

# Dream Theater - Pull me under

Tom: A

Notation

```

-----
|--7 --| = bend (one whole step) | Transcribed by Patrick
Mabry |
 \      = slide down           |
 |      = slide up             |   Tabbed by Daniel
Tonya  |
~~~~~  = palm mute            -----
-----
X       = percussive mute
|-5h6p5-| = hammer on, pull off
Intro: ~~~~~

```

```

~~~~~
~~~~~
~~~~~
~~~~~
~~~~~
~~~~~
~~~~~

```

Pre-Chorus

```

Guitar 1
||Guitar 2 | | |
||
Guitar 1
||Guitar 2 | | |
||

```

Synth Solo #1

Second Verse

```

PM..... PM.....\

```

Pre-Chorus #2

```

PM.....\ PM.....\
PM.....\
PM.....\ PM.....\ PM... \
PM.....\ PM.....\
PM.....\ PM.....\

```

Guitar1

```

~~~~~
E|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
B|-----|-----|-----|-----|-----|-----|-----|-----|
-13-12-----||
G|-----|-----|-----|-----|-----|-----|-----|-----|
---14--||
D|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
A|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
e|-----|-----|-----|-----|-----|-----|-----|-----|
-----||

```

Mute all 6 strings with left hand for percussive effect

First Verse

E2

E2

```

|| Guitar 2 | | |
|| PM.....\ PM... \ | PM... \
||
E|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
B|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
G|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
D|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
A|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
e|-----|-----|-----|-----|-----|-----|-----|-----|
-----||

```

Guitar1

E |-----16-16-17-18-----|  
 B |-----17-18-20-18-----|  
 G |---16-17-18-19-17-18-19-20---|  
 D | -17-----|  
 A |-----|  
 e |-----|

Guitar 2  
 PM.....\

E |-----|  
 B |-----|  
 G |-----|  
 D |-----|  
 A |-----3-----|  
 e |-----1-----1-----1-----|

Pre-Chorus #3

Synth Solo #2

\_\_\_\_\_

~~~~~

Chorus #2

~~~~~

~~~~~

~~~~~

~~~~~

Chorus #1

PM.....\

PM.....\

PM.....\

PM.....\

Verse #3

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

Solo

# Acordes

A

© ukulele-chords.com