

Dream Theater - The Dance Of Eternity

SCENE 9: THE DANCE OF ETERNITY

Transcribed by Joe Britton - L

Gtr I (B E A D G C) -

Q=109 4/4 Gtr I
|-3-|
S S S E E E E E S S S E 8x H E E Q H E Q

Q=124 7/8
|-3-|
S S S E 8x H E E Q H E Q

|-0-|
|-3-3-3-3-x-3-x-3-3-3-3-|

-----|-----|-----|
-----5-3-----|-----|-----|
-3-4-3-4-3-4-3-2-|-----|-----|
-----6-4-|-3-4-|-3-1-|

3/4 H. Q. Q. 4/4 H E E Q 7/8 H E Q

-----	-----	-----	-----
-----|-----|-----|-----|
-0-----|-----3-----|-----|-----|
-----2-----|-3-4-|-3-1-|

4/4 W 5/4 q W 17/16 E S E S E E S S S S S S S

-----	-----	-----	-----
-----|-----|-----|-----|
-----3-5-6-|
-----3-5-|
-4-----|-3-----|-3-4-3-4-3-4-3-4-|

3/4 H. Q. Q. 4/4 H E E Q 7/8 H E Q

-----	-----	-----	-----
-----|-----|-----|-----|
-0-----|-2-----|-3-4-|-3-1-|
-----1-----|

15/16 E S E S E S S S S S S S S 13/16 E S E S S S S S S S S

-----	-----	-----	-----
-----|-----|-----|-----|
-----3-5-6-|
-----5-3-|
-3-4-3-4-3-3-2-|-3-4-3-4-3-4-|
-----6-4-3-|

3/4 H. Q. Q. 4/4 E E E E E E E E 7/8 E E E S S E E E

-----	-----	-----	-----
-----5-3-6-5-|-----3-5-|
-5-5-6-|-5-5-6-3-|
-0-----|-3-----|-3-1-|
-----1-4-|

4/4 Q E E Q Q 3/4 S S S S S S E E E H.

-----	-----	-----	-----
-----16-----|-----10-12-|
-----14-----|-----10-----|
-----12-----|
-6-4-|-0-0-|
-----3-|

3/4 E E E E E E 7/8 E E E E E E 4/4 E E E E E E E E 7/8 E E E S S E

-----	-----	-----	-----
-----4-5-|-----1-|
-----2-3-2-|-5-|-5-3-6-5-|-3-5-|
-2-----|-3-4-|-5-5-6-|-5-5-6-|
-0-----|-2-4-|-3-|-3-|
-----1-|

5/4 S S S S S S S S S S S S E E E E 2/4 S S S S S S S S

-----	-----	-----	-----
-----4-4-4-|-4-4-4-4-5-|-----6-4-|
-2-2-2-|-2-2-2-4-3-|-5-5-|
-----4-|-----6-|

3/4 E E E E E E 7/8 E S S S E E E E E 4/4 E S E S S S S S S S S 7/8 E E E S S E

-----	-----	-----	-----
-----4-5-|-----1-|
-----2-3-2-|-3-6-6-|-3-4-3-4-3-4-|
-2-----|-3-4-|-5-5-6-|-5-5-6-|
-0-----|-2-4-|-3-|-3-|
-----1-|

5/4 S S S S S S S S S S S S E E E E 2/4 S S S S S S S S

-----	-----	-----	-----
-----4-4-4-|-4-4-4-4-5-|-----7-3-|
-2-2-2-|-2-2-2-4-3-|-5-5-|
-----4-|-----6-4-|
-----5-4-|

3/4 E E E E E E 7/8 E S S S E E E E E 13/16 E S E S S S S S S S S

-----	-----	-----	-----
-----4-5-|-----1-|
-----2-3-2-|-3-6-6-|-3-4-3-4-3-4-|
-2-----|-3-6-6-|-3-4-3-4-3-4-|
-0-----|-6-4-|-3-4-3-4-3-4-|
-----4-|

