

|-----12-----10-----|-----
|-----10-12-----|-----
|-----12-----|-----
|-3-3---3-3-6---|-3-3-----|-----3-3-----|

3/4

E. S E E S S E E. S E S S S S S S
|-----3---5-----|
|-3-5---3-5---|-3-5---3-5---5---5-|

E. S E E S S E E. S E S S S S S S

-3-5---3-5---
-----3-5---

E. S E E S S E E. S E S S S S S S E. S E E S S E E. S E S S S S E.

-----3---5-----
-3-5---3-5---
-----3h5---5---
-----3-5---

4/4 6/4 4/4
E. S E E E S E. E. E. W E E. S E E S E.
S S E

	o-----	

	-----3-5-----	-----3-----
o-5-----2-3---	-5---1-----1-	-1-2-3-4--4h5-

6/4 4/4
E. S E E E S E. E. E. W E E. S E E S E. S
S E
|-----||
|-----|
|o-----|
|-----3-5-----|-----3-----|
|-3-5---|-5---2-3---|-5-----3-
-4-5----||
|-----3-----3-|-3-4-5-
-o||
|-----||

S
S S S S
||-----|
||o-----|
|o-----|
||-----3-----|
|-3-5-5-5-5-3-5-5-3-5-5-3-5-5-5-5-3-5-5-3-
-5-3-
||o-----5-----5-3-|-5-----|

||-----|
||-----|
S
S S S
-----5-----
-7-5-
-3-3-3-4-4-5-5-5-6-6-7-
-7-5-
-5-5-5-

|-----6---| |-----6---| |-----6---| |-----6---|
S
|-----9-9-9-7---|
|-----7-7-7-7-5-|-9-9-9-10-|
|-5-5-5-5-3-|-8-----7-
-----5-----

W E S S E E E S S S E. 8x E S S E E E S S
E. S E. 7x
|-8-|
|-7-|o-----o|-----o|-----o|
|o-----|
|-5-3-3-3-5-||-----5-3-3-3-5-
---||
|o-----o|-----o|
|-3-3-3-3-||-----6-3-3-3-

T T T T T T T T
E. S E E E S S S S S S E. S E E H
|-----12-----|
|-----12---10-----|
|-----10-12-----|
|-----12-----|
|-3-3-|-3-3-|

3/4
E. S E E S S E E. S E S S S S S S
|-----|
|-----3---5-----|
|-3-5---3-5---|-3-5---3-5---5---5-|

E. S E E S S E E. S E S S S S S S

-3-5---3-0-5-5-5-5-
-----3-5---

E. S E E S S E E. S E S S S S S S
|-----|
|-----3---5-----|
|-3-5---3-5---|-3-5---3-5---5---5-|

E. S E E S S E E. S E S S S S E.
|-----|
|-----3---|
|-3-5---3h5---5---|
|-3-5---|-1-3-----|

4/4 6/4
E. S E E E S E. E. E. W E

0-----	-----
---3-5-----	---3-----
0-5-----2-3-	-5-----1-----1-
-----	-----

4/4

E. S E E S E. S S E E. S E E E S E.

-----	-----
---3-5-----	-----
-1-2-3-4-4h5---	-3-
-----	-----

6/4

E. E. W E E. S E E S E. S S E

-----	-----
---3-----	-----3-----
-5-----	-----3-4-5-----
---3-----3-	-3-4-5-----0

S S

S S S S
|-----|-----|
|0-----|-----|
|-----0||
|-----3-----|-----|
|-3-----|
|---5-5-5-5-3---5-5-3---5-3---|-5-5-5-5-3---5-3---|
|-5-3-----|
|0-----5-----5-3-|-5-----|
|---5-3-0||

S S

S S S
|-----|-----5---|
|-----|-----5-5-5-6-6-6-7-5---|
|-7-5-----|
|---3-3-3-4-4-4-5-5-5-6-6-6-7-|-7-7-----7---|
|-7-5-|
-5-5-5-

Q=60

W W W H. Q 4x
|-----|-----|-----|-----|
|0-----|-----|-----|-----0||
|-----|-----|-3-----|-----|
|0-----|-1-----|-3-----|-3-----1-0||
|---3-----|-----|-----|-----|

W W W W
-----	-----	-----	-----
-----	-----	-----	-----3-----
-6-----	-3-----	-1-----	-----

Q S S S S H Q S S S S H W W
-----	-----	-----	-----
-----	-----	-----	-----
-6-6-6-5-6-	-3-3-3-3-3-	-3-----	-1-----

W W W H. Q
|-----|-----|-----|-----|
|0-----|-----|-----|-----0||
|-----|-----|-----|-----|
|0-----|-1-----|-3-----|-3-----1-0||
|---3-----|-----|-----|-----|

W W W W
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----3-----
-6-----	-3-----	-1-----	-----
-----	-----	-----	-----

W W W W
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-6-----	-3-----	-3-----	-1-----
-----	-----	-----	-----

Q=120

6/4
W H W H W H W
H
|-----|-----|-----|-----|
|-----||
|0-----|-----|-----|-----|
-----0			

0-----	-----	-----	-----3-----
-----0			
---3-----	-----	-----	-----3-----

E
|-----|-----|
0-----	-----			
0-----	-----	-1-----	-----	-----3-----
---3-----	-----	-----	-----3-----	
0-----	-----	-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-		
---3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-				

E
|-----|-----|
|0-----|-----|-----0||
|-----|-----|
|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|-3-3-3-3-3-1-1-1-1-3-1-1-0||
|-----|-----|

3/4

E. S E E S S E E. S E S S S S S S S E. S E E S S E
|-----|-----|-----|
0-----	-----	-----
0-----	-----	-----1-3-----
---1-3---1-3---	-1-3---1-3---3---3---	-1-3---1-3---

E. S E S S S S S S
|-----|
|-----0||
|-----3-----|
|---3-5---5-3-----|
|-1-3-----5-0||
|-1-3-----|

E. S E E S S E E. S E S S S S S S
-----	-----
-----	-----3---5---
-----3-5-5-5-5-	
---1-3---	-3-5-----
-1-3-----	

E. S E E S S E E. S E S S S S S S
|-----|-----|
|-----|-----5-----|
|---3-5---|-5-7---7-5-----|
-3-5-----	-8-5-8---

E. S E E S S E E. S E S S S S S S
|-----|-----|
|---5-7---|-7-9-7-----|
|-5-7-----|-10-7---7-10-|
|-----|-----10-----|


```

|-----|-----|-----|-----|
|-----|
|----3---|----3---|----3---|----3---|
S S S S S S S S S S S S S S S S S S S S S
|-----9-9-9-7---|
|-----7-7-7-5---|-----10-|
|-----7-7-7-5---|-----7-|
|-5-5-5-3-|-----8-|
|-----5-|
|-----|
|-----|
|-----|
|-----3-3-3-3-|

```

```

E. S E E E. S E E
|-8-----8-----|
|-7-----7-----|
|-----|
|-----|
|-----|
|-----3-3-3-3-|

```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
  - volume swell (louder/softer)

Misc Legend
-----
| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

```

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Acordes

