

Dream Theater - Surrounded

Tom: G
 transcribed by Gary Chapman
 =====

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 / = slide
 = hammer/pull
 ~ = vibrato
 = tap
 = tap 12 frets above indicated note to get an octave harmonic

(piano chords used)

D C Am E GaddA G G C C D D Am7 C7M
 E -----8-- -7- --5-- -3- -10- --- ---- -10-
 ----- --7--
 B -----10- --- --3-- -3- -12- -5- -8-- -10-
 -12- -8-- --8--
 G --2-- --7-- --9-- -9- --4-- -4- -12- -5- -9-- -11-
 -11- -9-- --9--
 D --5-- --5-- --10- --- --5-- -5- -12- -5- -10- -12-
 -12- -10- --10-
 A --5-- --3-- --- --- --- --- -3- --- ---
 --- -0-- ---
 E -----8-- --- --3-- -3- --- --- --- ---
 ----- ---

D Bm Em7 D
 E -5- -7- -7- ---10---
 B -7- -7- -8- ---8---
 G -7- -7- -7- ---7---
 D -7- -9- -9- ---0---
 A -5- --- -7- ---
 E --- --- ---

Intro: (keyboard arranged for guitar)

D C
 Morning comes too early,
 and nighttime falls too late.

Am E GaddA G C
 And sometimes all I want to do is wait.

Am E GaddA G D D Am7
 The shadow I've been hiding in has fled from me today.

C7M D D D Em7
 I know it's easier to walk away than look in in the eye.

Am G C
 And I will raise a shelter to the sky.

Am G C
 And here beneath this star tonight I'll lie.

Am G C D
 She will slowly yield the light as I awaken from the longest

F G C D
 night.

Keyboard/guitar duet:
 (keyboard arranged for guitar)

(guitar)

(keyboard)

(guitar)

(keyboard)

(guitar)

(keyboard)

(guitar)

Dreams are shaking set sirens waking up
 tired eyes. With the
 light the memories all rush into his
 head.

By a candle stands a mirror of his heart and soul she
 dances. She was

dancing through the night above his bed. And
 walking to the

window he throws the shutters out against the wall.

And from an
 ivory tower

hears her call "let light surround you".

(keyboard/guitar duet)

It's been a long long time he's had a
 while to think it over.
 But in the end he only sees the change, light to dark
 dark to light, light to dark, dark to light.

Heaven must be more than this when angels waken with a
 kiss.

Sacred hearts won't take the pain. But mine will never be
 the same.

He stands before the window, his shadow slowly fading from
 the wall.

and from an ivory tower hears her call "let the light
 surround you"

Solo: Requires a single slap-back delay of ~200-300 ms. My
 timing isn't
 good enough to get it sounding right, or indeed work
 out exactly
 what is being played. What's below is a rough idea of
 what I think
 is going on. To confuse matters even further it sounds
 as though
 there are regular pull-offs onto the open G. Knowing
 what John
 Petrucci is capable of, he probably didn't even use a
 delay !

Once lost but I was found. When I heard the stained glass
shatter all a -

D -0-----
A -----
E -3-----
blind.

round me. I sent the spirits tumbling
down the hill.

C7M D D D Em7
I know it's easier to walk away, than look it in the eye.

But I will hold this one on high above me
still.

Am G C
But I have given all that I could take.

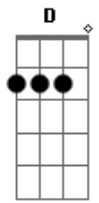
She whispers words to clear my mind, I once could see but
now at last I'm

Am G C
And now I've only habits left to break.

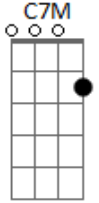
E -----
B -----
G -0-----

Am G C D G
Tonight I'll still be lying here, surrounded in all the
light.

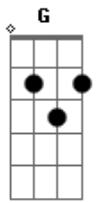
Acordes



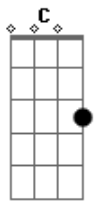
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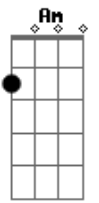
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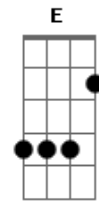
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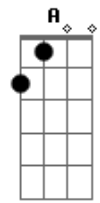
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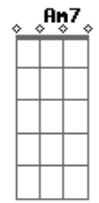
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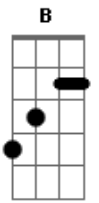
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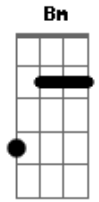
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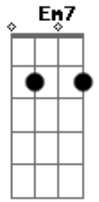
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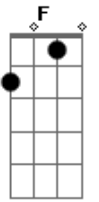
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