



fill 2

bar  
full

guitar 2

pm. . . . . nh. . . . pm. . . . . nh. . . . with open 6th string strikes, palm muted

VERSE 3

ah.  
ah pitch = B

with rhy. fig. 2  
then rhy. fill 1  
then hit D many times and then C  
then rhy. fill 3 and fill 1

riff D

CHORUS

end

same than last time

riff D

SYNTH SOLO  
(synth arranged for guitar)

VERSE 4

with rhy. fig. 1 4 times  
bend)

(hold

hit E many times, palm muted  
ending of verse 4:

ah pitch = A

ah. VERSE 5

artificial harmonics

achieved . . . . . pm. . . . .

be lightly touching str.

w/R.H.

index finger at fret indi-

pm. . . . .

parenthesis and picking  
(hold bend)  
behind (next bar too).

cated in . . . . . with fill 3  
from

ah. ah. . . . .  
ah pitch = D

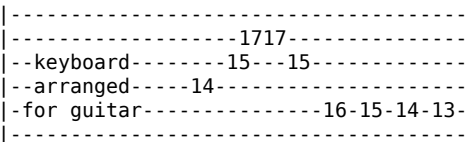
pm. . . . .

CHORUS

same as last time except play rhy. fig. 1 4 times.  
and ending with fill 2

with riff D

fill 3



randomly depress and release bar while trilling

vibrato with

# Acordes

