

Dream Theater - Metropolis - Part 1

Tom: E

E
Gtr.1(Distortion with Delay set to tempo)
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | ----- |

Gtr.2(Distortion with Delay set to tempo)
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | ----- |

Gtr.1
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | ----- |

Gtr.2
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | ----- |

Gtr.1
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | 0-0- |

Gtr.2
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | 0-0- |

Gtr.1
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | 0-0- |

Gtr.2
P.M. _ _ _ _

| | | |
|---|------------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |
| A | ----- | ----- |
| E | 0-0-0-0-0- | 0-0- |

Gtr.1 (Distortion)
P.M. _ _ _ _ > > >

| | | |
|---|------------|--------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | 4-5-2- |
| A | ----- | 4-5-2- |
| E | 0-0-0-0-0- | 2-3-0- |

Gtr.2 (Distortion)
P.M. _ _ _ _

| | | |
|---|------------|--------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | 4-5-2- |
| A | ----- | 4-5-2- |
| E | 0-0-0-0-0- | 2-3-0- |

E Gb G C
Gtr.1
P.M. _ _ _ _

| | | |
|---|-------|----------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | -----5- |
| D | ----- | 4-5-5- |
| A | ----- | 4-5-3- |
| E | ----- | 0-0-2-3- |

Gtr.2
P.M. > > >

| | | |
|---|-------|----------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | -----5- |
| D | ----- | 4-5-5- |
| A | ----- | 4-5-3- |
| E | ----- | 0-0-2-3- |

Gb G E
Gtr.1
P.M. ~~~~~

| | | |
|---|---------|------------|
| E | -----3- | ----- |
| B | -----3- | ----- |
| G | -----5- | ----- |
| D | ----- | 4-5-2- |
| A | ----- | 4-5-2- |
| E | ----- | 0-0-2-3-0- |

Gtr.2
P.M. > > >

| | | |
|---|-------|------------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | 4-5-2- |
| A | ----- | 4-5-2- |
| E | ----- | x-x-2-3-0- |

Gb G C
Gtr.1
o \ slack / \

| | | |
|---|---------|--------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | -----4- | 0-5- |
| D | ----- | 4-5-5- |
| A | ----- | 4-5-3- |
| E | ----- | 2-3- |

Gtr.2

| | | |
|---|-------|---------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | -----5- |
| D | ----- | 4-5-5- |
| A | ----- | 4-5-3- |
| E | ----- | 2-3- |

Open G create slack hitting fretboard

Gb G E

Gb G E

Gtr.1
E|-----|-----|
B|-----|-----|
G|-----5--/7--/9--|/11-----|
D|-----x-----|-----4--5--2--|
A|-----3--/5--/7--|-/9--10-9-10-9-10-9-4--5--2--|
E|-----|-----2--3--0--|

Gtr.2

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----4--5--2--|
A|-----4--5--2--|
E|-----2--3--0--|

Gtr.2
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----4--5--2--|
A|-----4--5--2--|
E|-----2--3--0--|

Gtr.1

o o o o ~~~~~
3
E|-----|-----|
B|-----|-----|
G|-----5--5--|
D|-----5--|
A|-----5--|
E|-----4--|-----\-

Gtr.2

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

Gb G C

Gtr.1
E|-----|-----|
B|-----|-----|
G|-----|-----5--|
D|-----4--5--5--|
A|-----7--7--7--|---7--7--4--5--3--|
E|-0-0--0-0--0-0--0-0--0-0-2--3--|

N.C. E N.C. D G
Gtr.1
P.M. P.M. P.M.

E|-----|-----|
B|-----|-----|
G|-----|-----5--|
D|-----4--5--5--|
A|-----4--5--3--|
E|-----2--3--|

Gb G E

Gtr.1
\ -1/2/\ -1/2/\ -1/2/\ -1/2/\ -1/2/\ -1/2/
E|-----|-----|
B|-----|-----|
G|-----12--\11--\9--|\7--\5--\4--2--|
D|-----x-----|-----2--2--|
A|-----10--\9--\7--|\5--\3--\2--0--2--|
E|-----|-----0--|

N.C. E N.C. D G
Gtr.1
P.M. P.M. P.M.

