

# Djavan - Extase

Tom: G

de: Djavan & Aldir Blanc

**G7M C7 Am7 D7 Bm7**  
 Eu devia ter sentido o teu rancor  
 E7(#9) Am7 F7M(#11) E7(#9)

**A7 D7 F7M(#11) E7(#9)**  
 Eu fiquei cego na estra-----da de Damas-----co  
**A7** Cm7  
 E armei num botequim, vi---rei a me---sa

**F7 A7 D7**  
 Tava em êxtase que nem Santa Te--re--sa

**C7 Am7 D7 Bm7**  
 Eu devia ter partido a tua cara  
 E7(#9) Am7 F7M(#11) E7(#9)

**A7 D7 F7M(#11) E7(#9)**  
 Mas eu era um São Sebas---tião flechado

**A7 F7M(#11) E7(#9)**  
 Mais um Seu Zé Ma---né, un-----gido e mal pa-----go  
**A7** Cm7  
 Escada pro céu na rua da Passa---gem

**F7 A7 Cm7**  
 Aura marginal do mor---to na ga---ra---gem

**Am7 D7 Gm Gm Gm**  
 Barra---bás, que-----ru---bim, pi---nel

**Gm7 Gm(7M) Gm7 Gm**  
 Eu, xará, um bár---baro

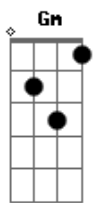
**Gm Gm Gm G7 G7**  
 arata---ca sa---quean---do Ro-----ma

**C7M Bb Am7 D7**  
 Eu, xa---rá, um bê---bado babaca  
 F7(#11) E7(#9)

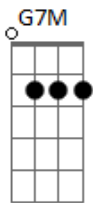
**Am7 Am Gbm7 B7**  
 Eu, xa-----rá, o cor---deiro de Deus,  
**Gm7 C7 Cm7**  
 o bo--de ex---pia-----tó---rio

	<b>A7</b>	<b>D7</b>	<b>F7M(#11)</b>	<b>E7(#9)</b>						
Mais um Seu	Zé Ma---né,	un-----gido e	mal pa-----go							
<b>A7</b>			<b>Cm7</b>							
	Escada pro céu na rua da	passa---gem								
<b>F7</b>	<b>A7</b>	/	/	/	/	/	/	/	/	/
Aura marginal	do mor---to na	ga---ra---gem								
/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /	/ / /
<b>G7M</b>	<b>C7</b>	<b>Am7</b>	<b>D7</b>	<b>Bm7</b>	<b>E7(#9)</b>					
<b>Am7</b>										
				7ª 1 234						
1       2	2 34									
34			1							
			1 234	2 34						
23										
0 ooo	0ooo	0 ooo	0ooo	0 ooo	0 oooo					
0oooo										
<b>F7M(#11)</b>	<b>A7</b>	<b>Cm7</b>	<b>F7</b>	<b>Cm7</b>	<b>Am7</b>	<b>D7</b>				
1	5ª   2	8ª 1 234	7ª     1	1						
23	3		2 34							
					2 34					
1  2										
3  4										
0 oooo	0oooo	0 ooo	0ooo	0ooo	0ooo					
0ooo										
<b>Gm</b>	<b>Gm</b>	<b>Gm</b>	<b>Gm7</b>	<b>Gm(7M)</b>	<b>G7</b>	<b>G7</b>				
	1									
		1								
2										
2     34	2     34	2     34	1   234	1     23	3   4					
3   4				4						
0 ooo	0 ooo	0 ooo	0 ooo	0 ooo	0 ooo					
0 ooo										
<b>C7M</b>	<b>Bb</b>	<b>F7(#11)</b>	<b>Am</b>	<b>Gbm7</b>	<b>B7</b>					
0ooo	0ooo	0 ooo	0 ooo	0 ooo	0 ooo					
0ooo										
<b>Bb7</b>	<b>Eb7</b>	<b>E7</b>	<b>A7M</b>	<b>Bbm7</b>	<b>Ab7</b>					
6ª 1      2	5ª     1	6ª     1	5ª 1      2	6ª 1 234						
0 ooo	0ooo	0ooo	0 ooo	0 ooo	0					
ooo										
<b>Db7</b>	<b>Bb</b>	<b>E7(#5/#9)</b>	<b>A7</b>	<b>D7(#5/#9)</b>	<b>Ab7</b>					
0ooo	0 ooo	0oooo	0 oo	0oooo	0					
oo										

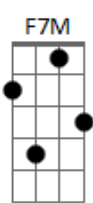
## Acordes



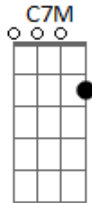
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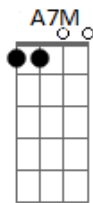
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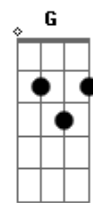
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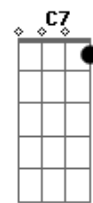
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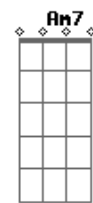
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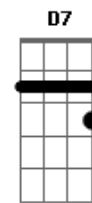
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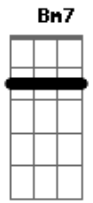
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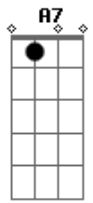
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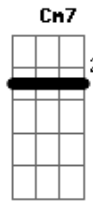
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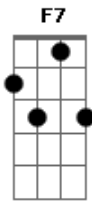
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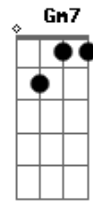
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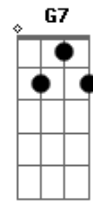
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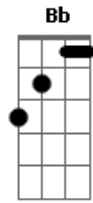
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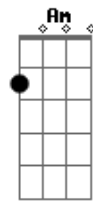
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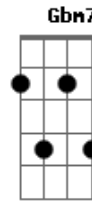
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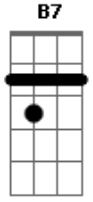
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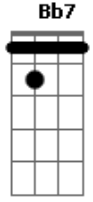
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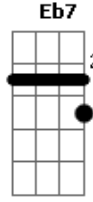
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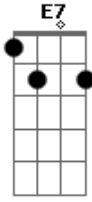
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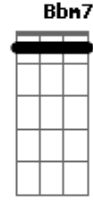
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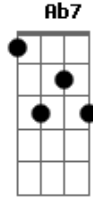
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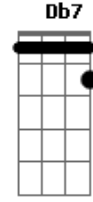
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