

Dionne Warwick - Don't make me over

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Tom: C
                                                                     Don't make me over
Intro: (strings):
                                                                     Now that I can't make it without you
                                                                     Don't make me over
       C Em Bm7
/ / / / / / / / / / / / / / / / /
F G G7
/ / / / / / / / / / / /
                                                                     I wouldn't change one thing about you
                                                                     Just take me inside your arms and hold me tight
                                                                     And always be by my side, if I am wrong or right
       I'm begging you
Verse 1:
                                                                     Don't make me over
                                                                                  Gbdim
         Don't make me over
                                                                     Don't make me over
          Now that I'd do anything for you
                                                                         Now that you've got me at your command
                     Em
         Don't make me over
                                                                                    Am
                                                                     Accept me for what I am
           Now that you know how I adore you
                                                                     Accept me for the things that I do
                                                                                   Am
       Don't pick on the things I say, the things I do
                                                                     Accept me for what I am
       To love me with all my faults, the way that \bar{I} love you
                                                                     Accept me for the things that I do
          (G) {N.C.}
                                                             {repeat verse 2, with strings replacing vocal on 1st and 3rd
       I'm begging you
                                                             lines}
Verse 2:
                                                             {repeat bridge; fade}
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Acordes

