

Dream Theater - Metropolis - Part 1

Tom: E

E
Gtr.1(Distortion with Delay set to tempo)
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	-----

Gtr.2(Distortion with Delay set to tempo)
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	-----

Gtr.1
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	-----

Gtr.2
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	-----

Gtr.1
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	0-0-

Gtr.2
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	0-0-

Gtr.1
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	0-0-

Gtr.2
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	0-0-0-0-0-	0-0-

Gtr.1 (Distortion)
P.M. _ _ _ _ > > >

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	4-5-2-
A	-----	4-5-2-
E	0-0-0-0-0-	2-3-0-

Gtr.2 (Distortion)
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	4-5-2-
A	-----	4-5-2-
E	0-0-0-0-0-	2-3-0-

E Gb G C
Gtr.1
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----5-
D	-----	4-5-5-
A	-----	4-5-3-
E	-----	0-0-2-3-

Gtr.2
P.M. > > >

E	-----	-----
B	-----	-----
G	-----	-----5-
D	-----	4-5-5-
A	-----	4-5-3-
E	-----	0-0-2-3-

Gb G E
Gtr.1
P.M. ~~~~~

E	-----3-	-----
B	-----3-	-----
G	-----5-	-----
D	-----	4-5-2-
A	-----	4-5-2-
E	-----	0-0-2-3-0-

Gtr.2
P.M. > > >

E	-----	-----
B	-----	-----
G	-----	-----
D	-----	4-5-2-
A	-----	4-5-2-
E	-----	x-x-2-3-0-

Gb G C
Gtr.1
P.M. o \ slack / \

E	-----	-----
B	-----	-----
G	-----4-	0-5-
D	-----	4-5-5-
A	-----	4-5-3-
E	-----	2-3-

Gtr.2
P.M. _ _ _ _

E	-----	-----
B	-----	-----
G	-----	-----5-
D	-----	4-5-5-
A	-----	4-5-3-
E	-----	2-3-

Open G create slack hitting

Gb G E

Gb G E

Gtr.1

```

E|-----|-----|
B|-----|-----|
G|-----5--/7--/9--|/11-----|
D|-----x-----|-----4--5--2--|
A|-----3--/5--/7--|-/9--10-9-10-9-10-9-4--5--2--|
E|-----|-----2--3--0--|

```

Gtr.2

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----4--5--2--|
A|-----|-----4--5--2--|
E|-----|-----2--3--0--|

```

Gb G C

Gtr.1

```

E|-----|-----|
B|-----|-----|
G|-----|-----5--|
D|-----|-----4--5--5--|
A|-----7-----7-----7-----|---7-----7-----4--5--3--|
E|-0-0--0-0--0-0--0-0--0-0--0-0-2--3--|

```

```

E|-----|-----|
B|-----|-----|
G|-----|-----5--|
D|-----|-----4--5--5--|
A|-----|-----4--5--3--|
E|-----|-----2--3--|

```

Gb G E

Gtr.1

\-1/2/\-1/2/\-1/2/\-1/2/\-1/2/\-1/2/

```

E|-----|-----|
B|-----|-----|
G|---12---\11---\9---|\7---\5---\4--2---|
D|---x-----|-----2--2--|
A|---10---\9---\7---|\5---\3---\2--0--2--|
E|-----|-----0--|

```

Gtr.2

> > >

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----4--5--2--|
A|-----|-----4--5--2--|
E|-----|-----2--3--0--|

```

Gb G C

Gtr.1

```

E|---0---0-0---0-0---0-0---0-0---0-0-----|
--|
B|---0?3/5---5/7---7/8---|8/10---10/12-----|
--|
G|-----|-----|
D|-----|-----4--5--5--|
A|-----|-----4--5--3--|
E|-----|-----2--3--|

```

Gtr.2

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----4--5--5--|
A|-----|-----4--5--3--|
E|-----|-----2--3--|

```

Gb G E

Gtr.1

~~~~~

```

E|-----|-----|
B|-----|-----|
G|-----5--/7--/9--|/11--/12-----|
D|-----x-----|-----4--5--2--|
A|-----3--/5--/7--|-/9--/10---4--5--2--|
E|-----|-----2--3--0--|

```

Gtr.2

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----4--5--2--|
A|-----|-----4--5--2--|
E|-----|-----2--3--0--|

```

Gtr.1

o o o o ~~~~~

3

