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--|                                     r - bend release (if no number after the r, then release
|-----|-----|-----|-----|-----| immediately)
--|                                     /\ - slide into or out of (from/to "nowhere")
|-----|-----|-----|-----|-----| s - legato slide
--|                                     S - shift slide
|---3-----|-----|-----|-----|-----| n(n) - tapped harmonic
--|                                     ~ - vibrato
--|                                     tr - trill
--|                                     T - tap
--|                                     TP - trem. picking
--|                                     PM - palm muting
--|                                     \n/ - tremolo bar dip; n = amount to dip
--|                                     \n - tremolo bar down
--|                                     n/ - tremolo bar up
--|                                     /n\ - tremolo bar inverted dip
--|                                     = - hold bend; also acts as connecting device for
--|                                     hammers/pulls
--|                                     ~ - volume swell (louder/softer)

```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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Acordes

