

# Dispatch - Just Like Larry

Who Are We Living For?

5/4 Time signature  
?Moderate swing?

Intro: | Quiet |

(0:00) | Quiet |

G|-----|-----|-----|-----|-----|-----|

D|o-----12-----x-----x-----o||x4-----|

A|o-----|-----o||-----|-----|

E|--10-10-----x-8/10--7/8--5--||-----|-----|

T T P T T P T P T

Verse  
(0:08)

G|-----|-----|-----|-----|-----|-----|

D|o-----12-----x-----x-----o||x8-----|

A|o-----|-----o||--(with slight variations)---

E|--10-10-----x-8/10--7/8--5--||-----|-----|

T T P T T P T P T

Chorus | 4/4 Time signature ?Straight? tempo  
(0:25) | Improve !

G|-----|-----|-----|-----|-----|-----|

D|-----12--12-11--12-----|-----11--11-10--11-----|

A|-----10-----|-----10-----|

E|--10-10-----10--|--9-----|

D Db

(0:29)

G|-----|-----|-----|-----|-----|-----|

D|-----10--10-9--10-----|-----10-----10-----|

A|-----8-----|-----8-----|

E|--8-----|-----8--|--8-----8-----|

C C

(0:33)

G|-----|-----|-----|-----|-----|-----|

D|-----12--12-11--12-----|-----11--11-10--11-----|

A|-----10-----|-----10-----|

E|--10-10-----10--|--9-----|

D Db

(0:37)

G|-----|-----|-----|-----|-----|-----|

D|-----10--8-----|-----10--12--10-----|

A|-----10--8--10-----|-----12-----12--10-----|

E|--8--10-----|-----8-----|

C C

Verse | 5/4 Time Signature |  
(0:41) | ?Moderate swing? |

G|-----|-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|-----|

D|o-----12-----x-----x-----o||-----|-----|

A|o-----|-----o||-----|-----|

E|--10-10-----x-8/10--7/8--5--||-----|-----|

T T P T T P T P T

3rd time... | 4/4 Time Signature  
(0:45) | ?Straight? tempo (only for the finger style notes)

G|-----|-----10-----|-----|-----|

D|-----12--10-12--12--|--12--10-----8-----|

A|-----|-----12--10--8--10-----10-----|

E|--10-10-----x-----|-----|

T T P T

| 5/4 Time Signature | | 4/4 Time Signature

(0:50) | ?Moderate Swing? | 3rd time... | ?Straight?

Tempo

G|-----|-----r--r--r--|-----|-----|

D|o-----12-----x-----x-----o||-----e--e--e--|--12--10-----|

A|o-----|-----o||-----s--s--s--|--12--10-----|

E|--10-10-----x-8/10--7/8--5--||--10-t--t--t--|-----|

---13--10-----|

T T P T T P T P T

Chorus  
(0:58)

G|-----|-----|-----|-----|-----|-----|

D|-----12--12-11--12-----|-----11--11-10--11-----|

A|-----10-----|-----10-----|

E|--10-10-----10--|--9-----|

D Db

(1:02)

G|-----|-----|-----|-----|-----|-----|

D|-----10-----|-----|-----|

A|-----|-----|-----|-----|

E|--8-----|-----10--8-----10-----8-----|

C

(1:06)

G|-----|-----|-----|-----|-----|-----|

D|-----12--12-11--12-----|-----11--11-10--11-----|

A|-----10-----|-----10-----|

E|--10-10-----10--|--9-----|

D Db

(1:10)

G|-----|-----|-----|-----|-----|-----|

D|-----|-----|-----|-----|-----|-----|

A|-----|-----10--12--10-----  
 -----|  
 E|--8-8-8-----8-----8-----|--10--12-----12-  
 -10--8-----|  
 C C  
 Intro: to Guitar Solo | 5/4 Time Signature  
 (1:15) | ?Moderate Swing?

