

# Eddy J Lemberger - I Love My Green Bay Packers

Tom: Bb

**Bb**  
 Tell all the people across the USA  
 C#dim7 Cm F7  
 I love my Green Bay Packers  
 Cm F7 Cm F7  
 Who won the first Super Bowls ever played  
 Cm C#dim7 Bb  
 I love my Green Bay Packers  
**Bb**  
 Pity Chicago, Detroit and Tampa Bay  
 Ddim Eb  
 They all come up as lackers  
 Edim7  
 We take our opposition  
**Bb** G7  
 And crunch 'em like they're crackers  
 Cm F7 Bb  
 That's why I love my Green Bay Packers

**Bb**  
 Tell that Rush Limbaugh, tell Hillary and Bill  
 C#dim7 Cm F7  
 I love my Green Bay Packers  
 Cm F7 Cm F7  
 Tell Willard Scott, tell Oprah and Phil  
 Cm C#dim7 Bb  
 I love my Green Bay Packers  
**Bb**  
 ?I'll bet even Ditka's a secret Packer Fan  
 Ddim Eb  
 He knows the best shellackers

So if you're green with envy  
**Bb** G7  
 Wear Gold they're perfect matchers  
 Cm F7 Bb  
 That's why I love my Green Bay Packers

**Bb**  
 Bup bah da bup bah da bup bah da bah  
 C#dim7 Cm F7  
 I love my Green Bay Packers  
 Cm F7 Cm F7  
 Bup bah da bah da bup bup bah da bah  
 Cm C#dim7 Bb  
 I love my Green Bay Packers  
**Bb**  
 Don't take this wrong, but compared to old Green Bay

Ddim Eb  
 You're just a bunch of hackers!  
 Edim7  
 So if you're green with envy  
**Bb** G7  
 Wear Gold they're perfect matchers  
 Cm F7 Bb  
 That's why I love my Green Bay Packers  
 Eb Edim7  
 Yes, we take our opposition  
**Bb** G7  
 And crunch 'em like they're crackers  
 Cm F7 Bb  
 That's why I love my Green Bay Packers

**Gb**  
 We got the best team  
 F7 Bb  
 Go Pack!

Eddy toca essa polka usando a técnica de tocar o baixo do acorde com o polegar e as demais notas "puxando" as cordas individualmente com os outros dedos, semelhante à técnica de João Gilberto para bossa nova. Ao tocar o acorde A#, Eddy alterna o baixo entre Bb e F, assim:

E	-----	-----
B	---3---3---3---	---3---3---3---
G	---3---3---3---	---3---3---3---
D	---3---3---3---	---3---3---3---
A	-1-----	-1-----
E	-----1-----	-----1-----

Esta linha de baixo também é usada algumas vezes para enfeitar o acorde A#:

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-1-----0---	-1-----
E	-1---3-----	-----

Transição entre os acordes Bb e G7, no refrão:

E	-----	-----
B	---6-----	---3---3---3---
G	---7-----	---4---4---4---
D	---8-----	---3---3---3---
A	-----	-----
E	-6-----5---4---	-3---3---3---

## Acordes

