

# Dream Theater - Take The Time

Tom: Gb  
Intro: - electric guitar w/distortion

Chorus: Dbm E

PM throughout

PM--/ PM-/ PM- - - - /

PM--/ PM- - - - - - - - /

PM--/ 1/2 P

PM--/ 1/2 P

Dbm E Gb ~~~~ B

- - - - / PM - - -

Dbm E Gb ~~~~ B

- - - - / PM - - -

Dbm C#m,9

swell vol. knob

1st Verse - clean tone Chorus: Dbm E F#7,11 B Dbm E F#7,11

Dbm Gb7

- / PM-/ PM- - - - / PM-/ PM- - - Rhy. Fig. 1 ->

E2 Bbm

PM-/ PM- - / PM-/ End Rhy. Fig. 1

Dbm Gb7

. ~~~~

4th Verse - piano arranged for guitar:  
(not exactly the piano part, it's modified a little to make  
is possible far guitar)

PM-/ PM- - - - / PM-/ PM- - - E2 Dbm B F#2 E2 C#m2 B F#2

- /

E2 Bbm

(tempo change) reverse rake

. . . . . E A Dbm B C#m2

PM-/

Interlude:  
Guitar & bass unisono part:  
B P N.C. (Ab)

w/dist. PM/ PM PM--/ PM/ w/distortion PM--/ PM

/ PM--/ PM/ PM-- 2x N.C. (Db)

PM--/ PM PM--/ PM

2nd Verse - clean tone C#m,9 F#7,11# E2 N.C. (Gb)

Bbm C#m,9 F#7,11# PM--/ PM PM--/ PM

E2 Dbm PM--/ PM F#2 PM throughout

next 4 bars

The palm-muted arpeggios - watch the sixteenth notes.

Ab

B

D

F#2

B

tempo change

E w/bar: ~~~~~  
~~~~(\)/

Gb

B

The wild part:

Gtr. 2:

Gb

Ab

B

D

Gb

Ab

B

D

The bluesy part - tricky rhythm here.

Dbm 1~~~~~

P.H.

Gtr 1.

P.H.

~~~~ tr~

~~~~~

N.C.

PM - - - - - /

PM - / PM

Ab

D

Ab

Ab

D

E

E

P.H.

P.H.~

H P

Keyboard solo:

Dbm

PM - / PM

Gb7

PM - / PM

E2

PM - /

PM

PM - /

PM

B

play 2x

Db E Gb

Db  
Gtr. 2:

E

Gtr 1. repeats last 2 bars

Chorus w/Rhy. Fig. 1 (Gtr. 1)

~~~~~ Gb B A /.\ E Slow down a little...

D Piano arranged for guitar:

A C (9,#11) E Gb (7,11) A  
C (9,#11)

w/distortion:

E Gb A C E  
Gb ~~~~~ 1/2 ~~~~~ 1 P . ~~~~~ 1 P H P ~~~~~  
1/2 ~~~~~

wide vibrato

(1/2 step)

A C E Gb A  
C ~~~~~ 1/2 P  
E|-----|-----|-----|-----|  
B|-----2-----5-7-7b--rb-r | 5-----|-----|  
G|-----2-----5-----|-----|-----|  
D|-2-----|-----|-----|-----|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|  
| Gtr. 2 (w/slide):  
E|-----|-----|-----|-----|  
B|-----|-----|/9---/-11-----|/14-----  
---/-17---/|  
G|-----|-----|/9---/-11-----|/14---/-/|  
D|-----|-----|/9---/-11---/|---14---/-/|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|

Outro chorus:

E Gb  
Gtr. 2:  
Gtr. 1 PM PM PM PM PM  
PM

A C  
play 2x  
PM PM PM PM PM PM  
Outro Solo:

E Gb A C  
Gtr. 2: 1/2 ~~~~~ 1 ~~~ P 1/2 P  
H P \

Gtr. 1  
E Gb  
(\)/~~~~(\)/ 1/2 ~ 1/2 P 1/2 ~T~P  
(Gtr. 1 repeats)  
A C  
1 1 P ~~~~~ ~~~~~ H H  
E Gb

~~~~ H ~~~~~

A C ~~~~~

E P P Gb P P

A P P P C

~~~~

E (begin fade)

Gb

1~~~~ 1 1

(fade out...)

TABULATURE EXPLANATION:

1 ~~~~~ H P T .

(1 whole step)  
last bar

1 tr~~~~ P.H.

hold bend trill arpeggiate slide PM-/  
pinch/natural (or pre-bend) palm muted  
harmonics mute strum

1 T tr~~~ \ (\)/ / \

pick slide tapped trill repeat whammy bar:  
pattern dive pre-dive pull up

1 flutter

Questions, comments, corrections etc. welcome.

Traq  
Piotr Traczyk

Acordes

**B** **Gb** **Dbm** **A** **Abm** **E** **Gb7** **Bbn** **Ab**  
**Db** **D** **C**