be overruled by comprehension G7 G7 C Bb Bb
 So now be silent Eb Eb
 Never let your shadow walk before you Eb Eb Ab7M Ab Ab7M Ab
 Don't stir the surface Eb Eb
 Ripples can be fine to highly sail through Eb Eb Ab7M Ab Ab7M Ab
 Catch the moment when it's there Fm7
 Don't expect more than the straw that you can cling to Abm Eb C7 C7
 Then in the morning F7
 We won't need the words to say I love you Bb7 Bb7 Eb C7 C7
 In the morning F7
 We won't need the words to say I love you Bb7 Bb7 Eb

Acordes

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