

Dream Theater - Just Let Me Breathe

JUST LET ME BREATHE

Transcribed by Joe Britton - L

Gtr I (B E A D G C)

4/4
Gtr I
E S S S S S S S S S E S E S E S E S S S S S S S S S S E S E S

5x

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E S S S S S S S S S E S E S E S E S S S S S S S S S S E S E S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E S S S S S S S S S E S E S 4x

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E E E S S S S E S S E 3x

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E E E S S S S E E E E E E S S S S E S S E 4x

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E E E S S S S E E E E S S S S S S S S S S S S S S E S E S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

S S S S S S S S S S S S S S S S S S S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E E E S S S S E S S S S 7x E E E S S S S S E S S S S S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

```

|o-----|-----|-----|-----|-----|
|--5-3-5-3-5--5-3-5-5-3-3--||-5-3-5-3-5--5-3-6-6-3-3--|

```

E E E S S S S E S S S S S 3x E E E S S S S E S S S S S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

S S S S S S S S S S E S E S S S S S S S S S S S S S S S S S S S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

S S S S E. S S S S S S S E S S S S E. S S S E E E

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

S S S S E. S S S S S S S S S S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

S S S S E S S E E Q

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E E E S S S S E S S E 7x E E E S S S S E E E

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

E. S E E H E. S E E H S S S S E E E E H Q

6/4

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

4/4 E E E S S S S E S S S S 3x E E E S S S S S E S S S S S

```

|--|-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|
|o-----|-----|-----|-----|-----|

```

```

|--5-3-5-3-5--5-3-5-5-3-3--||5-3-5-3-5--5-3-6-6-3-3-|
E E E S S S S E S S S S 3x E E E S S S S E S S S S
|-----|-----|
|0-----o|-----o| |
|---|---|---|
|0-----o|-----o|
|--5-3-5-3-5--5-3-5-5-3-3--||5-3-5-3-5--5-3-6-6-3-3-|
E S S S S S S S S E S E S S S S S S S S S S S S S S S S S S S
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----5-|
|-----|-7-5-7---5h7---5h7---5h7--|
|-7-5h7-|
|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|

```

```

E S S S S S S S S E S E S S S S S S S S S S E S E.
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----7-5h7---5h7---5h7-5-7--5-|
|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
S S S S E. S S S S S S S E S S S S E. S S S E E E
|-----|-----|
|-----7-----7-7-5-5-7-----7-----|
|-5-5-5-5-----5-5-----|-5-5-5-5-----4-4-5-7-----|
|-5-5-5-5-----5-5-----|-5-5-5-5-----3-----|

```

```

S S S S E. S S S S S S S S
|-----|-----|
|-----7-----7-7-5-5-7-7-|
|-5-5-5-5-----5-5-----|

```

```

S S S S S S S S e E Q
|-----|-----|
|-----7-7-----7-----|
|-5-5-5-5-----5-5-----|
|-----6---|

```

```

E E E S S S S E S S E 7x E E E S S S S E E E
|-----|-----|
|0-----o|-----o|
|-----/7-7-5-----||-----|
|0-----7s5-3-o||-----|
|--5-3-5-3-----||5-3-5-3-5--5-3-0-6-|

```

```

E. S E E H E. S E E H S S S S E E E E H Q
|-----|-----|-----|
|-----|-----|-----5-|
|-----|-7-5-----7-\\|
|-----|-7--6--5-----|-7-|
|-5--4--3-----|-----|
|-12\\--|

```

```

4/4
E E E E E E E E E E E E E E 4x
|-----|-----|
|0-----o|-----o|
|-----|-----|

```

```

|-----|-----|-----|
|0-----|-----5-o||-----|
|--3-0-0-3--0-0-3-|-0-0-3--0-5---|||-----|
E E E E E E E E E E E E E E 4x
|-----|-----|-----|
|0-----o|-----o|
|-----|-----5-|
|0-3-0-0-3--0-0-3-|-0-0-3--0-5---o||
|-----|-----|

```

```

5/4
E S S S E S E E S E S S S S S 4x
|-----|-----|
|0-----o|-----o|
|-----|-----|
|0-----o|-----o|
|--2-2-2--2-2-2-2-2-2-2-2-2-0-||

```

```

E S S S S S S S E S S S E S S S S S S
|-----|-----|
|-----7-7-7-7-7-5-5-5-5h7-|
|-5-5-5-5-5-5-5-5-5-5-5-5-|
E S S S S S S S E S S S E S S S S S S
|-----|-----|
|-----7-7-7-7-7-5-5-5-5h7-|
|-5-5-5-5-5-5-5-5-5-5-5-5-|

```

```

E S S S S S S S E S S S E S S S S S S
|-----|-----|
|-----7-7-7-7-7-5-5-5-5h7-|
|-5-5-5-5-5-5-5-5-5-5-5-5-|

```

```

S S S S S S S S S S S S S S S S S S S S S S S S S S
|-----|-----11-12-16-18-19-18-16-|
|-----9-11-12-----|
|-----9-10-----|
|-----7-9-10-----|
|-5-7-8-----|

```

```

E S S S E S S S E S S S E S E
|-----|-----|
|-----|-----|
|-----7-5-7--7-5-7--7-5-7--7-5-7-|
|-----|-----|

```

This next section features some cross-handed tapping, Hold down the B at fret 2 with your right hand, whilst tapping all other notes legato style with your left hand. Then repeat, but one octave higher

```

4/4
S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----5-|
|-----|-----|-7-5-----7-\\|
|-----|-7-2-5-7-2-7-2-5-7-2-7-2-5-7-2-5-|
|-7-2-5-7-2-7-2-5-7-2-7-2-5-7-2-8-||
|-----|-----|
|-----|-----|

```

```

S S S S S S S S S S S S S S S S S S S S S S S S S S S S
S S S
|-----|-----|-----|

```



```

|-----|
|-----|

```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")

s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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Acordes

