

Dispatch - Out Loud

Tom: A
Intro:

Verse #1:

Chorus:

Post-chorus: play similar to intro but little muting

Verse #1: once

Chorus:

Post-chorus: same as previous post-chorus but using full bar chords instead of

power chords (see what they look like below):

Verse #1: using the full bar chords for that fuller sound

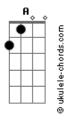
Chorus:

Pre-Ending: play a total of six times!

Ending:

lyrics

Acordes



would you be the wind to blow me home would you be a dream on the wings of poem and if we were walking through a crowd well you know i'd be proud

if you'd call my name out loud if you'd call my name out loud do you suppose that i would come running do you suppose i'd come at all i suppose i would

and if we were walking down a dead end street would you be the one to let our eyes meet or would you just keep on walking down to the turnaround cause you know i'd be proud

if you'd call my name out loud if you'd call my mame out loud do you suppose that i would come running do you suppose i'd come at all i suppose i would

and if i was gone from the land we know would you be the dawn let your beauty still show and if you were walking heard the cold night coming would you call my name cause you know i'd come running

if you'd call my name out loud
if you'd call my name out loud
do you suppose that i would come running
do you suppose i'd come at all
you know i would
you know i would
you know i would
you know i would
i'd come running
i'd come running
if you called my name out loud