

5/8			7/8			5/8		
E	E	E	E	E	E	E	E	E
-12-0-12-0-0-			-12-0-12-0-12-0-0-			-12-0-12-0-0-		

7/8					
E	E	E	E	E	E
-12-0-12-0-0-			-12-0-12-0-12-0-0-		

5/4			Q=124 4/4											
h	q	E	E	Q	q	Q	q	E	E	q	H	E	E	Q
-12--8--			-12--8--			-3--4--								
-8-\			-5-			-3--4--								

7/8		3/4		4/4					
H	E	Q	H.	Q.	Q.	H	E	E	Q
-3--1--		-0-		-2--		-3--		-4--	

7/8		9/8		15/8					
H	E	Q	H.	Q.	H.	q.	q.	q.	
-3--1--		-0-		-4--		-0-		-1--	

9/8		6/8		15/8		9/8			
H.	Q.	H.	Q.	Q	Q.	H	Q.	H.	
-2--3--		-0-		-4--		-0-		-2--	
-3--		-0-		-4--		-0-		-2--	

12/8			6/8		4/4			
Q.	Q.	H.	Q.	Q.	q	q	q	q
-0-			-2--3--		-0-			
-4--0-			-2--3--		-0-			

Q=115 3/4										
S	S	S	S	S	S	S	S	S	S	S
-13--12-			-11--11--13-14-14-15-11-12-							
-12-14-			-12-14-							

4/4														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-13--12-			-11--11--13-14-14-15-11-12-13-14-10-11-											
-12-14-			-12-14-											

3/4														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-13--12-			-11--11--13-14-14-15-11-12-											
-12-14-			-12-14-											

4/4														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-13--12-			-11-12-13-14-								-11-12-13--			
-12-14-			-11--11--13-14-15-								-12-14-			

3/4														5/8							
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S		
-13--12-			-11-12-13-14-								-11-12-13--										
-12-14-			-11--11--13-14-15-								-12-14-										

3/4														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-13--12-			-11--11--13-14-14-15-11-12-											
-12-14-			-12-14-											

7/8														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-13--12-			-11--11--14-15-11-12-13-14-10-11-											
-12-14-			-12-14-											

5/16														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-14-11-13-11-			-14-11-13-11-				-14-11-13-11-				-0-			
-0-			-0-				-0-				-0-			

6/16						3/4													
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-9-11-12-			-6--5-								-4--4--6-7-7-8-4-5-								
-10-11-13-			-5-7-								-5-7-								

4/4														
S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
-6--5-			-4--4--6-7-7-8-4-5-6-7-3-4--											
-5-7-			-5-7-											

```

3/4           4/4
 S S S S S S S S S S S S S S S S S S S S S S S
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----4-5-6-|-----|
 |-----6-5-|-----6-5-|-----4-5-6-7-|-----|
 |-----4-4-6-7-7-8-4-5-|-----4-4-6-7-8-|-----|
 |-----5-7-|-----5-7-|-----|

```

```

|-3-|
 E. E S E E E E E. E S S S S S S S S S S S
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----6-4-3-|-----6-4-6-4-3-|-----|
 |-----4-4-6-|-----4-4-6-4-4-6-|-----|
 |-----7-|-----|-----|-----|

```

```

3/4           5/8           3/4
 S S S S S S S S S S S S S S S S S S S S S
 S S S S S S
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----6-5-|-----6-5-|-----6-5-|-----|
 |-----4-4-6-7-7-8-4-5-|-----4-4-6-7-8-4-5-|-----4-4-|
 |-----6-7-7-8-4-5-|-----5-7-|-----5-7-|-----|

```

```

6/8
 E. E S E E E E E. E S S S S S S S S S S S E. E S E E E E E. E S S
 S S S S S
 |-----|-----|-----|-----| |
|---|---|---|---|---|
 |-----|-----|-----|-----|
 |-----|-----|-----4-|-----|-----1-|
 |-----7-6-4-|-----7-7-6-4-|-----4-3-1-|-----4-|
 |-----5-6-7-|-----5-5-7-4-|-----2-2-4-|-----2-|
 |-----4-2-|-----|-----|-----|

```

```

7/8           5/16
 S S S S S S S S S S S S S S S S S S S S S S
 S S
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----6-5-|-----|-----|-----|
 |-----4-4-7-8-4-5-6-7-3-4-|-----7-4-6-4-0-|-----7-4-6-4-0-|
 |-----7-4-6-4-0-|-----|-----|-----|
 |-----5-7-|-----|-----|-----|

```

```

3/4
 Q. E E E q q q
 |-----|-----|-----|
 |-----|-----|-----|
 |-----2-2-2-|-----|
 |-----0-0-0-|-----|

```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\
 s - legato slide
 S - shift slide
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/
 \n - tremolo bar down
 /n/
 /n - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 ~ - volume swell (louder/softer)

```

6/16           5/16
 S S S S S S S S S S S S S S S S S S S S S
 |-----|-----|-----|-----| |
|---|---|---|---|---|
 |-----|-----|-----|-----2-4-|
 |-----2-4-5-|-----7-4-6-4-0-|-----7-4-6-4-0-|-----7-4-6-4-0-|-----3-4-6-|
 |-----3-4-6-|-----|-----|-----|

```

Misc Legend

| - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

```

7/16           5/16           6/16
 S S S S S S S S S S S S S S S S S S S S S
 |-----|-----|-----|-----2-3-5-|
 |-----5-2-4-2-|-----5-2-4-2-|-----5-2-4-2-|-----2-4-5-|
 |-----3-|-----3-|-----3-|-----|

```

```

5/16           7/16
 S S S S S S S S S S S S S S S S S S S S S
 |-----|-----|-----|-----|
 |-----6-3-5-|-----6-3-5-|-----6-3-5-|-----5-6-5-3-|
 |-----6-3-|-----6-3-|-----6-3-|-----6-4-3-|

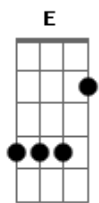
```

```

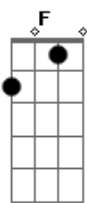
6/8
 E. E S E E E E. E S S S S S S S S S S
 |-----|-----|-----|-----|
 |-----4-3-1-|-----4-3-4-3-1-|-----|
 |-----2-2-4-|-----2-2-4-2-|-----4-2-|
 |-----4-|-----|-----|-----|

```

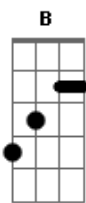
Acordes



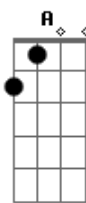
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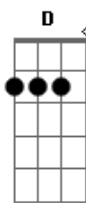
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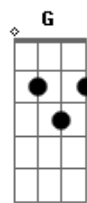
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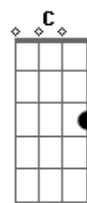
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