```

E|-----|-----|
B|-----|-----|
G|-----5--5--|
D|-----5--|
A|-----5--|
E|-----4--|-----\--|

```

Gtr.2

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

N.C. E N.C. D G

Gtr.1 P.M. P.M. P.M.

N.C. E N.C. D G

Gtr.1 P.M. P.M. P.M.

N.C. E N.C.

Gtr.1 P.M. 6 P.M. 6

N.C. E N.C.

Gtr.1 P.M. 6 P.M. 6

(Em) Gtr.1 P.M.

3 3 3 3 3 3

(C) (D) (Gb)

(G) (C) Gtr.1

3 3 3 3 3 3

The

(G) (Em) Gtr.1

-----

-----  
 3 3 3 3 3 3  
 3 3  
 smile of dawn ar - rived ear - ly May.  
 She

Gtr.1  
 F#sus2 A  
 Gtr.3(Clean)

) (G) (C)  
 Gtr.1  
 -----  
 -----

(Gb)  
 F#sus2 A  
 Gtr.3

-----  
 3 3 3 3 3 3  
 3 3  
 car - ried a gift from her home.  
 The

I was told there's a new love that's born for each one that  
 has died.  
 F#sus2 A  
 Gtr.3

) (G) (Em)  
 Gtr.1  
 -----  
 -----

(Gb) I was told there'd be no one to call on when I feel a-lone and  
 a-fraid.

-----  
 3 3 3 3 3 3  
 3 3  
 night shed a tear to tell her of  
 fear and of

F#sus2 A G2 B  
 Gtr.3  
 I was told if you dream of the next world. You'll find your-  
 self

) (G) (C)  
 Gtr.1  
 -----  
 -----

(Gb) GaddA Em addGb  
 Gtr.1

-----  
 3 3 3 3 3 3  
 3 3  
 sor - row and pain. She'll nev - er out -  
 grow.

|                              |                   |             |
|------------------------------|-------------------|-------------|
| E                            | -----             | -----       |
| B                            | -----             | -----       |
| G                            | -----             | -----       |
| D                            | -----             | -----x\     |
| A                            | -----             | -----x\     |
| E                            | -----             | -----       |
| Gtr.3                        |                   |             |
| E                            | -----3-----       | -----0----- |
| B                            | -----3-----       | -----0----- |
| G                            | -----4-----4----- | -----0----- |
| D                            | -----7-----7----- | -----4----- |
| A                            | -----             | -----2----- |
| E                            | -----3-----       | -----0----- |
| swim-ming in a lake of fire. |                   |             |

B2  
 Gtr.1  
 -----  
 3 3 3 3 3  
 Death is the first dance, e - ter - nal.

Bm G  
 Gtr.1 P.M. P.M.  
 As a child, I thought I could live with-out

G D  
 Gtr.1  
 There's no more free - dom.

Em Gb A  
 Gtr.1  
 pain, with-out sor - row.

B E A  
 Gtr.1  
 The both of you will be con -

Bm G  
 Gtr.1  
 As a man, I've found it's all caught up with

C  
 Gtr.1 P.M. P.M.  
 firmed. to this

E D A  
 Gtr.1  
 me. I'm a-sleep yet I'm so a-fraid.

E  
 Gtr.1  
 mind.

N.C. E N.C. D G  
 Gtr.1  
 P.M. P.M. P.M.

N.C. E N.C. D  
 Gtr.1  
 P.M. 6 6  
 6 6

(Bm addDb ) (GaddA ) (Am addB )  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

N.C. E N.C. D G  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

Some - where like a scene from a mem - o - ry.  
 (Scene from a

(Bm addDb ) (AaddB )  
 Gtr.1  
 P.M. \_\_\_\_\_

N.C. E N.C. D G  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

There's a pic-ture worth a thous-and words. mem-o-ry. (Oh!)

(Bm addDb ) (GaddA ) (Am addB )  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

N.C. E N.C. D G  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

E-lud-ing stares from fa - ces be - fore me  
 (fac-es be-

(Bm ) (A )  
 Gtr.4  
 E|-----12-----12-----  
 B|-----17-----15-15-----  
 G|6-----16-----16-----16-----|7-----12-----12-----12-----  
 D|8-12-----|8-11-----  
 A|-----  
 E|-----  
 | Gtr.5  
 E|-----  
 B|-----  
 G|6-----18-----16-16-----|7-----16-----16-----  
 D|8-----16-16-----16-16-----16-16-|8-----14-----14-----14-----  
 A|--14-----|--12-----  
 E|-----  
 -----|

N.C. E N.C. D G  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

It hides a-way and will nev - er be heard of a-  
 fore me.

N.C. E N.C. Gb G B  
 Gtr.1  
 P.M. \_\_\_\_\_ P.M. \_\_\_\_\_ P.M. \_\_\_\_\_

gain. De-keit is the sec-ond with-out end.

G D  
 Gtr.1 6 6 6 6  
 6

The cit-y's cold blood teach - es us to sur -  
 vive.

(Bm ) G  
 Gtr.4  
 E|-----19-----  
 B|-----17-----15-15-----|-----17-----17-----  
 G|6-----16-----16-----16-|7-----18-----  
 D|8-12-----|8-----16-----11--  
 A|-----  
 E|-----  
 | Gtr.5  
 E|-----  
 B|-----  
