

Dick Dale - Misirlou

tom:
E
E|-#-#-7s0-|-0-0-0-0-|-0-0-0-0-|

Trumpet solo (2pick all, or 1pick vibrato & 2pick trills)

Guitar, basically repeating the trumpet passage, here tabbed
To indicate doublepicking

H - hammer-on (and, sometimes, play in same beat)
P - pull-off (aka hammer-off) (and, sometimes, play in same beat)
S - slide
- Rest
= - Hold note a beat
1Pick --> singlepick
2Pick --> doublepick
"Hu!"; "haa!" --> various shouts

(Piano trills continue for 3 measures)
(Base and rhythm continue for 3 more measures)

Repeat high E-string guitar passage, with piano embellishments

Verb ON 2
Intro:

Where the high E's are played with twelfth-fret harmonics

The chords are

E
Billy Ray was a preacher's son
A E
And when his daddy'd visit he'd come along
E
When they gathered round and started talking
A E
That's when Billy would take me walking
E
All through the backyard we'd go walking
A E
Then he'd looked into my eyes
E
Lord knows to my surprise

[Chorus]

E

The only one who could ever reach me
A E
Was the son of a preacher man
E
And the only boy who could ever teach me
A E
Was the son of a preacher man
E B A
Yes he was, was, yes he was

[Verse]

[Another verse - something about "bein' good isn't always easy"]
Bein' good isn't always easy
No matter hard I try
When he started sweettalking to me
He'd come and tell my everything is allright
He'd kiss it down and everything's allright
Can I get away again tonight ?

[Chorus]

E
The only one who could ever reach me
A E
Was the son of a preacher man
E
And the only boy who could ever teach me
A E
Was the son of a preacher man
E B A
Yes he was, was, yes he was

[Bridge]

A D
Oh yes he was
How will I remember
A
The look within his eyes
Stealin' kisses from me on the sly
B7
Takin' time to make time
Tellin' me that he's all mine
E
Learnin' from each other's knowin'

Looking to see how uch we've grown

Coda [repeat to fade]

And the only one who could ever reach me
Was the son of a preacher man
The only boy who could ever teach me
Was the son of a preacher man

Yes he was, he was, oh yes he was

[Repeat to fade]

A
The only boy who could ever reach me
D
Was the sweet-talkin' son of a preacher man

Verb ON 3

Here's that "Girl, You'll Be a Woman Soon" tune from Pulp Fiction, in
Which the Urge OVerkill guy does his best Neil Diamond. Enjoy

Chords E A D G B e
Gm 3 5 5 3 3 3 3 5 5 3 3 3
F 1 3 3 2 1 1 1 3 3 2 1 1
Eb - - 5 3 4 3 - - 5 3 4 3
C - 3 2 0 1 0 - 3 2 0 1 0

Intro: Girl

You'll be a woman... soon

(Main Riff - Speedy Tempo)

Gm
 I love you so much, can't count all the ways
 Gm
 I've died for you girl and all I can say is
 F
 He's not your kind
 Gm
 You never get tired of putting me down
 Gm
 And I'll never know when I'll come around
 F Eb
 But I'm going to fight - Don't let them make up your mind
 Don't you know

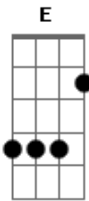
[Chorus]

Gm C F Gm
 Girl, You'll be a woman soon
 Gm C F F
 Please, Come take my hand or
 Soon, You'll need a man

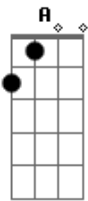
[Verse]

Gm
 I've been missing you all of my life
 Gm

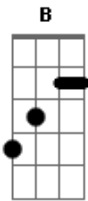
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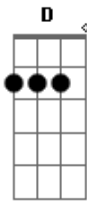
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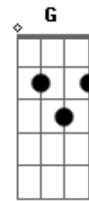
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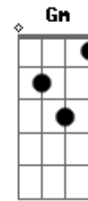
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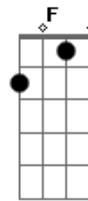
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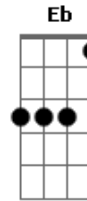
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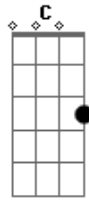
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Then someone like him cuts like a knife

F
 The boys no good
 Gm
 Well If I'm finally gone while looking poor
 Gm
 But they get a chance when off the shore
 F Eb
 I'm sure they would - I've done all I could
 Now it's up to

[Chorus]

Gm C F Gm
 Girl, You'll be a woman soon
 Gm C F F
 Please, Come take my hand or
 Soon, You'll need a man
 X2

(- Piano Solo -)

[Chorus]

Gm C F Gm
 Girl, You'll be a woman soon
 Gm C F F
 Please, Come take my hand or
 Soon, You'll need a man