

Dream Theater - Solar Groove

SOLAR GROOVE (Bassline)

Music by John Myung
Transcribed by Kevin Gregory

Gtr I (B E A D G C) - '6 String Bass'

4/4

Gtr I

E
E E Q

||-----16-----11----|-----14-----12----|-----14----
||-----12-----|
||o--14--14--13--13--|---12---12---11---11--|---10---
-10---10---|
||-----|
||-----|
||--0-----0-----| -0-----0-----| -0-----
--0-----0-|
	o-----

H H H H H

Q. E

E Q E Q E E

|-11-----12-----11---||-|
|-10-----10-----10-o||-|
|-----|
|-0-----0-----||-|
|-----o||-|
Q Q E Q.

E E E E E E Q E Q E Q E E

	-----16-----16-----	-16-----16-----16----
	o--14--14--14--	---14-----14-----14--

	--0-----0-----	-0-----0-----
	o-----	
H Q. E Q Q E Q.

E E E E E E Q E Q E Q E E E E E

E E E Q

|-14-----14-----14-----| -14-----14-----14----|
|-14-----14-----|
|-13-----13-----13---|---13-----13-----13-|---12---12-
---12---
-0-----0-----
-0-----0-

H Q. E Q Q E Q. H

Q. E

E Q E Q E E Q E E E E E E

|-14-----14-----14----| -12-----14-----12---|
|-12-----12-----12-| -12-----10-----10-|

Q Q E Q. Q Q E Q.

E E Q E Q E

|-11-----12-----11---||
|-10-----10-----o||
|-----|
|-0-----0-----|
|-----o||
Q. E Q Q

E E E E E E Q E Q E Q E E Q Q

E Q.

||-----11-----12-----| -11-----12-----11---|-----
|-----|
||o--10--10--10--10--|---10-----10-----10---|-----16---
-17-----|
||--0-----0-----0-|---0-----0-----0-|-----
|-----|
||-----|
||-----|
||o-----|
-0---0---0-0-
H E E Q. E Q Q E Q E E Q E

Q E E

Q. E E Q Q E E E E E E Q E Q E

Q E E

|-12-----11---|
|-19-----21-----19--|---10---10---10---|---10---10---
-----|
|-----| -0-----0-----0-| -0-----
-0---0-
-0-0-0-0-

E E Q E Q. H Q. E Q Q

E Q E

Q Q E Q. 1. E Q Q 2. E

Q Q Q

Q-----|-----|
-17-----16--|
|-16-----17-----| -19-----17-----16--o||-19-----

-0-0-0-0-
-0-----

E Q E Q E E E E Q E Q. E E Q

E Q.

Q. E Q Q Q Q E Q. E E E E S

S S E.

|-19-----17---16--||-----| -7--9-9-9-----|
|-19-----|-----|-----7-7-7-9-

-0-0-

E E H. W W

Q Q E Q. E E E E S S S E. Q Q E

Q.

|-5--7-7-7-|
|-----| -5-5-5-7-|
|-----|
|-0-0-| -0-0-|

E E H. W E E H.

E E E E E S S S E. Q Q E Q. E E E E S
 S S S E
 |--7-9-9-9-|-----|-----|-----|
 |-----7-7-7-9-|-----|-----5-7-7-7-|-----|
 |-----|-----|-----|
 --5-5-5-7-7-|
 |-----|-----0-0-|-----|-----|
 ---|
-----	-----	-----
-----	-----	-----
 W E E H. W

3/4
 E S S E S S S S E E S S E S S S S E E S S E S S S E.
 |-----|-----5-|-----|
 |-----7-7-7-0-0-5-5-7-|-----7-7-7-0-0-5-5-|-----7-7-7-0-0-5-7-|
-----0-	-----0-	-----0-
-----	-----	-----