 G|6-----18-----16-16-----|7-----19-----  
 D|8-----16-----16-----16-|8-----19?16 17-----17-----  
 A|--14-----|--17-----12--  
 E|-----  
 -----|

B E D  
 Gtr.1 3

Just keep my heart in your eyes and we'll stay a-

C  
 Gtr.1 P.M. P.M. P.M. P.M. P.M. P.M.

live. The third  
 ar -

E G E D D  
 Gtr.1

rives.

N.C. (Bm addDb ) (AaddB )  
 Gtr.1  
 P.M. \_\_\_\_\_

(Bm ) (A )



-----0-----  
D|8--4--4--2--|---2-----|---0-----0--- F#7addB F#sus4  
|---4--4--|  
A|2--2--| |0--| |2--| Gtr.2  
|---2-----2--| |---| |---|  
E|-----| |-----3---| B|1-----1-----| |0-----| |-----  
|---0-----| |-----| |-----12-----| |-----12-----|  
| Gtr.3 | | | G|-----4---|9---x-----|4-(x)-----  
| > > > > > > > | | | |---3-3-----15-|  
> | | | D|-----8---4-----|4-----  
E|-----2-----| |-----| |4-4-----| |-----  
B|-----2-----| |-----| |4-4-----| |-----  
G|6--6--4-4--| |4--4--2--2--| |2-2-----| |-----0-  
|---0-----| |-----| | Gtr.3  
D|8--4--4--2--| |---2-----| |---0-----0--- E|-----1-----| |-----| |-----  
|---4--4--| |-----| |---12-----| |-----12-----|  
A|2--2--| |0--| |2--| B|1-----1-----| |0-----| |-----  
|---2-----2--| |-----| |-----12-----| |-----|  
E|-----| |-----3---| G|-----4---|9---x-----|4-(x)-----  
|---0-----| |-----| |---3-3-----15-| |-----  
D|-----8---4-----|4-----| |4-4-----| |-----  
A|-----| |4-----| |4-4-----| |-----  
E|-----2-----| |0-2-----| |-----0-  
|---2-----| |-----|  
(F#addAb ) F7M A2 A2 A  
Gtr.2  
>  
E|-----| |0-0-----| |-----| |-----  
B|-----| |0-0-----| |-----| |-----  
G|-----2-----|4-5--4-----| |-----| |4-  
/9-----|  
D|-----6-----|4-3--2-----| |-----| |2-  
/7-----|  
A|---4-----4-0--| |0-0-----| |-----| |0-  
E|2-----| |-----| |-----| |-----  
| Gtr.3  
| >  
E|-----| |0-0-----| |-----| |-----  
B|-----| |0-0-----| |-----| |-----  
G|-----2-----|4-5--4-----| |-----| |4-  
/9-----|  
D|-----6-----|4-3--2-----| |-----| |2-  
/7-----|  
A|---4-----4-0--| |0-0-----| |-----| |0-  
E|2-----| |-----| |-----| |-----  
|-----|  
Gtr.2 A G  
E|-----| |-----| |-----| |-----  
B|-----| |-----| |-----| |-----  
G|-----| |9-\7-----| |-----| |-----  
4-----|  
D|-----| |9-\5-----| |-----| |-----  
A|-----| |7-\5-----| |-----| |3---  
E|-----| |-----| |-----| |-----  
|0-1-----| |-----| |-----| |-----  
| Gtr.3  
E|-----| |-----| |-----| |-----  
B|-----| |-----| |-----| |-----  
G|-----| |9-\7-----| |-----| |-----  
4-----|  
D|-----| |9-\5-----| |-----| |-----  
A|-----| |7-\5-----| |-----| |3---  
E|-----| |-----| |-----| |-----  
|0-1-----| |-----| |-----| |-----  
E|-----| |-----| |-----| |-----  
B|-----| |-----| |-----| |-----  
G|-----| |3-3-3-3-----| |-----| |-----  
D|-----| |4-4-4-4-----| |-----| |-----  
A|-----| |4-4-4-4-----| |-----| |-----  
E|-----| |2-2-2-2-----| |-----| |-----  
Gtr.3  
E|-----| |0-0-0-0-----| |-----| |-----  
B|-----| |0-0-0-0-----| |-----| |-----  
G|-----| |3-3-3-3-----| |-----| |-----  
D|-----| |4-4-4-4-----| |-----| |-----  
A|-----| |4-4-4-4-----| |-----| |-----  
E|-----| |2-2-2-2-----| |-----| |-----  
F#7addB  
Gtr.2  
E|-----| |-----| |-----| |-----  
B|-----| |0-----| |-----| |-----  
G|-----| |3-----| |-----| |-----  
D|-----x-\| |4-----| |-----| |-----  
A|-----x-\| |4-----| |-----| |-----  
E|-----| |0-2-----| |-----| |0-  
Gtr.3  
E|-----| |-----| |-----| |-----  
B|-----| |0-----| |-----| |-----  
G|-----| |3-----| |-----| |-----  
D|-----x-\| |4-----| |-----| |-----  
A|-----x-\| |4-----| |-----| |-----  
E|-----| |0-2-----| |-----| |0-  
F#sus2 E2  
Gtr.2  
E|9-----| |9-9-x-9--9-x-x-9--9-7--| |-----  
B|9-----| |9-9-x-9--9-x-x-9--9-7--| |-----  
G|11-----| |11-11-x-11-11-x-x-11-11-9--| |-----  
D|11-----| |11-11-x-11-11-x-x-11-11-9--| |-----  
A|9-----| |9-9-x-9--9-x-x-9--9-7--| |-----  
E|-----| |-----| |-----| |-----  
Gtr.3  
E|9-----| |9-9-x-9--9-x-x-9--9-7--| |-----  
B|9-----| |9-9-x-9--9-x-x-9--9-7--| |-----  
G|11-----| |11-11-x-11-11-x-x-11-11-9--| |-----  
D|11-----| |11-11-x-11-11-x-x-11-11-9--| |-----  
A|9-----| |9-9-x-9--9-x-x-9--9-7--| |-----  
E|-----| |-----| |-----| |-----

F#2 Gb  
Gtr.2

G

Gtr.1 E Gb11

A B F  
Gtr.2

N.C. (E) (C) (E) (C)  
Gtr.1  
P.M.\_ P.M. P.M.\_ P.M.

N.C.  
Gtr.1 (Doubled by keyboard)

(E) (C) (E) (C)  
Gtr.1  
P.M.\_ P.M. P.M.\_ P.M.

Gtr.1  
\_3\_ \_3\_ \_3\_

Gtr.1

Gtr.1

N.C.  
Gtr.1

Gtr.1

Gtr.1

Gtr.1

Gtr.1

Gtr.1  
P.M.\_ \_ P.M.\_ \_ P.M.\_ \_  
\_3\_ \_3\_ \_3\_

Gtr.1

Gtr.1  
~~~~~ 1 3/2~~~ \_3\_

