

s - legato slide
 S - shift slide
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

| - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

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In 4/4

Rhythm Figure A

Repeat Once

```
G|-----9-----4---|-----7-----5---|-----7-----5---|-----4---
--5-----4---|
D|o---7---7---6---6-|---5---5---4---4-|---3---3---3---|---3-
---3---3-o|
A|o-0-0-0-0-0-0-|---0-0-0-0-0-0-|---0-0-0-0-0-|---
-0-0-0-0-0-0-|
E|-----|-----|-----|-----|
```

Rhythm Figure B

Repeat Once

```
G|-----9-----9---|---9---9---9---|---7---7---7---|---7---
--7---7---|
D|o---7---7---7---7-|---7---7---7---|---6---6---6---|---6-
---6---6-|
A|o-0-0-0-0-0-0-|---0-0-0-0-0-0-|---0-0-0-0-0-|---
-0-0-0-0-0-0-|
E|-----|-----|-----|-----|
```

```
G|-----7---7---7---|---7---7---7---|---5---7---5---|---4---
-5---4-|
D|---5---5---5---|---5---5---5---|---3---3---3-3-|---3---
-3---|
A|---0-0-0-0-0-0-|---0-0-0-0-0-0-|---0-0-0-0-0-|---
-0-0-0-0-0-0-|
E|-----|-----|-----|-----|
```

Rhythm Figure C

```
G|-----4-----5---|---4-----5---4---|-----|-----
-----|
D|---3---3---3---|---3---3---3-3-|-----4---5---|---7---
-9-----7---|
A|---5---5---5---5-|---5---5---5---|-----|-----
-----|
E|-----|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-0-|
```

```
G|-----4-----5---|---4-----5---4---|-----|-----
```

```
-----|
D|---3---3---3---|---3---3---3---|---4-----5---|---7---
-5-----|
A|---5---5---5---5-|---5---5---5---|-----|-----
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-0-|
```

Rhythm Figure D

```
G|-----4-----5---|---4-----5---4---|-----|-----
-----|
D|---3---3---3---|---3---3---3---|---4-----5---|---7---
-9-----7---|
A|---5---5---5---5-|---5---5---5---|-----|-----
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-0-|
```

```
G|-----4-----5---|---4-----5---4---|-----|-----
-----|
D|---3---3---3---|---3---3---3---|---4-----5---|---7---
-10---9-|
A|---5---5---5---5-|---5---5---5---|-----|-----
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-0-|
```

Play Rhythm Figure B Twice
 Play Rhythm Figure D Once

```
G|---|---12-14-14-14~-----|---|---5-7-7-7~-----|
D|o-----|-----12-12-12-14-|-----|-----
-5-5-5-7-o|
A|o-----|-----|-----|-----
-----o|
E|-----|-----|-----|-----|
```

In 3/4

Rhythm Figure E

Repeat 3 Times

```
G|-----7-7-5-|-----5-|-----
|-----7-7-5-~|
D|o---7-7-7-5-5-5-7~|---7-7-7-5-5-5-7-|---7-7-7-5-5-5-7-~
|---7-7-7-5-5-5-0|
A|o-0-0-0-0-0-0-|---0-0-0-0-0-0-|---0-0-0-0-0-0-
|---0-0-0-0-0-0-|
E|-----|-----|-----|-----|
```

In 4/4

Rhythm Figure F

```
G|-----4-----5---|---4-----5---4---|
D|---3---3---3---|---3---3---3-3-|
A|---5---5---5---5-|---5---5---5---|
E|-----|-----|
```

Play Rhythm Figure E Twice
 Play Rhythm Figure F Once
 Play Rhythm Figure A Twice

Repeat Once

```
G|-----|-----|
D|o---7-|-----|-----o|
A|o-0-0-|---2-3-|---3-5-|-----o|
E|-----|-----|
```

There you have it. This one is pretty accurate. Myung plays this one on 5 string bass, but i've adapted it here for a 4 string so you might have to reach a little more. Special thanks to Justin Sepulveda for helping me out with those harmonics. Enjoy.

Acordes