Gtr.2 > > >
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----4--5--2--|
A|-----4--5--2--|
E|-----2--3--0--|

N.C. E N.C.
Gtr.1
P.M. P.M. 6

Gb G C

Gtr.1
E|-----0-0-----0-0-----0-0-----0-0-----|
B|-----0?3/5-----5/7-----7/8-----8/10-----10/12-----|
G|-----5--|
D|-----4--5--5--|
A|-----4--5--3--|
E|-----2--3--|

Gtr.1 E N.C.
P.M. 6

Gtr.2
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----4--5--5--|
A|-----4--5--3--|
E|-----2--3--|

(Em)
Gtr.1
P.M.
3 3 3 3 3 3

Gb G E

Gtr.1
E|-----|-----|
B|-----|-----|
G|-----5--/7--/9--|/11--/12-----|
D|-----x-----|-----4--5--2--|
A|-----3--/5--/7--|-/9--/10-----4--5--2--|
E|-----|-----2--3--0--|

(C) (D) (Gb)
Gtr.1
3 3 3 3 3 3

The
Gtr.1
(G) (Em) (Gb)

 3 3 3 3 3 3
 3 3
 smile of dawn ar - rived ear - ly May.
 She

Gtr.1
 F#sus2 A
 Gtr.3(Clean)

) (G) (C)
 Gtr.1

(Gb)
 F#sus2 A
 Gtr.3

 3 3 3 3 3 3
 3 3
 car - ried a gift from her home.
 The

I was told there's a new love that's born for each one that
 has died.
 F#sus2 A
 Gtr.3

) (G) (Em)
 Gtr.1

(Gb) I was told there'd be no one to call on when I feel a-lone and
 a-fraid.

 3 3 3 3 3 3
 3 3
 night shed a tear to tell her of
 fear and of

F#sus2 A G2 B
 Gtr.3
 I was told if you dream of the next world. You'll find your-
 self

) (G) (C)
 Gtr.1

(Gb) GaddA Em addGb
 Gtr.1

 3 3 3 3 3 3
 3 3
 sor - row and pain. She'll nev - er out -
 grow.

| | | |
|------------------------------|-------------------|-------------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | -----x\ |
| A | ----- | -----x\ |
| E | ----- | ----- |
| Gtr.3 | | |
| E | -----3----- | -----0----- |
| B | -----3----- | -----0----- |
| G | -----4-----4----- | -----0----- |
| D | -----7-----7----- | -----4----- |
| A | ----- | -----2----- |
| E | -----3----- | -----0----- |
| swim-ming in a lake of fire. | | |

B2
 Gtr.1

 3 3 3 3 3
 Death is the first dance, e - ter - nal.

Bm G
 Gtr.1 P.M. P.M.
 As a child, I thought I could live with-out

G D
 Gtr.1
 There's no more free - dom.

Em Gb A
 Gtr.1
 pain, with-out sor - row.

B E A
 Gtr.1
 The both of you will be con -

Bm G
 Gtr.1
 As a man, I've found it's all caught up with

C
 Gtr.1 P.M. P.M.
 firmed. to this

E D A
 Gtr.1
 me. I'm a-sleep yet I'm so a-fraid.

E
 Gtr.1
 mind.

N.C. E N.C. D G
 Gtr.1
 P.M. P.M. P.M.

N.C. E N.C. D
 Gtr.1
 P.M. 6 6
 6 6

(Bm addDb) (GaddA) (Am addB)
 Gtr.1
 P.M. _____ P.M. _____

N.C. E N.C. D G
 Gtr.1
 P.M. _____ P.M. _____ P.M. _____

(Bm addDb) (AaddB)
 Gtr.1
 P.M. _____

Some - where like a scene from a mem - o - ry.
 (Scene from a

(Bm addDb) (GaddA) (Am addB)
 Gtr.1
 P.M. _____ P.M. _____

N.C. E N.C. D G
 Gtr.1
 P.M. _____ P.M. _____ P.M. _____

There's a pic-ture worth a thous-and words.
 mem-o-ry. (Oh!)

