

Eddy J Lemberger - I Love My Green Bay Packers

Tom: Bb

Bb
 Tell all the people across the USA
 C#dim7 Cm F7
 I love my Green Bay Packers
 Cm F7 Cm F7
 Who won the first Super Bowls ever played
 Cm C#dim7 Bb
 I love my Green Bay Packers
Bb
 Pity Chicago, Detroit and Tampa Bay
 Ddim Eb
 They all come up as lackers
 Edim7
 We take our opposition
Bb G7
 And crunch 'em like they're crackers
 Cm F7 Bb
 That's why I love my Green Bay Packers

Bb
 Tell that Rush Limbaugh, tell Hillary and Bill
 C#dim7 Cm F7
 I love my Green Bay Packers
 Cm F7 Cm F7
 Tell Willard Scott, tell Oprah and Phil
 Cm C#dim7 Bb
 I love my Green Bay Packers
Bb
 ?I'll bet even Ditka's a secret Packer Fan
 Ddim Eb
 He knows the best shellackers
 Edim7
 So if you're green with envy
Bb G7
 Wear Gold they're perfect matchers
 Cm F7 Bb
 That's why I love my Green Bay Packers

Bb
 Bup bah da bup bah da bup bah da bah
 C#dim7 Cm F7
 I love my Green Bay Packers
 Cm F7 Cm F7
 Bup bah da bah da bup bup bah da bah
 Cm C#dim7 Bb
 I love my Green Bay Packers
Bb
 Don't take this wrong, but compared to old Green Bay

Ddim Eb
 You're just a bunch of hackers!
 Edim7
 So if you're green with envy
Bb G7
 Wear Gold they're perfect matchers
 Cm F7 Bb
 That's why I love my Green Bay Packers
 Eb Edim7
 Yes, we take our opposition
Bb G7
 And crunch 'em like they're crackers
 Cm F7 Bb
 That's why I love my Green Bay Packers

Gb
 We got the best team
F7 Bb
 Go Pack!

Eddy toca essa polka usando a técnica de tocar o baixo do acorde com o polegar e as demais notas "puxando" as cordas individualmente com os outros dedos, semelhante à técnica de João Gilberto para bossa nova. Ao tocar o acorde A#, Eddy alterna o baixo entre Bb e F, assim:

E	-----	-----
B	---3---3---3---	---3---3---3---
G	---3---3---3---	---3---3---3---
D	---3---3---3---	---3---3---3---
A	-1-----	-1-----
E	-----1-----	-----1-----

Esta linha de baixo também é usada algumas vezes para enfeitar o acorde A#:

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-1-----0---	-1-----
E	----1---3-----	-----

Transição entre os acordes Bb e G7, no refrão:

E	-----	-----
B	---6-----	---3---3---3---
G	---7-----	---4---4---4---
D	---8-----	---3---3---3---
A	-----	-----
E	-6-----5---4---	-3---3---3---

Acordes

