

Ed Motta - Marta

tom:

Intro: **Abm A7 D**
D B A7
Abm Em A7(9-/13)

(**Em C#7(#9) Gbm B7(9-/13)**)
 (**Em C#7(#9) Gbm B7(9-/13)**)

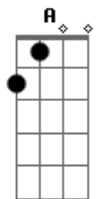
Em C#7(#9) Gbm B7(9-/13)
 Atenção, passageiros
Em C#7(#9) Gbm
 Diz a voz sem rodeios
B7(9-/13) Em
 Marta escolhe o seu lugar
C#7(#9) Gbm B7(9-/13)

Senta atrás do banqueiro
Em C#7(#9) Gbm
 Planejou, foi certo
B7(9-/13) Em Db7
 Marta sabe arquitetar

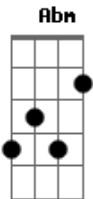
(**Em Db7**)
 (**Em Db7**)
 (**Em Db7**)

Abm A7 D
 O transmissor nuclear

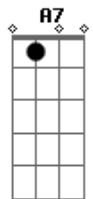
Acordes



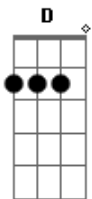
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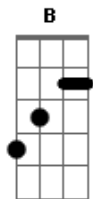
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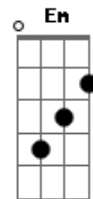
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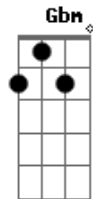
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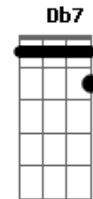
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D B A7 Abm Em
 Vai ativar o som do sonar
A7(9-/13)
 Do mar!

Em C#7(#9) Gbm B7(9-/13)
 Ao pousar no estaleiro
Em C#7(#9) Gbm
 Dá o sinal pro parceiro
B7(9-/13) Em
 Marta espera o carro entrar
C#7(#9) Gbm B7(9-/13)
 Escondeu no maleiro
Em C#7(#9) Gbm
 Do Jaguar o segredo
B7(9-/13) Em Db7
 Marta adora impressionar

(**Em Db7**)
 (**Em Db7**)
 (**Em Db7**)

Abm A7 D
 A senha para acessar
D B A7 Abm Em
 Vai ativar do celular de
A7(9-/13)
 Marta!