

Dream Theater - Scarred

I wrote this out with a little help from the chord markings in the guitar tab. The intro and first few parts are written out for a 6 string bass although they are manageable on a 4 string. Each distinct passage in the music has been written out. At the end of the tab, I've listed the sequence of each of the passages and when in the song they're played.

Transcribed by Jeffrey Swing
(mailto:)

symbols:
t = right hand tap
p = pull off
H = hammer on

Six-string Bass

Intro: **A** - let ring..

```
C- | -t14----- | -t14----- | -
G- | -t14----- | -t13----- | -
D- | ----- | ----- | -
A- | ----- | ----- | -
E- | ----H5-H7--H5-H7- | ----H5-H7--H5-H7- | -
B- | ----- | ----- | -
```

```
- | -t11----- | -t11----- | -
- | -t11----- | -t9----- | -
- | ----- | ----- | -
- | ----- | ----- | -
- | ----H5-H7--H5-H7- | ----H5-H7--H5-H7- | -
- | ----- | ----- | -H5-H7----- | -
```

(To rise, to fall...)

Intro: **B**

Variations on this:

```
- | ----- | - | ----- | -
- | ----- | - | ----- | -
- | --7----- | - | -7-p0----- | -
- | ----- | - | ----- | -
- | ----5-H7--5-H7-- | - | ----5-H7-5-H7-----5- | -
- | ----- | - | ----- | -5-H7----- | -
                (you get the idea)
```

Pre-Chorus

```
Gb                Gb
- | ----- | ----- | -
- | ----- | ----- | -
- | ----- | ----- | -
- | ----- | -1-H3- | ----- | -
-1-H3- | -
- | -----8\-----1-H3----- | -----8\-----1- | -
H3----- | -
- | -----1-1--1-1-1----- | -----1-1--1-1-1----- | -
- | ----- | -
- | -6-6--6----- | -6-6--6----- | -
- | ----- | -
```

```
D                Bb
- | ----- | ----- | -
- | -----7----- | -----3--/5----- | -
- | --7--7--7----- | -----3----- | -
- | --5----- | -1----- | -
- | ----- | ----- | -
- | ----- | ----- | -
```

4-String from here on out

Riff **A** - Unison with band

```
G- | ----- | -
- | ----- | -
D- | ----- | -
- | ----- | -
A- | -----4-----3-----2-----1----- | -
- | ----- | -
E- | -0-H2--2---2-0-H2--2---2-0-H2--2---2-0-H2--2-3~---- | -
- | ----- | -
```

Riff **B** - unison

```
- | ----- | -
- | ----- | -
- | ----- | -
- | -2-2---2---2-0-2---2---2-0-2---2---2-0-2-3-0-1---- | -
```

Verse 1 - (I never bared my emotion...) **G**

```
- | ----- | ----- | -
- | ----- | ----- | -
- | ----- | ----- | -
- | --2-2---2-0-2-2---2-0-2- | -0---2-0-2-3--- | -
```

F A

```
- | ----- | ----- | -
- | ----- | ----- | -
- | ----- | ----- | -
- | --2-2---2-0-2-2---2-0-2- | -0---2-0-2-1---5--- | -
```

Chorus 1 (What if the rest of the world...)

```
B A Gb G F E
- | ----- | ----- | ----- | -
- | ----- | ----- | ----- | -
- | ----- | ----- | ----- | -
- | -7---5- | -2----- | -3--1--- | -0----- | -
```

B A Gb G A B C

```
- | ----- | ----- | ----- | -
- | ----- | ----- | ----- | -
- | ----- | ----- | ----- | -
- | -7---5- | -2----- | -3--5--- | -7--/8--- | -
```

Verse 2A (It's never enough...)

first time (on upbeat) X3 4th time

```
- | ----- | ----- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -----3-- | -
-0-- | -
- | ----2-2-2-----2-2-2-2----- | ----2-2-2-----2-2-2-2-- | -
- | ----- | -
s s s s s s s s s s s s s s s s s s s s s s s s s s s s q
q
```

Verse 2B (You tell me I'm wrong...)

second time (on downbeat) X3 4th time

```
- | ----- | ----- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -----3-- | -
-0-- | -
- | -2-2-2-----2-2-2-2----- | -2-2-2-----2-2-2-2-- | -
- | ----- | -
s s s s s s s s s s s s s s s s s s s s s s s s s s e q
q
```

Chorus 2 ("Blood heal me...") sixteenths with bass drum first time? X2

```
- | ----- | ----- | ----- | -
- | ----- | -6--6-- | ----- | -
- | ----- | -9----- | ----- | -
- | -5-7-7-5- | -7--- | -7-7---7- | -0000000000000000- | -
```

Bridge (Do you feel you don't know me anymore...)

Whole notes, then with bass drum

```
B D G E
- | ----- | ----- | ----- | -
- | ----- | ----- | ----- | -
- | -7- | -5- | -3- | -0- | -
- | ----- | ----- | ----- | -
```

Guitars

starts off in unison:

```
- | ----- | ----- | -
- | ----- | ----- | -
```

-|-----|-----
 -|-2-2--2-2--2-2--2-2--2-|-2-2--2-2--2-2- ... etc.
 s

-|--7---5--|-2-----|-3---1----|-0-----|-----|-3-
 -5-----|

At 7:21 in the track, The bass departs from this and sometimes follows the guitar/key parts, and then does it's own thing.

Key solo

B X3 E
 -|-----|-----|
-	--7-p0-----	-----
 -|-----5-H7-5-H7-----|-0-----0-0-----0-0-----0-0-----0-0-|
 s s s s s s s s s s s s s s s s s s

Guitar Solo

(these are the chords, most of the time the bass plays a whole note)

E B A G E Gb A G E Gb G A B G A B
 -|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
 |---|
 -|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
 |---|
 -|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
 |---|
 -|-7-|-5-|-3-|-0-|-2-|-5-|-3-|-0-|-2-|-3-|-5-|-7-|-3-|-5-|-7-|-
 |-0-|-|

Outro |1st, 3rd..|2nd,

4th... B A Gb G F E | D Bb A | G A
 C
 -|-----|-----|-----|-----|-----|-----|
 -----|
 -|-----|-----|-----|-----|-----|-----|
 ---|
 -|-----|-----|-----|-----|-----|-----|
 -3--|

Song Map	
approx time	part
(0:00 - 1:07)	Intro A
(1:07 - 1:49)	Intro B
(1:49 - 2:10)	Pre Chorus
(2:10 - 2:27)	Riff A
(2:27 - 2:36)	Riff B
(2:36 - 2:51)	Verse 1
(2:51 - 3:00)	Riff B
(3:00 - 3:16)	Verse 1
(3:16 - 3:34)	Chorus 1
(3:34 - 3:43)	Riff A
(3:43 - 3:55)	Verse 2B
(3:55 - 4:05)	Riff B
(4:05 - 4:17)	Verse 2B
(4:17 - 4:35)	Chorus 1
(4:35 - 4:53)	Chorus 2
(4:53 - 5:12)	Pre Chorus
(5:12 - 6:25)	Bridge
(6:25 - 6:44)	Chorus 2
(6:44 - 7:02)	Pre Chorus
(7:02 - 7:38)	Guitars
(7:38 - 8:15)	Key Solo
(8:15 - 8:53)	Guitar Solo
(8:53 - 9:11)	Chorus 2
(9:11 - 9:31)	Pre Chorus
(9:31 - 10:59)	Outro

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Acordes

