

Devendra Banhart - The Rose



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[Terceira Parte]
Greg runs through glass door in India

A G A G A G

It hurts to dance for a while
\mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G}
Wearing a perfect no fear shirt
\mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G}
I see them float down the Nile
A G A G A G
Lonesome connection
A little sweetness
A G A G A G
Goes a long way
[Quarta Parte]
A G A G A G A G Listening to reggae versions
\mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G} \qquad \mathsf{A} \qquad \mathsf{G}
Of every Bob Marley song
A G A G A G
A G A I gave up giving it all up A G A G A G
Or looking for ground to stand on
A G A G A G A G Would you forgive me
A G A G A G A G For failing to
 A \ G \qquad A \quad G \quad A \quad G \quad A \quad G \\
Even consider
AG AGAGAG
Forgiving you
[Quinta Parte]
                            G A G A G
Is it a kind of discipline

A G A G A G
To break my vows every night

A G A G A G

Heavens a bloody magnolia
A G A G A G
Ever so graceful and bright
A G A G A G
Ever so graceful and bright

A G A G A G
A movie, Set to a song, a montage, The day is done
A G A G A
                          G
A movie, Set to a song, a montage, big changes
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