(Bm) (A)
 Gtr.4

N.C. E N.C. D G
 Gtr.1
 P.M. _____ P.M. _____ P.M. _____
 E-lud-ing stares from fa - ces be - fore me
 (fac-es be-

E|-----12-----12-----
 B|-----17-----15-15-----
 G|6-----16-----16-----16---|7-----12-----12-----12-----
 D|8-12-----|8-11-----
 A|-----
 E|-----
 | Gtr.5

N.C. E N.C. D G
 Gtr.1
 P.M. _____ P.M. _____ P.M. _____
 It hides a-way and will nev - er be heard of a-
 fore me.

E|-----
 B|-----
 G|6-----18-----16-16-----|7-----16-----16-----
 D|8-----16-16-----16-16-----16-16-|8-----14-----14-----14-----
 A|--14-----|--12-----
 E|-----

N.C. E N.C. Gb G B
 Gtr.1
 P.M. _____ P.M. _____ P.M. _____
 gain. De-keit is the sec-ond with-out end.

G D
 Gtr.1 6 6 6 6
 6

The cit-y's cold blood teach - es us to sur -
 vive.

(Bm) G
 Gtr.4
 E|-----19-----
 B|-----17-----15-15-----|-----17-----17-----
 G|6-----16-----16-----16---|7-----18-----
 D|8-12-----|8-----16-----11--
 A|-----
 E|-----

B E D
 Gtr.1 3
 Just keep my heart in your eyes and we'll stay a-

| Gtr.5
 E|-----
 B|-----
 G|6-----18-----16-16-----|7-----19-----
 D|8-----16-----16-----16-|8-----19?16 17-----17-----
 A|--14-----|--17-----12--
 E|-----
 |-----15-----
 |

C
 Gtr.1 P.M. P.M. P.M. P.M. P.M.
 live. The third
 ar -

(Bm addDb) (AaddB)
 Gtr.1
 P.M. _____

(Bm) (A)

Gtr.4

```

E|-----12-----12-----
----|
B|-----17-----15-15-----
----|
G|6-----16-----16-----16---|7---12---12---12---
----|
D|8-12-----|8-11-----
-11-|
A|-----
----|
E|-----
----|
| Gtr.5
E|-----
----|
B|-----
----|
G|6-----18-----16-16-----|7-----16-----16-----
----|
D|8-----16-16-----16-16-----16-16-|8-----14-----14-----14-
----|
A|--14-----|--12-----
-12-|
E|-----
----|

```

Gtr.1

```

   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

(Bm )
Gtr.1
   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

(G )
Gtr.1
   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

(Bm )
Gtr.1
   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

```

(Bm) Gtr.4

```

E|-----19-----
|
B|-----17-----15-15-----|-----17-----17-----
|
G|6-----16-----16-----16-|7-----18-----
|
D|8-12-----|8-----16-----11-
|
A|-----|--14-----
|
E|-----
|
| Gtr.5
E|-----
|
B|-----
|
G|6-----18-----16-16-----|7-----19-----
|
D|8-----16-----16-----16-|8-----19?16 17-----17-----
|
A|--14-----|-----17-----12-
|
E|-----|--15-----
|

```

(A) Gtr.1

```

   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

(Bm )
Gtr.1
   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

(G )
Gtr.1
  1 1
  1 1
E|--21b?21b-r-----22b-----
B|-----19-----
G|7-----
D|8-----
A|-----
E|-----
| Gtr.2(Distortion)
E|-----
B|-----
G|7-----
D|8-----
A|-----0-
E|-----
| Gtr.3(Clean)
E|-----
B|-----
G|7-----
D|8-----
A|-----0-
E|-----

```

Gtr.4

```

E|-----19-----|
B|-----17-----17-----|
G|-----18-----14-----|
D|-----16-----|
A|--14-----|
E|-----|
| Gtr.5
E|-----|
B|-----|
G|-----19-----|
D|-----19?16 17-----17-----|
A|--17-----16 14-|
E|--15-----|

