Dream Theater - 6 Oclock

Tom: E

from Awake
Intro: Drums

Rhy Fig.1

```
         t            t           t             t
t

        t       t  t       t  t      t              t
t

  t               t      t           t         t       t  t
t   t


   t    t
```

gtr1

```
||---------------------------------------|--------------------
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||---------------------------------------|--------------------
-------------
||o---7----7-------7----------9-----9----|----7----7-------7--
-----9-------
||o---9p7--9p7-----9p7--------9-----9p7--|----9p7--9p7----
-9p7-----7h9p7---
||--------------9-------9----------------|--------------9-----
--9----------
||-7-----------------------7-----7-------|-7------------------
-------------
||
||gtr2 w/distortion
||-2-------2----------------------------|-2-------2----------
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||-2-------2----------------------------|-2-------2----------
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||o4-------4----------------------------|-4-------4----------
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||o4-------4----------------------------|-4-------4----------
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||-2-------2----------------------------|-2-------2----------
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```

1.

2.

Rhy Fig.2

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|---17--------------------|--16---------------------|----14---
----------------|----12-------------------|
|---17--------------------|--17---------------------|----14---
----------------|----12-------------------|
|---18--------------------|--16---------------------|----14---
----------------|----13-------------------|
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|Rhy Fig.2A               |                         |
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|-------9--7-----9--7--5--|-------9--7-----9--7--5--|-------9-
-7-----9--7--5--|-------9--7-----9--7--5--|
|-------7--5-----7--5--5--|-------7--5-----7--5--5--|-------7-
-5-----7--5--5--|-------7--5-----7--5--5--|
|----0--7--5--0--7--5-----|----0--7--5--0--7--5-----|----0--7-
-5--0--7--5-----|----0--7--5--0--7--5-----|
```

```
|---12--------------------|--17------------------|--16---------
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|---12--------------------|--17------------------|--17---------
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|---13--------------------|--18------------------|--16---------
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|------9--7-----9--7--5--|----------------9--5--|-------------
---9--7--5---|
|------7--5-----7--5--5--|-----5/7--5-----7--5--|-----5/7--5--
---7--7--5---|
|---0--7--5--0--7--5-----|--0--5/7--5--0--7-----|--0--5/7--5-
-0--7--5------|

|-14----------------------|-12------------------|-------------
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|-14----------------------|-12------------------|-------------
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|-14----------------------|-13------------------|-------------
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|-------------------------|----------------------|-------------
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|-------------------------|---repeat-------------|-------------
------------|
|----------------9--7--5--|----------------------|-------------
------------|
|-----5/7--5-----7--5--5--|----------------------|-------------
------------|
|--0--5/7--5--0--7--5-----|----------------------|-------------
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```

Six O'clock on a Christmas morning...

Spoken: Well, isn't it for the honor of God, Aunt Kate? I know all
about the honor of God, Mary Jane.

Verses 1&2
Rhy Fig.3

```
||---------------------------------------------|------------
-------------
||---12---------------------------15----15----15--|--12--------
-------------
||o--14-------12-----------------14----12----14--|--12-----
-14-------------
||o--16-------14--------------------------------|--16-----
-14-------------
||---------------------------------------------|------------
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||---------------------------------------------|------------
```

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```
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||                                                |
||Rhy Fig.3A                                       |
||-------------------------------------------------|------------
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||-------------------------------------------------|------------
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||o------------------------------------------------|------------
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||o------------------------------------------------|------------
-------------
||------7--5--7--5--7-------7--5--7--5--7--5--7--|-----7--5-
-7--5----------
||---0-----------------0-------------------------|--0---------
-----7--3--7-
|-------------------------------------------------|
|-12--------------15----------17----15-----------|
|-12-------14-----12----------14----12-----------|
|-16-------14-------------------------------------|
|-------------------------------------------------|
|-------------------------------------------------|
|                                                 |
|                                                 |
|-------------------------------------------------|
|-------------------------------------------------|
|-------------------------------------------------|
|-------------------------------------------------|
|------7--5--7--5-----------5-------5-----5--7---|
|-0----------------7--3--7-----5h7-----7---------|

Continue Rhy Fig.3 and 3A for guitars 1 and 2 respectively

Can't find the strength, but he's got promises to keep,
and wood to chop before he sleeps.

Bridges 1,2,3

I may never get over, but never's better than now.

I've got bases to cover.

w/Rhy Fig.1     Rhy Fill.1

Chorus:  w/Rhy Figs.2 & 2A both 2 times

Melody walks though the door, and memory flies out the window
No body knows what they want, 'till they finally let it all go

Gtr1                                              1.
||-------------------------------------------------|-------------
-------------
||-------------------------------------------------|-------------
-------------
||o------7----7-------7----------9-----9--9----|-----7----7--
-----7-------
||o------9p7--9p7-----9p7--------9-----9--9p7--|-----9p7-
-9p7-----9p7-----
||------------------9-------9------------------|-------------
--9-------9--
||-----7----------------------7-----7----------|--7----------
-------------
||                                                |
||Gtr2                                             |
||-----2-------2--------------------------------|--2-------2--
-------------
||-----2-------2--------------------------------|--2-------2--
-------------
||o----4-------4--------------------------------|--4-------4--
-------------
||o----4-------4--------------------------------|--4-------4--
-------------
||-----2-------2--------------------------------|--2-------2--
-------------
||-------------------------------------------------|-------------
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                    2.
```

