

Dispatch - Bullet Holes

Tom: Bb

(com acordes na forma de Capostrate na 3ª casa G)

Tabbed by: devin miller

Email:

Tuning: Standard EADGBe

Capo 3rd fret

I know the chord names change with a capo, but i'll name them as if there was no capo (for obvious reasons).

CHORDS USED:

C G Am Em F7 G7 C' G' Am' Dm

Most of these are picked in a strange fashion that you can figure out by playing along with the song.

C G Am

C G Am C G Am
Black birds and bullet holes, scattered across the sky.

C G Am C G Am
I wander these steep hills into the grey light.

C G Am C G
Am My fingers collapse around my pen like a soldier trying to hold up the flag.

C G Am C G Am
I'm calling out once again in this letter to you my friend.

C Em Am
In this letter to you my friend.

C Em Am
In this letter to you my friend!

C Em Am F7 C Em
Am F7 Don't tell me you've been coming up easy, stop, drop, your life is greasy.

C Em Am F7 C Em
You used to say that you would come around.

Am F7 F7 G7
But you're never here.

C' G' Am'
You have been, up above, so high, so high, so high,

C' G' Am'
And lived in the dirt.

C' G' Am'
You have felt some love.

C' G' Am'
And you have been hurt.
Well I've gone to show you my road,
With a fist full of matches, but nothing to strike.
And as we walk along the cove you know that this is right.
Well you may think I'm crazy!
You may think I'm foolish!
But I'm coming through the lightning.
Coming back to you.
Don't tell me you've been coming up easy, stop, drop, your life is greasy.
You used to say that you would come around.
But you're never here.

You have been, up above, so high, so high, so high,
And lived in the dirt.
You have felt some love.
And you have been hurt.

Dm Dm C G Am Am F7 F7

(play this riff over singing)

Oh my my my my my my my. I'm feelin' fine.
Oh my my my my my my my. I'm comin' through.

Dm Dm C G Am F7 G7
Oh my my my my my my my, Oh my my my my my, yes...

(the dead notes up to the 3 mean to strum up the muted notes to the 3)

- | staccato (hit sharp, don't let ring)
- | / slide up
- | h hammer-on
- | br bend, release
- | p pull-off
- | x dead note

Acordes

