

# Dream Theater - Answer Lies Within

Tom: D

Gtr I (E A D G B E) - 'Piano'  
 Gtr II (E A D G B E) - 'Bells'  
 Gtr III (E A D G B E) - 'Rhythm Guitar'  
 Gtr IV (E A D G B E) - 'Orchestra'

## Bells/Piano/Vocals Intro

Q=71

4/4

Gtr II

W W W W

Gm F

Gtr I  
 E E E E E E E E E E E E E E E E  
-----10-----10-----	-----10-----10-----
-----11-----11-----	-----10-----10-----
-----12-----12-----12-----12-----	-----12-----12-----12-----12-----

Gtr II W W

W W  
-----10-----	-----10-----
-----	-----
-----	-----

Gm F

E E E E E E E E E E E Q  
-----10-----10-----	-----10-----10-----10-----
-----11-----11-----	-----10-----10-----
-----12-----12-----12-----12-----	-----12-----12-----12-----

W W

W W  
-----10-----	-----10-----
-----	-----
-----	-----

Gm F

E E E E E E E E E E E E E E E E E E E

W W

Eb Ebm Bb

E E E E E E E E E E E E E E E Q

H H W

Gm F

E E E E E E E E E E E E E Q

W W

Eb Ebm D

E E E E E E E E E E H

H H W

## Chorus in Pre-Verse

Eb Cm Bb Gm

Q Q E E E E Q Q E E E E

H H H H

Eb Ebm Bb

Q E E Q Q E E E E E E E E

H H W

Eb Cm Bb Dm Gm  
 Q Q Q Q Q Q Q E E

H H H H

Eb Ebm  
 E E E E Q Q E E E E Q Q

W W

Gm  
 E E E E E E E E E E E E E E E E  
-----10-----10-----	-----10-----10-----		
-----11-----11-----	-----11-----11-----		
-----12-----12-----12-----12-----	-----12-----12-----12-----12-----		
-----	-----	-----	-----5-----

Gtr III  
 Q E. S Q Q Q E. S Q Q  
-----3-----3-----3-----3-----3-----	-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----	-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----	-----3-----3-----3-----3-----3-----

Gtr IV  
 W W  
-----	-----
-----	-----
-----	-----

E E E E E E E E E E E E E E E E  
-----10-----10-----	-----10-----10-----
-----11-----11-----	-----11-----11-----
-----12-----12-----12-----12-----	-----12-----12-----12-----12-----
-----3-----3-----3-----3-----3-----	
 W

Q E. S E E Q Q E. S E E Q  
-----3-----3-----3-----3-----3-----	-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----	-----3-----3-----3-----3-----3-----
-----3-----3-----3-----3-----3-----	-----3-----3-----3-----3-----3-----
-----5-----5-----5-----5-----5-----	-----5-----5-----5-----5-----5-----

W H E E E E  
-----	-----
-----	-----
-----0-----	-----3-----1-----0-----

## Verse #1 and Enters

Gm F  
 E E E E E E E E E E E E E E E E  
 |-----10-----10-----|-----10-----10-----|  
-----11-----11-----	-----10-----10-----
-----12-----12-----12-----12-----	-----12-----12-----12-----12-----

Q E. S E E E. S Q E. S E E E.  
-----10-----	-----8-----
-----	-----
W W	
-----	-----
 Q E. S E E E. S Q E. S E E E.





Handwritten musical notation with rhythmic values (e.g., -11, -8, -10, -6) and letter patterns (H, Q, E, S, E, E, E, S).

Handwritten musical notation with chord markings Eb and Ebm, rhythmic values, and letter patterns (E, E, E, E, Q, Q).

Handwritten musical notation with chord markings Bb and S, rhythmic values, and letter patterns (E, E, E, E, E, E, E, E, E, E, E, E).

Handwritten musical notation for Verse #2, including chord markings F and Cm, rhythmic values, and letter patterns (Q, Q, E, E, E, E, E, Q, Q, Q, E).

Handwritten musical notation with chord markings F and Cm, rhythmic values, and letter patterns (H, E, E, E, E, Q, Q, Q, Q).

F D

Q Q E E E E E Q Q Q E

-----11-----10-----

-----13-----13-13-15--16--|-----13-----13-----13-----13--|

-----14-----14-----14-14-14-14--|-----14-----14-----

-----15-----15-----

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Q E. S E E E. S Q E. S E E E.

S

--1---1---1-1-1-1-1---1-|--5-----5-----5-5-5-5---5-

-5-|

--1---1---1-1-1-1-1---1-|--7-----7-----7-7-7-7---7-

-7-|

--2---2---2-2-2-2-2---2-|--7-----7-----7-7-7-7---7-

-7-|

--3---3---3-3-3-3-3---3-|--7-----7-----7-7-7-7---7-

-7-|

--3---3---3-3-3-3-3---3-|--5-----5-----5-5-5-5---5-

-5-|

--1---1---1-1-1-1-1---1-|-----

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E E E E E E E E E E E E E E

--8-8--8-8--8-8-8-8--8-|--11--11-11-11--11-11-11-11--11-

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--6-6--6-6--6-6-6-6--6-|--13--13-13-13--13-13-13-13--13-

--|

--5-5--5-5--5-5-5-5--5-|--11--11-11-11--11-11-11-11--11-

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Gm Eb

H E E E E Q Q Q Q

-----10-13--|-----11 Q 10 Q 8 Q

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-----11-13-----|-----

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Q E. S E E E. S Q E. S E E E.