Keyboard Solo: w/Rhy Fig. 3A 2times

```
        1/2

    1/2

                                                  trem bar slack
|-10----------------------------------|-----------------------
--------------|
|-10-------8-------10-----10----------|-----------------------
--------------|
|----------7h9------8p7----9p7--10p0--|-12-\-0---8---------
-12----12----9---|
|-----8h9-------9---------------------|----------8--------9---
-10----13-----|
|-------------------------------------|-----------------------
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|                                     |
|
| 1/4                                 |
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|-------------------------------------|-----------------------
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|-------------------------------------|-----------------------
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|-------------------------------------|-----------------------
--------------|
|-------------------------------------|-5b--------------------
--------------|
|-------------------------------------|----7--5--7--5--7----
-7-5-7-5-7-5-7--|
|-------------------------------------|-------------------0---
--------------|

|-----------20\---17h18-17---------------------------------
|-15----15-----
|-------20-----------------19\17p15h17h20p17p15-------------
|-15----15-----
|-8\-----------------------------------------------16p14-------
|-14bf--14bf---
|-8\-----------------------------------------------------17\---|-
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|-----------------------------------------------------------|-
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|-----------------------------------------------------------|-
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|                                                           |
|                                                           |
|-----------------------------------------------------------|-
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|-----------------------------------------------------------|-
-------------
|-----------------------------------------------------------|-
-------------
|-8---------------------------------------------------------|-
--7--5-------
|----7--5--7--5--------2--5--------5-----5--7---------------|-
--------7----
|----------------7--3--------5--7-----7---------------------|-
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|-----------------------------------------------------------
-------------
|-------------------------------------------------------
-15h17p15h17-------
|----------------------------------------15h16p15p14h16-------
-------------
|-12h14p13h14---------------12h14p13/14-----------------------
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|--------------12h14p13h14-----------------------------------
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|------------------------------------------------------------ --------------|
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|--4-----5------------------------------------------------------ |
-------------                                                        |                                               |
|---------------7-----5------7------5------------------------- |
-------------                                                        |-----------------------------------------------|-----------
|-----------------------------------------7-----------3------ -3-----------|
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                                                                     ----3---------|
                                                                     |-----------------------------------------------|-----------
                                                                     -------0--0---|
                                                                     |--7--------------------------------------------|-----------
                                                                     --------------|
                                                                     |--5--------------------------------------------|-----------
Inside, inside inside....                                 comin'     --------------|
                                                                     |--3--------------------------------------------|-------3---
|-----------------------------------------------|------------- --------------|
-------------|
|--------------------------------12-------------|----------12- 1/2
-------------|                                                      dive
|-14-12-14-12-14-12----14--12-14----14-12----12-|-14-12-14---  |-----------------------------------------------|-----------
-14-12----14--|                                                      --------------|
|-------------------14--------------------14----|------------- |----------------------------------12-------------|---------
------14-----|                                                       -12----------14b|
|-----------------------------------------------|------------- |-14-12-14-12-14-12----14-14-12-14----14-12----12-|-14-12-14--
-------------|                                                       --14-12-------|
|-----------------------------------------------|------------- |-------------------14---------------------14----|-----------
-------------|                                                       --------14----|
|                                               |              |-----------------------------------------------|-----------
|                                               |              --------------|
|                                               |              |-----------------------------------------------|-----------
|                                               |              --------------|
|--0----------------------------------------------|------------  |                                               |
-0------------|                                                      |
|--5----------------------------------------------|------------- |                                               |
---5---------|                                                       |
|--7----------------------------------------------|------------- |--0----------------------------------------------|-----------
------7------|                                                       ---0----------|
|--7----------------------------------------------|------------- |--0----------------------------------------------|-----------
-------------|                                                       ------0-------|
|-----------------------------------------------|------------- |--2----------------------------------------------|-----------
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|--7-----------7---------------------7----------|---7-------   |--2----------------------------------------------|-----------
-7-------------|                                                      --------------|
                                                                     |--0-----------------0-----------------------0----|----------
outside, outside...                                                  -0-------------|
                                                                     |-----------------------------------------------|-----------
|-----------------------------------------------|----------- --------------|
-------------|
|---------------------------------12-------------|---------   |-----------------------------------------------|-----------
-12-------w/bar|                                                     -------------
|-14-12-14-12-14-12----14-14-12-14----14-12----12-|-14-12-14-- |-----------------------------------------------|----12-----
--14-12----12|                                                       -------------
|-------------------14----------------------14----|----------- |-14-12-14-12-14-12----14-12-14-12-14-12----12-14-|-15---
--------14---|                                                       -15-12-14-12----12
|-----------------------------------------------|----------- |-------------------14-------------------14-------|-----------
-------------|                                                       --------14---
|-----------------------------------------------|----------- |-----------------------------------------------|-----------
-------------|                                                       -------------
|                                               |            |-----------------------------------------------|-----------
|                                               |            -------------
|hold                                           |            |                                               |
|                                               |            |                                               |
|--0----------------------------------------------|----------- |----------------------------0--------------------|-----------
-0----------|                                                       -------------
|--0----------------------------------------------|----------- |----------------------------------5--------------|-----------
----0--------|                                                      -------------
|--2----------------------------------------------|----------- |---------------7-------------------------7--------|-----------
-------0-----|                                                      -----7-------
|--2----------------------------------------------|----------- |---------7---------7----------------------------|--------7--
-------------|                                                      ----------7--
|--0----------------------------------------------|--------0-- |-----------------------------------------------|-----------
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|-----------------------------------------------|----------- |--7----------------------------------------7--|--7--------
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|-----------------------------------------------|-----------
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|----------------------------------12-------------|---------   |-----------------------------------------------|-----------
-12-------------|                                                     -------------
|-14-12-14-12-14-12----14----12-14----14-12----12-|-14-12-14-- |----12-15-11-12----------------------------------|-----------
--14-12---14bf|                                                      -------------
|-------------------14----------------------14----|----------- |-15-------------15-14-15-14-12-14-12-11-12-11-12-
--------14----|                                                      |-14-12-14-12-14-12----15
|-----------------------------------------------|----------- |-----------------------------------------------|-----------
--------------|                                                      --------14---
```

