

fill 2

bar
full

guitar 2

pm. nh. . . . pm. nh. . . with open 6th string strikes, palm muted

VERSE 3

ah.
ah pitch = B

with rhy. fig. 2
then rhy. fill 1
then hit D many times and then C
then rhy. fill 3 and fill 1

riff D

CHORUS

end

same than last time

riff D

SYNTH SOLO
(synth arranged for guitar)

VERSE 4

with rhy. fig. 1 4 times
bend)

(hold

hit E many times, palm muted
ending of verse 4:

artificial harmonics
ah pitch = A

ah. VERSE 5

be lightly touching str.
index finger at fret indi-
parenthesis and picking
(hold bend)
behind (next bar too).

achieved pm.
w/R.H.
cated in pm.
from with fill 3
pm.

ah. ah.
ah pitch = D

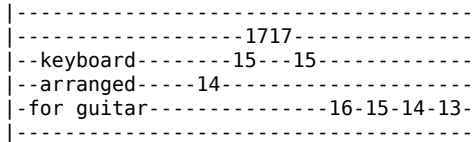
CHORUS

same as last time except play rhy. fig. 1 4 times.
and ending with fill 2

with riff D

fill 3

randomly depress and release bar while trilling



vibrato with

Acordes