```

(Bm) Gtr.1

```

   3   3   3   3   3   3
  ___  ___  ___  ___  ___  ___
  3

```

(A)

(Bm addDb) (Aadd9) (Bm7) (G2)

(Em addGb) Gtr.2

```

> > > > > >
>
E|-----2-----|-----
-|-----|
B|-----2-----|-----
-|-----|
G|6-----6-----4-4-|-----4-----4-|-----2-----2-

```

- |-----0-----|
D |8--4--4--2--|---2-----|---0-----0---
A |--2-----2--| |0-----| -2-----|
E |-----| |-----3-----|
| Gtr.3
| > > > > > >
E |-----2-----|
B |-----2-----|
G |6--6--4-4--|---4-----4--|---2-----2-
D |8--4--4--2--|---2-----|---0-----0---
A |--2-----2--| |0-----| -2-----|
E |-----3-----|
|-0-----|

(F#addAb) F7M A2 A2 A
Gtr.2
>
E |-----| |0-0-----| |-----| |---
B |-----| |0-0-----| |-----| |---
G |-----2-----| |4-5--4-----| |-----| |4-
/9-----|
D |-----6-----| |4-3--2-----| |-----| |2-
/7-----|
A |--4-----4-0--| |0-0-----| |-----| |0-
E |2-----| |-----| |-----| |---
| Gtr.3
| >
E |-----| |0-0-----| |-----| |---
B |-----| |0-0-----| |-----| |---
G |-----2-----| |4-5--4-----| |-----| |4-
/9-----|
D |-----6-----| |4-3--2-----| |-----| |2-
/7-----|
A |--4-----4-0--| |0-0-----| |-----| |0-
E |2-----| |-----| |-----| |---
|-0-----|

Gtr.2 A G
E |-----| |-----| |-----| |---
B |-----| |-----| |-----| |---
G |-----| |9-\7-----| |-----| |---
4-----|
D |-----| |9-\5-----| |-----| |---
A |-----| |7-\5-----| |-----| |3-
E |-----| |-----| |-----| |---
|-0-1-----|
| Gtr.3
E |-----| |-----| |-----| |---
B |-----| |-----| |-----| |---
G |-----| |9-\7-----| |-----| |---
4-----|
D |-----| |9-\5-----| |-----| |---
A |-----| |7-\5-----| |-----| |3-
E |-----| |-----| |-----| |---
|-0-1-----|

F#sus4 F#7addB Gtr.2
E |-----1-----| |-----| |-----|
|-----12-----|
B |1-----1-----| |0-----| |-----|
|-----12-----|
G |-----4-----| |9---x-----| |4-(x)-----|
|-3-3-----15-|
D |-----8-----4-----| |4-----|
|-4-4-----|
A |-----4-----| |-----4-----| |-----|
E |-----0-----2-----| |-----0-
| Gtr.3
E |-----1-----| |-----| |-----|
|-----12-----|
B |1-----1-----| |0-----| |-----|
|-----12-----|
G |-----4-----| |9---x-----| |4-(x)-----|
|-3-3-----15-|
D |-----8-----4-----| |4-----|
|-4-4-----|
A |-----4-----| |-----4-----| |-----|
E |-----0-----2-----| |-----0-
|-2-2-----|

Gtr.2
E |-----| |0-0-0-0-0-0-----| |
B |-----| |0-0-0-0-0-0-----| |
G |-----| |3-3-3-3-3-----| |
D |-----| |4-4-4-4-4-----| |
A |-----| |4-4-4-4-4-----| |
E |-----| |2-2-2-2-2-----| |
Gtr.3
E |-----| |0-0-0-0-0-0-----| |
B |-----| |0-0-0-0-0-0-----| |
G |-----| |3-3-3-3-3-----| |
D |-----| |4-4-4-4-4-----| |
A |-----| |4-4-4-4-4-----| |
E |-----| |2-2-2-2-2-----| |

