

# Ed Motta - Marta

tom:

Intro: **A**  
**Abm7 A7 D7M**  
**D B7M A7**  
**Abm7 Em A7(9-/13)**

( **Em7 C#7(#9) Gbm7 B7(9-/13)** )  
 ( **Em7 C#7(#9) Gbm7 B7(9-/13)** )

**Em7 C#7(#9) Gbm7 B7(9-/13)**  
 Atenção, passageiros  
**Em7 C#7(#9) Gbm7**  
 Diz a voz sem rodeios  
**B7(9-/13) Em7**  
 Marta escolhe o seu lugar  
**C#7(#9) Gbm7 B7(9-/13)**

Senta atrás do banqueiro

**Em7 C#7(#9) Gbm7**  
 Planejou, foi certo  
**B7(9-/13) Em7 Db7**

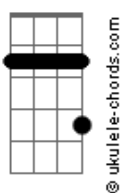
Marta sabe arquitetar

( **Em7 Db7** )  
 ( **Em7 Db7** )  
 ( **Em7 Db7** )

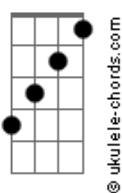
**Abm7 A7 D7M**  
 O transmissor nuclear

## Acordes

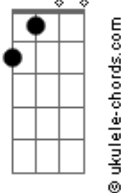
**D7M**



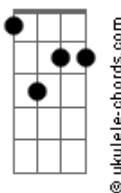
**B7M**



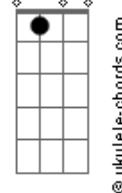
**A**



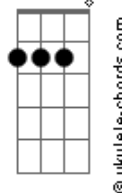
**Abm7**



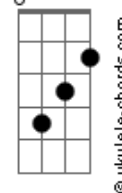
**A7**



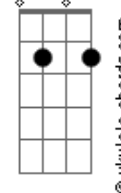
**D**



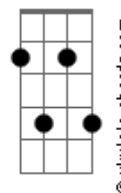
**Em**



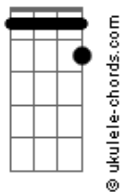
**Em7**



**Gbm7**



**Db7**



**D B7M A7 Abm7 Em**  
 Vai ativar o som do sonar  
**A7(9-/13)**  
 Do mar!

**Em7 C#7(#9) Gbm7 B7(9-/13)**  
 Ao pousar no estaleiro

**Em7 C#7(#9) Gbm7**

Dá o sinal pro parceiro

**B7(9-/13) Em7**

Marta espera o carro entrar

**C#7(#9) Gbm7 B7(9-/13)**

Escondeu no maleiro

**Em7 C#7(#9) Gbm7**

Do Jaguar o segredo

**B7(9-/13) Em7 Db7**

Marta adora impressionar

( **Em7 Db7** )

( **Em7 Db7** )

( **Em7 Db7** )

**Abm7 A7 D7M**

A senha para acessar

**D B7M A7 Abm7 Em**

Vai ativar do celular de

**A7(9-/13)**

Marta!