S

--3---3---3-3-3-3-3---3-|--6-----6-----6-6-6-6--6-

--6-|

--3---3---3-3-3-3-3---3-|--8-----8-----8-8-8-8--8-

--8-|

--3---3---3-3-3-3-3---3-|--8-----8-----8-8-8-8--8-

--8-|

--5---5---5-5-5-5-5---5-|--8-----8-----8-8-8-8--8-

--8-|

--5---5---5-5-5-5-5---5-|--6-----6-----6-6-6-6--6-

--6-|

--3---3---3-3-3-3-3---3-|-----

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E E E E E E E E E E E E E

-----10-10-10-10--10-10-10-10--|--11-11-11-11--11-11-11-11-

-----

-----11-11-11-11--11-11-11-11--|--11-11-11-11--11-11-11-11-

-----

-----12-12-12-12--12-12-12-12--|--12-12-12-12--12-12-12-12-

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Bb

E E E E E E E E H H

-----18-----10-----18-----10-----|-----18-----10-----|

-----15-----11-----15-----11-----|-----15-----11-----|

-----12-----12-----12-----12-----|-----

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Q E. S E E E. S W

--6-----6-----6-6-6-6--6-|--6-----6-----6-

--6-|

--7-----7-----7-7-7-7--7-|--7-----7-----7-

--7-|

--8-----8-----8-8-8-8--8-|--8-----8-----8-

--8-|

--8-----8-----8-8-8-8--8-|--8-----8-----8-

--8-|

--6-----6-----6-6-6-6--6-|--6-----6-----6-

--6-|

W W

--6-----6-----6-----6-----|

--6-----6-----6-----6-----|

--7-----7-----7-----7-----|

--7-----7-----7-----7-----|

--8-----8-----8-----8-----|

--8-----8-----8-----8-----|

-----10-12-|

-----3-5-|

H. E S S

Orchestra Solo

Gm F

E E E E E E E E E E E E E E

-----10-----10-----|-----10-----

-----10-----|

-----11-----11-----|-----10-----10-----

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-----

-----12-----12-----12-----12-----|-----12-----12-----12-----

-----12-----|

-----10-----|-----8-----

-----

-----

W W

Q E. S E E E. S Q E. S E E

E. S

--3---3---3-3-3-3-3---3-|--1-1---1-1-1-1-1-

--1-1-1-1-1-|

--3---3---3-3-3-3-3---3-|--1-1---1-1-1-1-1-

--1-1-1-1-1-|

--3---3---3-3-3-3-3---3-|--2-2---2-2-2-2-2-

--2-2-2-2-2-|

--5---5---5-5-5-5-5---5-|--3-3---3-3-3-3-3-

--3-3-3-3-3-|

--5---5---5-5-5-5-5---5-|--3-3---3-3-3-3-3-

--3-3-3-3-3-|

--3---3---3-3-3-3-3---3-|--1-1---1-1-1-1-1-

--1-1-1-1-1-|

H. a E E H. E

E

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-----S=7--2--|-----0-

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-----S=5--0--|-----

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Eb Ebm Bb

E E E E E E E E E E E E E

-----11-----|-----10-----13-

-----10-----|

-----13-----|-----11-----11-----

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-----12-----12--11-----11--|-----10-----10-----

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-----13-----10-----|-----12-----

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|-11-----8-----| -10-----|

| H H W

| Q E. S **E E** E. S Q E. S **E E** E.

S

|-6-----6-----6-6-6-6-----6-|-6-----6-----6-6-6-6-----6-

|-8-----8-----8-7-7-7-----7-|-6-----6-----6-6-6-6-----6-

|-8-----8-----8-8-8-8-----8-|-7-----7-----7-7-7-7-----7-

|-8-----8-----8-8-8-8-----8-|-8-----8-----8-8-8-8-----8-

|-6-----6-----6-6-6-6-----6-|-8-----8-----8-8-8-8-----8-

|-6-----6-----6-6-6-6-----6-

| **E** Q Q Q **E** H **E** S S S S

S S

|-11-----|

|-4-----3-----| -3-4-3-1-

|-2-----3-----|

|-3-2-|

|-1-----0-----| -0-1-0-

|-0-----1-----|

|-3-1-0-|

**Gm** **F**

**E E E E E E E E E E E E**

**E E**

|-10-----10-----| -10-----10-----|

|-11-----11-----| -10-----10-----|

|-12-----12-----12-----12-----| -12-----12-----12-----12-----|

|-10-----8-----|

| W W

| Q E. S **E E** E. S Q E. S **E E**

E. S

|-3-----3-----3-3-3-3-----3-|-1-----1-----1-1-1-1-

|-1-----1-|

|-3-----3-----3-3-3-3-----3-|-1-----1-----1-1-1-1-

|-1-----1-|

|-3-----3-----3-3-3-3-----3-|-2-----2-----2-2-2-2-

|-2-----2-|

|-5-----5-----5-5-5-5-----5-|-3-----3-----3-3-3-3-

|-3-----3-|

|-5-----5-----5-5-5-5-----5-|-3-----3-----3-3-3-3-

|-3-----3-|

|-3-----3-----3-3-3-3-----3-|-1-----1-----1-1-1-1-

|-1-----1-|

| Q S S S S Q a Q H.