F#7addB Gtr.2 Gtr.3
E |-----| |-----| |-----| |
B |-----| |0-----| |-----| |
G |-----| |3-----| |-----| |
D |-----x-\-----| |4-----| |-----| |
A |-----x-\-----| |4-----| |-----| |
E |-----| |0-2-----| |-----| |0-
Gtr.3
E |-----| |-----| |-----| |
B |-----| |0-----| |-----| |
G |-----| |3-----| |-----| |
D |-----x-\-----| |4-----| |-----| |
A |-----x-\-----| |4-----| |-----| |
E |-----| |0-2-----| |-----| |0-
E2

F#sus2 Gtr.2 E2
E |9-----| |9-9-x-9-9-x-x-9-9-7-| |
B |9-----| |9-9-x-9-9-x-x-9-9-7-| |
G |11-----| |11-11-x-11-11-x-x-11-11-9-| |
D |11-----| |11-11-x-11-11-x-x-11-11-9-| |
A |9-----| |9-9-x-9-9-x-x-9-9-7-| |
E |-----| |-----| |-----| |
| Gtr.3
E |9-----| |9-9-x-9-9-x-x-9-9-7-| |
B |9-----| |9-9-x-9-9-x-x-9-9-7-| |
G |11-----| |11-11-x-11-11-x-x-11-11-9-| |
D |11-----| |11-11-x-11-11-x-x-11-11-9-| |
A |9-----| |9-9-x-9-9-x-x-9-9-7-| |
E |-----| |-----| |-----| |

F#2 Gb
Gtr.2

G

Gtr.1 E Gb11

A B F
Gtr.2

N.C.(E) (C) (E) (C)
Gtr.1
P.M._ P.M. P.M._ P.M.

N.C.
Gtr.1 (Doubled by keyboard)

(E) (C) (E) (C)
Gtr.1
P.M._ P.M. P.M._ P.M.

Gtr.1
3 _3_ _3_

Gtr.1

Gtr.1
~~~~~

N.C.  
Gtr.1  
~~~~~

Gtr.1

Gtr.1
~~~~~

Gtr.1  
~~~~~

Gtr.1

Gtr.1
P.M._ _ P.M._ _ P.M._ _
3 _3_ _3_

Gtr.1

Gtr.1
~~~~~ 1 3/2~~ \_3\_

Gtr.1  
~~~~~

Gtr.1
3/2

Gtr.1
P.M._ P.M. P.M._ P.M.

Gtr.1 E Gb11
~~~~~

Gtr.1  
P.M.\_ P.M. P.M. P.M.\_ P.M. P.M.

Gtr.1  
P.M.\_ P.M. P.M. P.M.\_ P.M. P.M.

Gtr.1 P.M. -----

Gtr.1 Gtr.1

N.C.  
Gtr.1  
P.M. -----

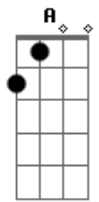
Gtr.1

Gtr.1

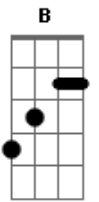
Gtr.1

> > > > > > > >

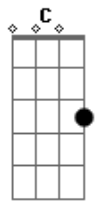
# Acordes



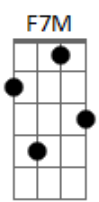
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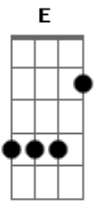
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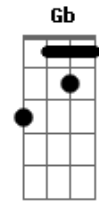
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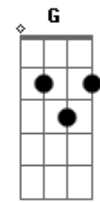
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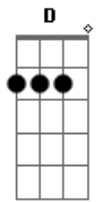
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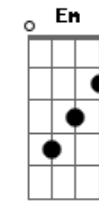
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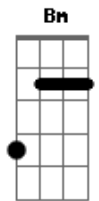
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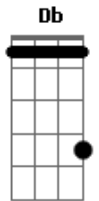
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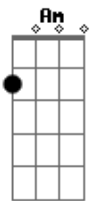
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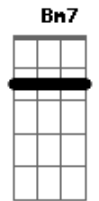
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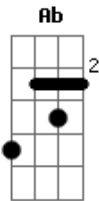
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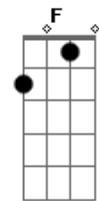
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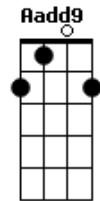
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