E S S E S S S S E E S S E S S S S E. E S S E S S S S E
 |-----|-----5-|-----|
 |-----7-7-7-5-5-12-12-10-|-----7-7-7-0-0-5-7-|-----7-7-7-0-0-5-5-|
-----0-	-----0-	-----0-
-----	-----	-----

E S S E S S S S E. E S S E S S S S E E S S E S S S S E.
-----	-----	-----
-----7-7-7-0-0-5-7-	-----7-7-7-5-5-12-12-10-	-----7-7-7-0-0-5-7-
-----0-	-----0-	-----0-
-----	-----	-----
-----	-----	-----

E S S E S S S S E E S S E S S S S E. E S S E S S S S E
 |-----|-----5-|-----|
 |-----7-7-7-0-0-5-5-|-----7-7-7-0-0-5-7-|-----7-7-7-5-5-12-12-10-|
-----0-	-----0-	-----0-
-----	-----	-----

E S S E S S S S E. E S S E S S S S E E S S E S S S E.
 |-----|-----5-|-----|
 |-----7-7-7-0-0-5-7-|-----7-7-7-0-0-5-5-|-----7-7-7-0-0-5-7-|
-----0-	-----0-	-----0-
-----	-----	-----

1.
 4/4
 E S S E S S S S E E E E E E Q E Q E
 Q Q
-----	-----11-	-----12-	-----11-
-----12-	-----11-	-----	
-----10-	-----10-	-----10-	-----10-
-----0-	-----0-	-----0-	
-----7-7-7-5-5-12-12-10-	-----0-	-----0-	-----0-
-----0-	-----	-----
-----	-----	-----
-----o-	-----	-----

H Q. E Q Q
 2.
 E Q E Q E E E E E E E E E E E E E
 E E E E E
-----11-	-----12-	-----11-	-----16-	-----11-	-----14-		
-----12-	-----						
-----10-	-----10-	-----10-	-----14-	-----14-	-----13-	-----13-	-----12-
-----12-	-----11-	-----11-					
-----0-	-----0-	-----	-----	-----			
 |-----|-----|-----0-|-----0-|-----0-|
-----	-----	-----
-----	-----	-----
 Q Q E Q. H H H
 H

E E E E E E Q E Q E Q E E E E E
 E E E E E
-----14-	-----12-	-----11-	-----12-	-----11-	-----	
-----16-	-----11-	-----				
-----10-	-----10-	-----10-	-----10-	-----10-	-----14-	-----14-
-----13-	-----13-			
-----0-	-----0-	-----0-	-----0-	-----0-
-----	-----	-----		
-----	-----	-----		
-----	-----	-----		
 H Q. E Q Q E Q. H

E E E E E E Q E Q E Q E E E E E
 E E E E E
-----14-	-----12-	-----11-	-----12-	-----11-	-----	
-----16-	-----11-	-----				
-----10-	-----10-	-----10-	-----10-	-----10-	-----14-	-----14-
-----13-	-----13-			
-----0-	-----0-	-----0-	-----0-	-----0-
-----	-----	-----		
-----	-----	-----		
-----	-----	-----		
 H Q. E Q Q E Q. H

E E E E E E E E E E E E E Q E Q E
 Q Q
-----14-	-----12-	-----14-	-----12-	-----11-	-----		
-----12-	-----11-	-----					
-----12-	-----12-	-----11-	-----11-	-----10-	-----10-	-----10-	-----10-
-----10-	-----			
-----0-	-----0-	-----0-	-----0-	-----0-
-----0-	-----			
-----	-----	-----		
-----	-----	-----		
 H Q. H H Q. E Q Q

H Q. H H Q. E Q Q
 E Q.

I haven't transcribed the harmonics at the end yet, but I will update this tab as soon as I get around to it.

Also, if anybody wants the powertab file, email me and I will send it to you.

