

# Dream Theater - Great Debate

Tom: E (w/filter and EQ change) (normal w/dist.) x8 x8

Transcribed by Travis Lausch

from the 2002 release (7:36)  
 "Six Degrees Of Inner Turbulence" hold for 8 meas. (lyrics enter) 16

[A] Intro (0:00)

2:02 of bass, drums and synth (8:07)

(2:02)  
 Gtr. 1 (w/dist.) Gtr. 2 (w/dist) Gtr. 1 continue pattern for next 12 meas. (8:36) x4

x11 ~~~~~ ~~~~~ x6

(2:43) ~ x3 ~

x4

[B] 1st Verse (2:52) ~ ~ ~

P.M. Throughout ~ x3 ~

x4 ~ ~ ~

(3:13) [I] Keyboard Solo (9:23) x16

Doubled 8va by Gtr. 1 x4 [J] Guitar Solo (9:56) ~~~~~

[C] 1st Pre-Chorus (3:33) ~~~~~

[D] 1st Chorus (3:56) ~~~~~ =repeat previous beat A.H.

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|2. | (w/wah effects) A.H.

x4

[E] 2nd Verse (4:28) ~~~~~

(wah off) ~~~~~

P.M. Throughout x8 x4 ~~~~~

=tacit 3rd time

[K] Interlude (10:38) x4

(w/additional guitar effects) x2

P. | x4 x8 P.M. - | P.M. - | P.M. - |

x3

[F] 2nd Pre-Chorus (5:57)

[L] Outro (11:20) x4

[G] 2nd Chorus (6:21) ~~~~~ ~~~~~ x8 x8

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To Fade out

[H] Bridge (6:50)

Performance notes:  
 This song is basically a long Petrucci masterpiece complete with everything

you'd expect from the artist. The solo is included, but most of it is wrong (I'm sure of it) and the chromatic interlude is definitely

wrong too. I welcome anyone to change it and give me the right one. Just email me.

## Acordes