Gtr.1

Gtr.1
P.M._ P.M. P.M._ P.M.

Gtr.1
3/2

Gtr.1
P.M._ P.M. P.M. P.M._ P.M. P.M.

Gtr.1 E Gb11

Gtr.1
P.M._ P.M. P.M. P.M._ P.M. P.M.

Gtr.1 P.M. -----

Gtr.1 Gtr.1

N.C.
Gtr.1
P.M. -----

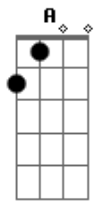
Gtr.1

Gtr.1

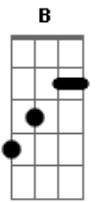
Gtr.1

> > > > > > > >

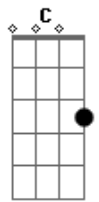
Acordes



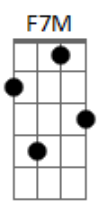
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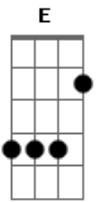
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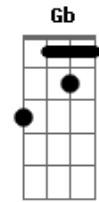
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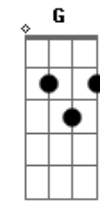
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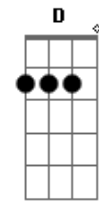
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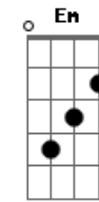
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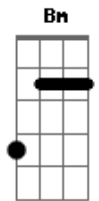
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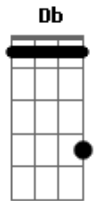
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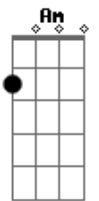
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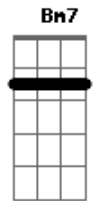
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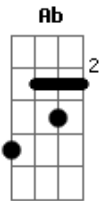
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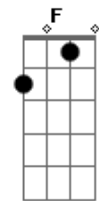
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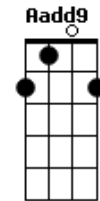
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