Duration Legend

 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

 h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")

s - legato slide
 S - shift slide
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 /n - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

| - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

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Author - Johann Lau

Performed by John Myung
 Tabbed By Johann Lau

In 4/4

Rhythm Figure A
 Repeat Once

```
G|-----9-----4---|-----7-----5---|-----7-----5---|-----4---
--5-----4---|
D|o--7--7--6--6-|---5--5--4--4-|---3--3--3---|---3-
---3---3-o|
A|o-0-0-0-0-|---0-0-0-0-|---0-0-0-0-|---
-0-0-0-0-|
E|-----|-----|-----|-----|
```

Rhythm Figure B
 Repeat Once

```
G|-----9-----9---|---9---9---9---|---7---7---7---|---7---
--7---7---|
D|o--7--7--7--7-|---7--7--7--7-|---6--6--6---|---6-
---6---6-|
A|o-0-0-0-0-|---0-0-0-0-|---0-0-0-0-|---
-0-0-0-0-|
E|-----|-----|-----|-----|
```

```
G|-----7-----7---|---7---7---7---|---5---7---5---|---4---
-5---4-|
D|---5---5---5---|---5---5---5---|---3---3---3-3-|---3---
-3---|
A|o-0-0-0-0-|---0-0-0-0-|---0-0-0-0-|---0-0-0-0-|
-0-0-0-0-|
E|-----|-----|-----|-----|
```

Rhythm Figure C

```
G|-----4-----5---|---4---5---4---|-----|-----|
-----|
D|---3---3---3---|---3---3---3-|---4---5---|---7---
-9---7---|
A|o-5-5-5-5-|---5-5-5-5-|-----|-----|
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-|
G|-----4-----5---|---4---5---4---|-----|-----|
```

```
-----|
D|---3---3---3---|---3---3---3-|---4---5---|---7---
-5-----|
A|o-5-5-5-5-|---5-5-5-5-|-----|-----|
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-|
```

Rhythm Figure D

```
G|-----4-----5---|---4---5---4---|-----|-----|
-----|
D|---3---3---3---|---3---3---3-|---4---5---|---7---
-9---7---|
A|o-5-5-5-5-|---5-5-5-5-|-----|-----|
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-|
```

```
G|-----4-----5---|---4---5---4---|-----|-----|
-----|
D|---3---3---3---|---3---3---3-|---4---5---|---7---
-10---9-|
A|o-5-5-5-5-|---5-5-5-5-|-----|-----|
-----|
E|-----|-----|---0-0-0-0-0-0-|---
-0-0-0-0-0-|
```

Play Rhythm Figure B Twice
 Play Rhythm Figure D Once

```
G|---|---12-14-14-14~-----|---|---5-7-7-7~-----|
D|o-----|-----12-12-12-14-|-----|-----|
-5-5-5-7-o|
A|o-----|-----|-----|-----|
-----o|
E|-----|-----|-----|-----|
-----|
```

In 3/4

Rhythm Figure E
 Repeat 3 Times

```
G|-----7-7-5-|-----5-|-----|
|-----7-7-5-~|
D|o--7-7-7-5-5-5-7~|---7-7-7-5-5-5-7-|---7-7-7-5-5-5-7-~
|---7-7-7-5-5-5-0|
A|o-0-0-0-0-|---0-0-0-0-|---0-0-0-0-|
|---0-0-0-0-|
E|-----|-----|-----|
|-----|
```

In 4/4

Rhythm Figure F

```
G|-----4-----5---|---4---5---4---|
D|---3---3---3---|---3---3---3-|
A|o-5-5-5-5-|---5-5-5-5-|
E|-----|-----|
```

Play Rhythm Figure E Twice
 Play Rhythm Figure F Once
 Play Rhythm Figure A Twice

Repeat Once

```
G|-----|-----|
D|o--7-|-----|-----o|
A|o-0-0-|---2-3-|---3-5-|-----o|
E|-----|-----|
```

There you have it. This one is pretty accurate. Myung plays this one on 5 string bass, but i've adapted it here for a 4 string so you might have to reach a little more. Special thanks to Justin Sepulveda for helping me out with those harmonics. Enjoy.

Acordes

