

-----12-----10-----

 -----10-12-----

 -----12-----

 |3-3-----3-3-6--|3-3-----|3-3-----
 -|

3/4
 E. S E E S S E E. S E S S S S S S

 -----3--5--
 |3-5--3-5--|3-5--3-5--5--5-|

E. S E E S S E E. S E S S S S S S

 |3-5-----|-----3-0-5-5-5-5-|
 -----3-5--|1-3-----|

E. S E E S S E E. S E S S S S S S E. S E E S S E E. S E. 7x
 S E S S S E.

 -----3--5--
 |3-5--3-5--|3-5--3-5--5--5-|3-5-----
 ---3h5--5--|-----3--5--|-1-
 |3-----|-----

4/4 6/4 4/4
 E. S E E E S E. E. E. W E E. S E E S E.
 S S E

 -----3-5-----|-----3-----
 ---3--|
 |0-5-----2-3--|5-----1-----1-|1-2-3-4-4h5-

6/4 4/4
 E. S E E E S E. E. E. W E E. S E E S E. S
 S E

 |3-5-----|-----3-----
 -3--||
 |5-----2-3--|5-----|-----3-
 -4-5-----||
 -----3-----3-|3-4-5-
 ---0||

S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
 S S S S

 |3-5-----|-----3-0-5-5-5-5-|
 -----3-5--|1-3-----|

 |3-5-----|-----3-5--5--5-5-5-5-
 -5-3-----||
 |0-----5-----5-3-|-5-5-5-5--3--5-3-
 -5-3-----||
 |0-----5-3--0||

 S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
 S S S
 -----5--

 -----5-5-5-6-6-6-7-5--
 -7-5-----|
 |-----3-3-3-4-4-4-5-5-5-6-6-7-|-7-7-----7-
 -7-5-|
 |5-5-5-----|-----

|---6---| |---6---| |---6---| |---6---|
 S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
 -----9-9-9-9-7-
 -----7-7-7-7-5-9-9-9-10-
 -----7-7-7-7-5-----7-
 |5-5-5-5-3-----8-----
 -----5-----

W E S S E E E S S S E. 8x E S S E E E S S
 S E. 7x
 |8-----|-----

 |7-----|0-----0||0-----
 -----0||

 -----5--3-3-3-5--||-----5--3-3-3-5-
 ---||
 |-----0||-----0||0-----
 -----0||-----3-3-3-3-----|-6-3-3-3-----

T T T T T T T T
 E. S E E E S S S S S S E. S E E H
 -----12-----
 -----12---10-----
 -----10-12-----
 -----12-----
 |3-3-----|3-3-----|

3/4
 E. S E E S S E E. S E S S S S S S

 -----3--5--
 |3-5--3-5--|3-5--3-5--5--5-|

E. S E E S S E E. S E S S S S S S

 |3-5-----|-----3-0-5-5-5-5-|
 -----3-5--|1-3-----|

E. S E E S S E E. S E S S S S S S

 |3-5-----|-----3-5--5--5-5-5-5-
 -5-3-----||

E. S E E S S E E. S E S S S E.

 |3-5-----|-----3h5--5-
 -----3-5--|1-3-----|

4/4 6/4
 E. S E E E S E. E. E. W E

-----	-----
E. S E E S S E E. S E S S S S S S	
-----	-----
-7-9--10-12--	12-14--12-14--14-12-----
-----|-----|
-----|-----|
-----|-----|

4/4

E. S E E H E. S E E S S S S S S E. E.
S E E H
|-----|-----|

-3-3-----
-----|

T T T T
E. S E E S S S S S S S S S S S S E. S E E H
12x
|-----14-7h9-14-7h9-14-7h9-14-7h9-|
----||
---o||
-----||
----||
----||
---o||
|-3-3-----||-3-3-----||

Q E. S S S E S E. 14x
|-----|-----|
o-----o	-----	
o-----3-4h5--o	-----	
--3-3-6-6-----		-

Q E. S S S E S E. Q E. S S S E S E.
|-----|-----|
o-----o	-----o	-----	
o-3-3-6-6-----o		-o-----3-4h5--o	
-----		-3-3-6-6-----	

E S S S S S S S S S S E. 4x E S S S S S S S S S S
S E.
|-----|-----|
|o-----5--5---5h7--o||-o-----|
---o||
|--0-0-0-0-0-0-0-0-----0-0-----||-||3-3-----|
-3h5----	
o-----o	
-3-3-----o	
-----	-----

E S S S S S S S S S S E. S S S S S E S S E S S S S
-----5-----
-5-5---5h7--
-0-0-0-0-0-0-0-0-----0-0-----7-5-----
-----8-5-----

-8-5---

-8-

E S S S S S S S S S S E. 4x E S S S S S S S S S S
S E.
|-----|-----|
|o-----5--5---5h7--o||-o-----|
---o||
|--0-0-0-0-0-0-0-0-----0-0-----||-||3-3-----|
-3h5----	
o-----o	
-3-3-----o	
-----	-----

E S S S S S S S S S S E. E S S S S S S S S S S E.
|-----5-----|
|-5-5---5h7--|-5-5h7--7-5-----|
|-0-0-0-0-0-0-0-0-----0-0-----|-0-0-0-0-0-0-0-0-----0-0-----|
-
-
-
-3-3-----
-----|

6/4 4/4
E. S E E E S E. E. E. W E E. S E E S E.
S S E
|-----|-----|
o-----	-----
-----3-5-----	---3-----
---3-	
o-5-----2-3--	-5-----1-----1-

-----	-----

6/4 4/4
E. S E E E S E. E. E. W E E. S E E S E. S
S E
|-----|-----|
|-----|
|-----o||
|---3-5-----|---3-----|
-3---||
|-5-----2-3--|-5-----|-----3-
-4-5-----||
|-----3-----3-|-3-4-5-----|
---o	

S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S
|-----|-----|
|o-----|-----|
|-----o||
|-----3-----|
-3-----||
|--5-5-5-5--3--5-5-3--5-3-----|-5-5-5-5--3--5-3-----|
-5-3-----||
|o-----5-----5-3-|-5-----5-3-|-5-----5-
-5-3--o	

S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S
-----5-----
-----5-5-5-6-6-6-7-5-----
-7-5-----
-3-3-4-4-4-5-5-5-6-6-7-
-7-5-
-5-5-5-


```

|-----|-----|-----|-----|
|-----|
|----3---|----3---|----3---|----3---|
S S S S S S S S S S S S S S S S S S S S S
|-----9-9-9-7---|
|-----7-7-7-5---|-----10-|
|-----7-7-7-5---|-----7-|
|-5-5-5-3-|-----8-|
|-----5-|
|-----|
|-----|
|-----|
|-----|
|-----3-3-3-3-|

```

```

E. S E E E. S E E
|-8-----8-----|
|-7-----7-----|
|-----|
|-----|
|-----|
|-----3-3-3-3-|

```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
  - volume swell (louder/softer)

Misc Legend
-----
| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

```

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Acordes

