


```

||Rhy Fig.3A
|-----|
|-----|
|-----|
|o-----|
|o-----|
|-----7--5--7--5--7-----7--5--7--5--7--5--7--|----7--5--
7--5-----
|---0-----0-----|---0-----
-----7--3--7-

```

Keyboard Solo: w/Rhy Fig. 3A 2times

1/2

1/2

trem bar slack

```

|-----|
|-12-----15-----17----15-----|
|-12-----14-----12-----14----12-----|
|-16-----14-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----7--5--7--5-----5-----5-----5--7--|
|-0-----7--3--7-----5h7-----7-----|

```

```

|-10-----|-----|
|-----8-----10-----10-----|-----|
|-----7h9-----8p7----9p7--10p0--|-----12\-\-0--8-----
-12---12---9---|-----8-----9---
|-----8h9-----9-----|-----8-----9---
|-10---13-----|
|-----|
|-----|
|-----|

```

1/4

Continue Rhy Fig.3 and 3A for guitars 1 and 2 respectively

Can't find the strength, but he's got promises to keep,
and wood to chop before he sleeps.

Bridges 1,2,3

I may never get over, but never's better than now.

I've got bases to cover.

w/Rhy Fig.1 Rhy Fill.1

```

|-----|-----| |
|---|---|---|
|-----|-----|-----5b-----|
|-----|-----7--5--7--5--7--5--7--|
-7-5-7-5-7-5-7--|-----0---
|-----|
|-----20\---17h18-17-----|
|-15---15-----|
|-----20-----19\17p15h17h20p17p15-----|
|-15---15-----|
|-8\-----16p14-----|
|-14bf--14bf---|
|-8\-----17\---|
|-----|
|-----|
|-----|

```

Chorus: w/Rhy Figs.2 & 2A both 2 times

Melody walks though the door, and memory flies out the window
No body knows what they want, 'till they finally let it all go

```

Gtr1
|-----|-----1.
|-----|-----|
|-----|-----|
|o-----7-----7-----7-----9-----9--9---|----7----7--
7-----
|o-----9p7--9p7-----9p7-----9-----9--9p7--|----9p7-
9p7-----9p7-----
|-----9-----9-----|-----
-9-----9-
|-----7-----7-----7-----|----7-----
|-----|

```

```

|-8-----|
-7--5-----
|-----7--5--7--5-----2--5-----5-----5--7--|
-----7-----
|-----7--3-----5--7-----7-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

```

|Gtr2
|-----2-----2-----|-----2-----2--
|-----|
|-----2-----2-----|-----2-----2--
|o----4-----4-----|----4-----4-
|o----4-----4-----|----4-----4-
|-----2-----2-----|----2-----2--
|-----|

```

```

|-15h17p15h17-----|
|-----15h16p15p14h16-----|
|-12h14p13h14-----|-----12h14p13/14-----
|-----12h14p13h14-----|
|-----|
|-----|

```

2.

Outro
(spoken) Six o'clock on a Christmas Morning.....
1.

2.

Ukulele tablature for 'Six o'clock on a Christmas Morning'.

```

--8h9p8p6-----
|-----9-----9p8p6-----
|-----8-----6h8p6\5-h-6p5-----
|-----8-----6h8p6--9-----
|-----
|-----
|-----
|-----4--4-----4--4-----4--4-----4--4-----4--4-----4--4-----4--4-----4--4-----
|-----4-----
|-----7--7-----7--7-----7--7-----7--7-----7-----7-----7-----
|-----7-----
|-----6--6-----6--6-----6--6-----6--6-----6-----6-----6-----
|-----6-----
|-----6-----6-----6-----6-----6--6-----6-----
|-----4-----4-----4-----4-----4--4-----4-----
|-----
|-----11--13--14-----
|-----9/11p9--11--13--14-----
|-----8/10p8-----
  
```

Ukulele tablature for a second piece, featuring chords and rhythmic patterns.

```

-----8p6-----
|--6/8--p-6-----
|-----
|-----
|-----same-rhythm-as-above-----
|-----
|-----
|-----14-16-14-13-----14-16-14-13-----14-16-14-13-----
|-----14-16-14-13-----
|-----15-13-----15-13-----15-13-----
|-----15-13--
|-----
|-----
|-----
|-----
|-----
|-----9-----9-----9-----9-----9-----9-----
|-----9-----
|-----11-11-----11-11-----11-11-----11-11-----
|-----11-----
|-----11-11-----11-11-----11-11-----11-11-----
|-----11-----
|-----11-----11-----11-----11-----
|-----11-----
  
```

Acordes

