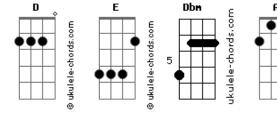


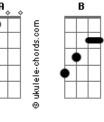
## **Dido - Closer**

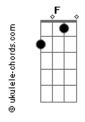
```
Tom: D
   E Dbm
             E
                         Dbm
  I see you walking everday, yeah
  With a smile beneath your frown
                   Dbm
  But I will not look away, yeah
  What does it mean?
  What's there to see?
Chorus:
           Ε
If I look closer
        Ε
Closer, closer, closer
        Dbm
Closer, closer
        Dbm
Closer, closer
Piano solo (b means bass note, e.g. bF = bass F):
C#, D, C#, A, E,
F#, G, B, F#, B, E,
bD, C#, B, A#,
```

```
(repeat solo)
bF#, E#
[At the "yeah" at the end of the 2nd chorus with the piano,
Em then F#. Do this progression for the end of the song as
well]
Piano part:
B, E, G#, (repeat)
B, E, D#,
B, D#, E (repeat)
Do this until "what does it mean" then:
A, C#, E, (repeat)
A, C#,
B, D#, F#, (repeat)
B, Eb
(repeat till chorus)
Chorus:
G#, B, E, (repeat)
G#, B, Eb
B, D#, F, (repeat)
(repeat till a change occurs)
Slight variation of piano solo at the near end:
C#, D, E, D, C#, A, bE,
F#, G, B, F#, B, bE, D, C#, B, A, F#, bE
```

## **Acordes**







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