

A|-----|-----10--12--10-----
 -----|
 E|--8-8-8-----8-----8-----|--10--12-----12-
 -10--8-----|

C **C**

Intro: to Guitar Solo | 5/4 Time Signature
 (1:15) | ?Moderate Swing?

G|-----r-----r-----r-----r-----
 -----|
 D|-----12-----x-----x-----|-----e-----e-----e-----e-----
 -----|
 A|-----s-----s-----s-----s-----
 -----|
 E|--10-10-----x-8/10--7/8--5--|--10--t-----t-----t-----t-----
 -----|
 T T P T T P T P T T

(1:19)

G|-----|-----
 -----|
 D|o-----12-----x-----x-----o||x4
 -----|
 A|o-----o||-(4th time guitar starts)-----
 -----|
 E|--10-10-----x-8/10--7/8--5--|-----
 -----|
 T T P T T P T P T

Solo
 (1:27) 3rd time...

G|-----|-----|-----14-12-----
 -----|
 D|o-----12-----x-----x-----o||-----12-----|-----
 -14-13-12-----|
 A|o-----o||-----|-----
 -----15-12-10-|
 E|--10-10-----x-8/10--7/8--5--|--10-10-----8/10---|-----
 -----|
 T T P T T P T P T T T P T

3rd time... | 4/4 Time Signature
 (1:31) | Slightly muted | ?Straight? Tempo

G|-----|-----14--12-----
 -----|
 D|-----12-----|-----14--13--12-----
 -----|
 A|-----|-----15--12-
 -10-|
 E|--10-10-----8/10-----|-----
 -----|
 T T P T

(1:35)

G|-----|-----10--|--12-10-----|-----
 -----|
 D|-----10-12-----|-----12-11-10-----|-----
 -----10-12--|
 A|-----10-11-12-----|-----13-10-----|-----
 -----10-11-12-----|
 E|--10-13-----|-----13--|--
 -10-13-----|

Outro
 (1:44)

G|-----|-----
 -----|
 D|o-----o||-----
 -----|
 A|o-----8--o||-----
 -----|
 E|--10-----8-10-----8-10-8-10-----|-----
 -----|

(1:48)

G|-----|-----10--12--10-/14--12-
 -10h12p10-----|

D|-----10-12--|--12-----
 -----|
 A|-----10-11-12-----|-----
 -----|
 E|--10--10-----10-13-----|-----
 -----|

(1:52) fade

out and repeat till end

G|-----|-----
 -----|
 D|o-----|-----
 -----|
 A|o-12-----12-----12--|--11-----11-
 -----11-----|
 E|-----12-----12-----|-----11-11-----
 -11-----|

(1:54)

G|-----|-----
 -----||
 D|-----o||
 -----o||
 A|--10-----|--12-----12-----12-12--
 -12-----o||
 E|-----10-----|-----10-----10-----
 -10-----||

Key

4/4 Time Signature -- Standard: 4 beats in a measure/quarter
 note gets 1 beat |
 5/4 Time Signature -- 5 beats in a measure/quarter note gets
 1 beat |
 length, the 5/4 |
 (each measure in this song is the same
 beats are just faster)

Beats in a measure. Tap your foot at
 every . Every or |
 . represents a sixteenth note. I had
 the measures so they didn't have the
 dots. |
 Instead of ?straight? . . (is when
 you tap your |
 foot and . is when you bring it up) it
 is more like . |
 -- Bars of a measure (The measure is
 between the two) |
 | o o|| x4 -- Repeat signs (repeat the measure or
 section between them |
 | o o|| 4 times or whatever number is there)

T and P -- (T) Slap (hit the string with the bone
 of your thumb) |
 -- (P) Pop (pull the string upward with your
 finger and |
 release creating a twangy noise)

D, C#, or C -- The key the above measure/section is
 in |
 5h7p5 -- Hammer-ons and pull-offs (play 5th
 fret, then hammer-on |
 to 7th fret, then pull-off back to 5th
 fret |
 5/7 -- Slide (play 5th fret then slide up to
 7th fret) |
 /7 -- (Slide up to 7th fret from anywhere
 below it while you |
 hit the string, plucking, slapping or
 popping) |

Acordes