5/4 S S S S S S S S S S S S E E E E 2/4 S S S S S S S S

-----	-----	-----	-----
-----4-4-4-|-4-4-4-4-5-|-----7-9-|
-2-2-2-|-2-2-2-4-3-|-5-5-|
-----4-|-----6-|
-----5-4-|

15/16 E S E S E S S S S S S S S 17/16 E S E S E E S S S S S S S S

-----	-----	-----	-----
-----|-----|-----|-----|
-----5-3-|-----3-5-6-|
-3-4-3-4-3-3-2-|-3-4-3-4-3-4-3-4-|
-----6-4-3-|

5/4 S S S S S S S S S S S S E E E E 5/8 S S S S S S e S S S S S S

-----	-----	-----	-----
-----|-----|-----|-----|
-----4-4-4-|-4-4-4-4-5-|-----3-|-3-|-3-|-3-|
-----4-3-|-0-|
-2-2-2-|-2-2-2-|-4-4-3-3-2-1-0-|

14/16 E S E S S S S S S S S S S 4/4 H E E Q 7/8 H E Q

-----	-----	-----	-----
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

5/8 7/8 5/8
E E E E E E E E E E E E E E E E
-12-0-12-0-0- | -12-0-12-0-12-0-0- | -12-0-12-0-0- |

7/8
E E E E E E E E E E E E
-12-0-12-0-0- | -12-0-12-0-12-0-0- |

5/4 Q=124 4/4
h q E E Q q Q q E E q H E E Q
-12--8-- | -12--8-- | -3--4-- |
-8-\- | -5- | -3- |

7/8 3/4 4/4
H E Q H. Q. Q. H E E Q
-3--1- | -0- | -2- | -3- | -4- |

7/8 Q.=124 9/8 15/8
H E Q H. Q. H. q. q. q.
-3--1- | -0- | -2- | -3- | -0- | -4- | -0- | -1- |

9/8 6/8 15/8 9/8
H. Q. H. Q. Q Q. H Q. H.
Q.
-2- | -3- | -0- | -4- | -0- | -2- | -3- |
-4- | -0- | -4- | -2- | -0- | -0- |

12/8 6/8 4/4
Q. Q. H. Q. Q. q q q q
-0- | -2- | -3- | -0- | -4- | -0- | -1- |
-4- | -0- | -4- | -0- | -1- |

Q=115 3/4
S S S S S S S S S S S S
-13- | -12- |
-11- | -11- | -13-14-14-15-11-12- |
-12-14- |

4/4
S S S S S S S S S S S S S S S S
-13- | -12- |
-11- | -11- | -13-14-14-15-11-12-13-14-10-11- |
-12-14- |

3/4
S S S S S S S S S S S S
-13- | -12- |
-11- | -11- | -13-14-14-15-11-12- |
-12-14- |

4/4
S S S S S S S S S S S S S S S S
-11-12-13- |
-13- | -12- | -11-12-13-14- |
-11- | -11- | -13-14-15- |
-12-14- |

3/4 5/8
S S S S S S S S S S S S S S S S S S S
S S S
-13- | -12- | -13- | -12- |
-11- | -11- | -13-14-14-15-11-12- | -11- | -11- |
-14-15-11-12- | -12-14- |

3/4
S S S S S S S S S S S S S
-13- | -12- |
-11- | -11- | -13-14-14-15-11-12- |
-12-14- |

7/8
S S S S S S S S S S S S S S S S
-13- | -12- |
-11- | -11- | -14-15-11-12-13-14-10-11- |
-12-14- |

5/16
S S S S S S S S S S S S S S S S
-14-11-13-11- | -14-11-13-11- | -14-11-13-11- |
-0- | -0- | -0- |

6/16 3/4
S S S S S S S S S S S S S S S S S S S
-9-11-12- |
-10-11-13- | -6- | -5- |
-4- | -4- | -6-7-7-8-4-5- |
-5-7- |

4/4
S S S S S S S S S S S S S S S S
-6- | -5- |
-4- | -4- | -6-7-7-8-4-5-6-7-3-4- |
-5-7- |

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3/4          4/4
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----6---5---|-----6---5---4-5-6-7---|-----4-5-6-7---|
|-----4-4---6-7-7-8-4-5---|-----4-4---6-7-8---|-----7---|
|-----5-7---|-----5-7---|-----|-----|-----|-----|