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|-------------------------------3-----------------|-----------
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-2-------------
|--------0----------------------------------------|------2----
-----2-------
|-------------------------------------------------|--0--------
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|--3----------------------------------------------|-----------
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|----------------------11-12-------17----15-------|---------
-15-17-15------
|-14-15-14-12-14-11-12----------12-------------15-|-16-14-16--
--------14---
|----------------------------14-------14----14----|-----------
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|                                                 |
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|-----------------------0-------------------------|----------
-0------------
|-----------------------------------0------------|--------0--
---0---------
|------------4----0-------------------------0----|----11-----
------11-----
|-------4-----------------------------------------|-9---------
---------9---
|--2----------------------------------------------|-----------
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Rhy Fig.5

Verse 3 w/Rhy Fig.5

go.  But don't cut you're losses too soon, cause you'll

|-12----------------------|--17-------17---|--16-------------
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|-12----------------------|--19-------17---|--17-------------
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|-13----------------------|--19-------18---|--16-------------
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|                         |                |
|                         |                |
|-------------------------|----------------|-------------0---
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|-------------------------|---3--------2---|-------------0---
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|--------------------------|---2--------2---|---1-------------
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|---------------------5/7--|---4--------2---|---2-------------
------------|
|----5/7--5-----7--5--5/7--|---0--------0---|---2-------------
------------|
|-0--5/7--5--0--7--5-------|----------------|---0-------------
-----0------|

