

# Dream Theater - Take The Time

Tom: Gb w/distortion PM- - - - /

Intro: - electric guitar w/distortion

Dbm B Chorus: Dbm E

PM throughout

A Abm Dbm PM- - /

B A B Dbm E

Dbm A B PM- - - - - - - - /

PM-- / PM- / PM- - - - /

PM-- / PM- - - - - - - - /

PM-- / 1/2 P

PM-- /

Dbm E Gb ~~~~~ B

- - - - / PM - - -

Dbm E Gb ~~~~~ B

- - - - / PM - - -

Dbm \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

C#m7,9

vol. knob

swell Chorus: Dbm E F#7,11 B Dbm E F#7,11

1st Verse - clean tone B Gb7 B Rhy. Fig. 1 ->

- / PM- / PM- - - - / PM- / PM- - -

E2 Bbm7 Dbm E Gb B Dbm E Gb B

PM- / PM- - / PM- / End Rhy. Fig. 1

Dbm Gb7

4th Verse - piano arranged for guitar: (not exactly the piano part, it's modified a little to make is possible far guitar)

. ~~~ . ~~~

PM- / PM- - - - / PM- / PM- - - E2

E2 Bbm7 (tempo change) reverse rake

. . . . . E A Dbm B C#m2 B F#2

PM- /

Interlude: Guitar & bass unisono part: B P N.C. (Ab)

w/dist. PM/ PM PM-- / PM/ w/distortion PM-- / PM

/ PM-- / PM-- 2x N.C. (Db)

PM-- / PM PM-- / PM

2nd Verse - clean tone C#m7,9 F#7,11# E2 N.C. (Gb)

Bbm7 C#m7,9 F#7,11# PM-- / PM PM-- / PM

E2 Dbm F#2

PM-- / PM PM throughout

next 4 bars

The palm-muted arpeggios - watch the sixteenth notes.

Ab  
B  
D  
F#2  
Ab  
B D

tempo change

E Gb Ab B  
w/bar: ~~~~~ /\ ~~~ ~  
~~~~(\)/  
Gb Ab B D E  
B D E

The wild part:

Gtr. 2:  
Gb  
Ab P P  
B P P  
D E  
Gb  
Ab P P  
B P P  
D E

The bluesy part - tricky rhythm here.

Dbm 1~~~~~  
P.H.  
Gtr 1. P.H.  
P.H.  
~~~~ tr~~ P.H. P.H~~  
~~~~~ H P ~~~~ E  
N.C. Dbm Keyboard solo:  
PM - - - - - / PM - / PM  
Gb7 PM - / PM PM  
E2

PM - / PM PM - / PM  
B B play 2x Db E Gb  
Db E  
Gtr. 2:  
Gtr 1. repeats last 2 bars

Chorus w/Rhy. Fig. 1 (Gtr. 1)  
~~~~~ Gb B A /\ E Slow down a little...

D Piano arranged for guitar:  
A C (9,#11) E Gb (7,11) A  
C (9,#11)

w/distortion:  
E Gb A C E  
Gb ~~~~~ 1/2 ~~~ 1 P . ~~~ 1 P H P ~~~  
1/2 ~~~  
wide vibrato

(1/2 step)

A C E Gb A  
C ~~~~~ . 1/2 P  
E|-----|-----|-----|-----|  
B|-----2-----5-7-7b--rb-r | 5-----|-----|  
G|-----2-----5-----|-----|-----|  
D|-2-----|-----|-----|-----|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|  
| Gtr. 2 (w/slide):  
E|-----|-----|-----|-----|  
B|-----|-----|/9---/-11-----|/14-----  
---/-17---/|  
G|-----|-----|/9---/-11-----|/14---/-/|  
D|-----|-----|/9---/-11---/|---14---/-/|  
A|-----|-----|-----|-----|  
E|-----|-----|-----|-----|

Outro chorus:

E Gb  
Gtr. 2:  
Gtr. 1 PM PM PM PM PM  
PM  
A C  
play 2x  
PM PM PM PM PM PM  
Outro Solo:  
E Gb A C  
Gtr. 2: 1/2 ~~~~~ 1 ~~~ P 1/2 P  
H P \ B  
Gtr. 1  
E Gb  
(\)/~~~~(\)/ 1/2 ~ 1/2 P 1/2 ~T~P  
(Gtr. 1 repeats)  
A C  
1 1 P ~~~~  
E Gb

~~~~ H ~~~~~

A C ~~~~~

E P P Gb P P

A P P P C

~~~~

E (begin fade)

Gb

1~~~~ 1 1

(fade out...)

TABULATURE EXPLANATION:

1 ~~~~~ H P T .

(1 whole step)  
last bar

1 tr~~~~ P.H.

hold bend trill arpeggiate slide PM-/  
pinch/natural (or pre-bend) palm muted  
harmonics mute strum

1 T tr~~~ \ (\)/ / \

pick slide tapped trill repeat whammy bar:  
pattern dive pre-dive pull up

1 flutter

Questions, comments, corrections etc. welcome.

Traq  
Piotr Traczyk

Acordes

**B** **Gb** **Dbm** **A** **Abm** **E** **Gb7** **Bbm7** **Ab**  
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**Db** **D** **C**  
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