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|-3-|
E. E S E E E E E. E S S S S S S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----6---4-3---|-----6---4-6-4-3---|-----|-----|-----|-----|
|-----4---4---6---|-----4---4---6-4---4-6---|-----|-----|-----|
|-----7---|-----|-----|-----|-----|-----|-----|

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3/4          5/8          3/4
S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----6---5---|-----6---5---|-----6---5---|-----6---5---|
|-----4---4---6-7-7-8-4-5---|-----4---4---7-8-4-5---|-----4---4---
|-----6-7-7-8-4-5---|-----5-7---|-----5-7---|-----|-----|
|-----5-7---|-----5-7---|-----|-----|-----|-----|

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6/8          H.=H
E. E S E E E E E. E S S S S S S S S S E. E S E E E E E. E S S
S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----4---|-----|-----|-----|-----|-----|-----|
|-----7---6-4---|-----7---7-6-4---|-----4---3-1---|-----4---
|-----4-3-1---|-----5---6---7---|-----5---5---7-4---|-----2---2---4---|-----2---2---
|-----4-2---|-----|-----|-----|-----|-----|-----| |
|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|-----|

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7/8          5/16
S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----6---5---|-----|-----|-----|-----|-----|-----|-----|
|-----4---4---7-8-4-5-6-7-3-4-|-7-4-6-4-0-|-7-4-6-4-0-|
|-----7-4-6-4-0-|-|-----|-----|-----|-----|-----|
|-----5-7---|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|

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3/4
Q. E E E q q q
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----2---2---2---|
|-----0---0-0-0-|
|-----|-----|-----|-----|-----|

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Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/
\n - tremolo bar dip; n = amount to dip
\n - tremolo bar down
/n - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

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6/16          5/16
S S S S S S S S S S S S S S S S S S S S S S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----2-4-|-----|-----|-----|-----|-----|-----|
|-----2-4-5-|-7-4-6-4-0-|-7-4-6-4-0-|-7-4-6-4-0-|-3-4-6-|
|-----3-4-6-|-|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

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7/16          5/16          6/16
S S S S S S S S S S S S S S S S S S S S S S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----2-3-5-|
|-----5-2-4-2-2-|-----5-2-4-2-2-2-|-5-2-4-2-|-2-4-5-|
|-----3-|-----3-|-----3-|-----3-|-----|-----| |
|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

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5/16          7/16
S S S S S S S S S S S S S S S S S S S S S S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----6-3-5-|-----6-3-5-|-----6-3-5-|-----6-3-5-|
|-----6-3-|-----6-3-|-----6-3-|-5-6-5-3-|
|-----|-----|-----|-----6-4-3-| | |
|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|

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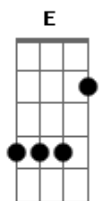
6/8          |-3-|
E. E S E E E E E. E S S S S S S S S S S S S
|-----|-----|-----|-----|-----|-----|-----|-----|
|-----4---3-1---|-----4---3-4-3-1---|-----|-----|-----|
|-----2---2---4---|-----2---2---4-2---|-----|-----|-----|
|-----|-----|-----|-----|-----4-|
|-----|-----|-----|-----|-----|-----|

```

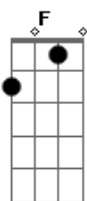
Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

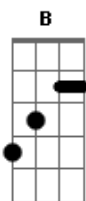
Acordes



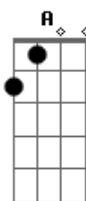
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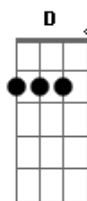
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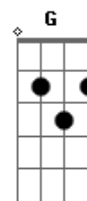
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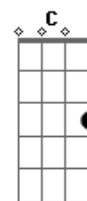
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