only be cutting your throat.  And answer a call while you

|--17----17-----|---16--------------|--17---------------------
-------------|
|--19----17-----|---17--------------|--19---------------------
-------------|
|--19----18-----|---16--------------|--19---------------------
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|---------------|-------------------|-------------------------
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|               |                   |
|               |                   |
|---------------|----------0--------|-------------------------
-------------|
|---3-----3-----|----------0--------|-
-10-10-10-10-10-10-10-10-10-10-10-10-|
|---2-----2-----|----1--------------|---7-----7-----7-----7---
-7------7----|
|---4-----4-----|----2--------------|---------7-----7-----7---
-7------7----|
|---0-----0-----|----2--------------|-------------------------
-------------|
|---------------|----0-----------0--|-------------------------
-------------|

still hear it all, 'cause nobody will if you

|---19--------------------------------|--21-------------------
------------|
|---21--------------------------------|--22-------------------
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|---21--------------------------------|--21-------------------
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|
|-------------------------------------|-----------------------
------------|
|---10/-12-12-12-12-12-12-12-12-12----|--10-10-10-10-10-10----
------------|
|----7/-9---9-----9-----9-----9----9--|---9--9--9--9--9--9----
------------|
|----7/-9---9-----9-----9-----9----7--|---7--7--7--7--7----9--
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|-------------------------------------|---7--7--7--7--7----7--
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|-------------------------------------|-----------------------
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won't

|-19-------------------------|
|-21-------------------------|
|-21-------------------------|
|-----------------------------|
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|-----------------------------|
|                             |
|                             |
|-----0-0-0-0-0-0-0-0-0-0----|
|-----0-0-0-0-0-0-0-0-0-0----|
|--9----------------------------|
|--9----------------------------|
|--7----------------------------|
|--0----------------------------|
```

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```
Outro
(spoken) Six o'clock on a Christmas Morning.....
                                                 1.

               2.

|--8h9p8p6-----------------------------------------------------
-------------|
|-----------9----9p8p6---------------------------------------
-------------|
|----------------------8----6h8p6\5-h-6p5--------------------
-------------|
|-------------------------------------------8----6h8p6--9-----
-------------|
|------------------------------------------------------------
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|------------------------------------------------------------
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|
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|
|
|-----4--4------4--4-------4--4------4--4--------4-----4--4-
-4-------------|
|-----7--7------7--7-------7--7------7--7--------7-----7--7-
-7-------------|
|-----6--6------6--6-------6--6------6--6--------6-----6--6-
-6-------------|
|------------------------------------------------------------
-------------|
|--6--------6---------6-----------6--------6--6-----6---------
-------------|
|--4--------4---------4-----------4--------4--4-----4---------
-------------|

|---------------------------------------------11--13--14~----|
|-------------------------9/11p9--11--13--14-----------------|
|-----------------8/10p8-------------------------------------|
|------------8p6----------------------------------------------|
|--6/8--p-6---------------------------------------------------|
|------------------------------------------------------------|
|                                                            |
|                                                            |
|------------------------------------------------------------|
|------------------------------------------------------------|
|---same-rhythm-as-above--------------------------------------|
|------------------------------------------------------------|
|------------------------------------------------------------|
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|------------------------------------------------------------
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|-14-16-14-13-------14-16-14-13-------14-16-14-13------
-14-16-14-13--------
|-------------15-13-------------15-13-------------15-13-------
------15-13--
|------------------------------------------------------------
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|------------------------------------------------------------
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|---------9---9-------------9--9--------------9----9---------
---------9---
|--------11--11------------11-11-------------11---11---------
--------11---
|--------11--11------------11-11-------------11---11---------
--------11---
|------------------------------------------------------------
-------------
|-11------------------11---------------11-------------11---
-11-------------
```

```
==========================================================
=========
h = hammeron                    Judy Letostak
p = pulloff                     Internet
/\ = slide                      Fidonet 1:202/762
x = ghost note                  MetalNet 182:100/2
t = tap (right hand)            The Music Shop BBS 423-4970
24hrs
~ = vibrato                      = picked harmonic
bf = bend full                  tr = trill
rb = release bend               p.s. = pick scrape
dive = dive with bar            b = bend / step written over
note
==========================================================
=========
The Music Shop BBS 423-4970  24hrs
Guitar Tab, Bass Tab, Lyrics, Sound Files, Pictures,
BRE...LORD...FidoNet...
MetalNet...In a band?  Want some exposure?  I have a file area
for bands
will take anything that can be put on a computer...Lyrics,
pictures, sound
files, gig ads...email me or call my bbs.  It's free, and
access is free.
Also have a band men to put up Biographies, reviews of shows,
demos,
gig advertisements, and you can sell your demoD here as well

□□□
```