G|-----r-----r-----r-----r-----  
 -----|  
 D|-----12-----x-----x-----|-----e-----e-----e-----e-----  
 -----|  
 A|-----s-----s-----s-----s-----  
 -----|  
 E|--10-10-----x-8/10--7/8--5--|--10--t-----t-----t-----t-----  
 -----|  
 T T P T T P T P T T

(1:19)  
 G|-----|-----  
 -----|  
 D|o-----12-----x-----x-----o||x4  
 -----|  
 A|o-----o||-(4th time guitar starts)-----  
 -----|  
 E|--10-10-----x-8/10--7/8--5--|-----  
 -----|  
 T T P T T P T P T

Solo  
 (1:27) 3rd time...  
 G|-----|-----14-12-----  
 -----|  
 D|o-----12-----x-----x-----o||-----12-----|-----  
 -14-13-12-----|  
 A|o-----o||-----  
 -----15-12-10-|  
 E|--10-10-----x-8/10--7/8--5--|--10-10-----8/10---|-----  
 -----|  
 T T P T T P T P T T T P T

3rd time... | 4/4 Time Signature  
 (1:31) | Slightly muted | ?Straight? Tempo

G|-----|-----14--12-----  
 -----|  
 D|-----12-----|-----14--13--12-----  
 -----|  
 A|-----|-----15--12-  
 -10-----|  
 E|--10-10-----8/10-----|-----  
 -----|  
 T T P T

(1:35)  
 G|-----|-----10--|--12-10-----|-----  
 -----|  
 D|-----10-12-----|-----12-11-10-----|-----  
 -----10-12--|  
 A|-----10-11-12-----|-----13-10-----|-----  
 -----10-11-12-----|  
 E|--10-13-----|-----13--|-  
 -10-13-----|

Outro  
 (1:44)  
 G|-----|-----  
 -----|  
 D|o-----o||-----  
 -----|  
 A|o-----8--o||-----  
 -----|  
 E|--10-----8-10-----8-10-8-10-----|-----  
 -----|

(1:48)  
 G|-----|-----10--12--10-/14--12-  
 -10h12p10-----|

D|-----10-12--|--12-----  
 -----|  
 A|-----10-11-12-----|-----  
 -----|  
 E|--10--10-----10-13-----|-----  
 -----|  
 (1:52) fade  
 out and repeat till end  
 . . . . .  
 G|-----|-----  
 -----|  
 D|o-----|-----  
 -----|  
 A|o-12-----12-----12--|--11-----11-  
 -----11-----|  
 E|-----12-----12-----|-----11-11-----  
 -11-----|  
 (1:54)  
 . . . . .  
 G|-----|-----  
 -----||  
 D|-----o||  
 -----o||  
 A|--10-----|--12-----12-----12-12--  
 -12-----o||  
 E|-----10-----|-----10-----10-----  
 -10-----||

Key

| 4/4 Time Signature -- Standard: 4 beats in a measure/quarter  
 note gets 1 beat |  
 | 5/4 Time Signature -- 5 beats in a measure/quarter note gets  
 1 beat |  
 length, the 5/4 |  
 | (each measure in this song is the same  
 beats are just faster)

| . . . . . -- Beats in a measure. Tap your foot at  
 every . Every or |  
 | to shorten some of | . represents a sixteenth note. I had  
 | dots. | the measures so they didn't have the  
 | ?Moderate Swing? -- Instead of ?straight? . . ( is when  
 you tap your | foot and . is when you bring it up) it  
 | is more like . |  
 | | | -- Bars of a measure (The measure is  
 | between the two) |  
 | |o o|| x4 -- Repeat signs (repeat the measure or  
 section between them | 4 times or whatever number is there)  
 | |o o||  
 | T and P -- (T) Slap (hit the string with the bone  
 of your thumb) |  
 | -- (P) Pop (pull the string upward with your  
 finger and |  
 | release creating a twangy noise)

| D, C#, or C -- The key the above measure/section is  
 in |  
 | 5h7p5 -- Hammer-ons and pull-offs (play 5th  
 fret, then hammer-on |  
 | to 7th fret, then pull-off back to 5th  
 fret |  
 | 5/7 -- Slide (play 5th fret then slide up to  
 7th fret) |  
 | /7 -- (Slide up to 7th fret from anywhere  
 below it while you |  
 | hit the string, plucking, slapping or  
 popping) |

## Acordes