**E E**

|-3-----S=6\-----| -1-----|

|-3-----4-----|

|-3-----0-2-3-----0-----S=3\-----|

|-0-----0-----| -3-----|

|-0-----1-----|

|-1-----0-1-----|

|-3-----|

**Eb** **Ebm** **D**

**E E E E E E E E E E H**

|-11-----| -10-----|

|-13-----| -10-----|

|-12-----12-----11-----11-----| -12-----11-----|

|-13-----10-----| -12-----|

|-11-----8-----| -10-----|

| H H W

| Q E. S **E E** E. S Q E. S **E E**

E. S

|-6-----6-----6-6-6-6-----6-|-5-----5-----5-5-5-5-----5-

|-5-----5-----|

|-8-----8-----8-7-7-7-----7-|-7-----7-----7-7-7-7-----7-

|-7-----7-----|

|-8-----8-----8-8-8-8-----8-|-7-----7-----7-7-7-7-----7-

|-7-----7-----|

|-8-----8-----8-8-8-8-----8-|-7-----7-----7-7-7-7-----7-

|-7-----7-----|

|-6-----6-----6-6-6-6-----6-|-5-----5-----5-5-5-5-----5-

|-5-----5-----|

| Q **E E E** Q **E** H S S S S

S S S S

|-10-----10-----|

|-3-----1-----3-----| -10-----10-----|

|-7-----3-----3-----| -7-----7-----11-----|

|-11-----|

|-0-----0-----| -7-----12-----|

|-7-----12-----|

|-1-----1-----1-3-----| -9-----9-----|

|-9-----|

|-10-----10-----|

Final Chorus

**Eb** **Cm** **Bb** **Gm**

Q Q **E E E E** Q Q **E E E E**

|-13-----13-----10-13-----| -12-----12-----12-----12-----|

|-10-10-----10-10-----| -13-13-----13-----|

|-11-----8-----| -13-----15-15-----|

H H H H

| Q E. S **E E** E. S Q E. S **E E** E. S

|-6-----6-----6-3-3-3-----3-|-6-----6-----6-3-3-3-----3-|

|-8-----8-----8-4-4-4-----4-|-6-----6-----6-3-3-3-----3-|

|-8-----8-----8-5-5-5-----5-|-7-----7-----7-3-3-3-----3-|

|-8-----8-----8-5-5-5-----5-|-8-----8-----8-5-5-5-----5-|

|-6-----6-----6-3-3-3-----3-|-8-----8-----8-5-5-5-----5-|

|-6-----6-----6-3-3-3-----3-|

H H H H

|-11-----6-----| -6-----3-----|

|-8-----4-----| -8-----6-----|

|-8-----5-----| -7-----7-----|

|-8-----5-----| -8-----8-----|

**Eb** **Ebm** **Bb** **Dm**

Q **E E** Q Q **E E E E E E E E**

|-13-----13-----10-----| -12-----12-----13-----|

|-13-13-10-----9-----| -13-13-----13-----|

|-15-----8-----| -13-13-----13-----|

H H W

| Q E. S **E E** E. S Q E. S **E E** E. S

|-6-----6-----6-11-11-11-----11-|-6-----6-----6-5-5-5-----5-|

|-8-----8-----8-11-11-11-----11-|-6-----6-----6-6-6-6-----6-|

|-8-----8-----8-11-11-11-----11-|-7-----7-----7-7-7-7-----7-|

|-8-----8-----8-13-13-13-----13-|-8-----8-----8-7-7-7-----7-|

|-6-----6-----6-13-13-13-----13-|-8-----8-----8-5-5-5-----5-|

|-6-----6-----6-11-11-11-----11-|-6-----6-----6-----|

H H H **E E E E**

|-6-----6-----| -6-----10-11-10-----8-----|

Musical score for guitar with chord names: Eb, Cm, Bb, Dm, Gm, E, H, D, Eb, Cm, W, H, Bb, Dm, Gm, Eb, Ebm.

Musical score for guitar with chord names: H, Eb, Bb, Ebm, Gm, F.

Handwritten musical notation on a page with two systems of staves. The notation includes notes, rests, and bar lines, with some notes highlighted in red. The left system has four staves, and the right system has four staves. The notation is dense and appears to be a complex piece of music, possibly a transcription or a specific style of notation.



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--|
|-----|--3-----|-----|
--|
|-----|-----|-----|
--|
|--3-----|-----|-----|
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r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 - volume swell (louder/softer)

**Duration Legend**

-----  
 - note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2 duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

**Tablature Legend**

-----  
 h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend

**Misc Legend**

-----  
 | - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

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**Acordes**

